

# **C** HICON 2000

P.O. Box 642057  
Chicago IL 60664

*Beauceratic Supplemental*  
*January 2000*

**WARNING! FILLING OUT THE FORMS IN THIS BOOKLET MAY LEAD TO  
HAPPINESS, PARTICIPATION, JOY AND INDESCRIBABLE SENSATIONS  
YOU MAY WANT TO FEEL AGAIN AND AGAIN! OPEN ONLY IF YOU WANT  
TO BE A WELL-INFORMED AND PARTICIPATING PHAN!**

**CHECK OUT OUR WEBSITE: WWW.CHICON.ORG FOR LATE BREAKING  
NEWS ON THE CHICON 2000 FAN VS PRO SOFTBALL GAME!**

CHICON 2000 IS A PROJECT OF THE 58TH WORLD SCIENCE FICTION CONVENTION, AN ILLINOIS NOT-FOR-PROFIT CORPORATION THAT HAS BEEN RECOGNIZED AS TAX-EXEMPT UNDER SECTION 501(C)(3) OF THE INTERNAL REVENUE CODE. DONATIONS TO CHICON 2000 MAY BE TAX-DEDUCTIBLE UNDER SECTION 170 OF THE INTERNAL REVENUE CODE. PAYMENTS FOR GOODS AND SERVICES FURNISHED BY CHICON, INCLUDING THE COST OF CONVENTION MEMBERSHIPS, ARE NOT TAX-DEDUCTIBLE

Chicon E-mail Infobot address: [info@chicon.org](mailto:info@chicon.org); e-mail [chi2000@chicon.org](mailto:chi2000@chicon.org) and website <http://www.chicon.org/>

"WORLD SCIENCE FICTION SOCIETY" "WSFS", "WORLD SCIENCE FICTION CONVENTION", "WORLDCON", "NASFIC", AND "HUGO AWARD" ARE REGISTERED SERVICE MARKS OF THE WORLD SCIENCE FICTION SOCIETY, AN UNINCORPORATED LITERARY SOCIETY.

# Hotel Information

Chicon offers you a choice of three hotels: the Hyatt Regency Chicago, the Fairmont Hotel and the Swissôtel. The three facilities are close together. The Fairmont is directly south of the Hyatt, across a street with little traffic. The Swissôtel is to the Hyatt's immediate east, reachable across another street or by the underground Pedway.

All reservations must be made through our booking service, **One-Stop Chicago**. (See the hotel reservation form in this Progress Report.) The one exception is suites at the Hyatt, which must be booked through Chicon's Suites Coordinator. (See separate article on suites.) **DON'T CALL THE HOTELS TO MAKE RESERVATIONS. IT WON'T WORK!**

Chicon rates for all three hotels are far below both their standard rates and the rates that they are currently charging attendees at other conventions. By comparison, the lowest rates available on Travelocity for the weekend before Chicon (double room) are Hyatt \$179/night, Fairmont \$304/night, Swissôtel \$189/night. Our rates are available for up to three nights before and after Chicon (that is, from Monday, August 28th, through Thursday, September 7th). We hope that the data presented below will help you make your selection. For additional information, [www.chicon.org](http://www.chicon.org) has links to all three hotels' Web sites.

Rates shown below are per night and do not include taxes (currently 14.9 percent). Parking charges are subject to change.

## HYATT REGENCY CHICAGO

151 East Wacker Drive  
(312) 565-1234

Chicon Headquarters Hotel. Headquarters for Chicon IV (1982) and Chicon V (1991). Recently completed multi-million dollar renovations.

Chicon Activities: Most programming, Art Show, Dealers' Room, Concourse/Exhibits, Con Suite, room parties, child care.

Chicon Rates:  
\$102 (single through quad)  
Chicon Room Block: 1,900 rooms (peak) (see article on Suites if you want one here)

Restaurants: All Seasons Caf, (American/casual), Stetson's (steak/fish), Knuckles (sports bar), Skyway (breakfast only)

Parking: \$26/night (50% discount for Chicon members staying at hotel)

Notes:  
• Small health club on premises.  
• \$20 one-time charge for rollaways (subject to availability)

## FAIRMONT HOTEL

200 North Columbus Drive  
(312) 565-8000

A luxurious, European-style establishment that is offering Chicon exceptionally favorable rates. The Fairmont's larger-than-normal rooms feature gigantic bathrooms with oversized bathtubs, separate showers and mini-TV sets. No room is farther than four doors from an elevator. Most have views of Lake Michigan.

Chicon Activities: Hugo Awards Ceremony, Masquerade, major receptions.

Chicon Rates:  
\$119 (single)      \$129 (double)  
\$164 (triple) (includes rollaway bed)  
The Fairmont has a variety of luxurious suites in several configurations. If you are interested, call One-Stop Chicago for details.

Chicon Room Block: 450 rooms (peak)  
Restaurants: Primavera (Italian/casual), Entre Nous (American-French/gourmet)

Parking: \$26/night

Notes:  
• Children 18 and younger may stay free with parents.  
• Rooms with two beds have "European" twins, which are longer than standard but not wide enough to sleep two people comfortably.  
• Passes to the Illinois Athletic Club, a first-class health club located across the street, are available for \$15/day.

## SWISSOTEL

323 East Wacker Drive  
(312) 565-0565

An upscale hotel with European touches. Rooms are larger than industry standard and have excellent views. Most rooms have marble bathrooms with separate showers.

Chicon Activities: Films, Video, Gaming

Chicon Rates:      \$99 (single)  
\$109 (double)      \$119 (triple)  
\$129 (quad)  
Chicon Room Block: 325 rooms (peak)  
If you are interested in suites, call One-Stop Chicago for details.

Restaurants: Café, Suisse (breakfast and lunch buffets), The Palm (steaks)  
• Parking: \$30/night (50% discount for Chicon members staying at hotel)

Notes:  
• Children 16 and younger may stay free with parents.  
• Health club on premises.



Design, editing, and production of this PR 5 Beaucratic Supplemental was done by Terry Patch (aka WordWitch), in spite of having a life and a job, on a Power Macintosh 9600/200 and an iMac, using Pagemaker 6.5 and MS Word 5.1. Fonts used: Demian and Demian Bold, Tekton, and Binner Poster MT. Responsibility for fonts used in the questionnaires is declined. Printed at Davon Press, Fargo ND, and mailed from The Mail Center, Fargo ND. Publisher: Diane Miller Blackwood.



# Chicon 2000

AUGUST 31 - SEPTEMBER 4, 2000

**RESERVATION DEADLINE: August 3, 2000**

Return to -

ONE-STOP CHICAGO

P. O. Box 825

Deerfield, Illinois 60015-0825

Phone: (800) 424-5248 (U.S., Canada)  
+1 847 940-2152 (Rest of World)  
(8:00 a.m. - 5:00 p.m. Central Time)

Fax: (800) 521-6017 (U.S., Canada)  
+1 847 940-2386 (Rest of World)  
(24 hours a day)

On-line: [www.chicon.org/hotel](http://www.chicon.org/hotel)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_

Country \_\_\_\_\_ ZIP/Postal Code \_\_\_\_\_

Telephone (Day) \_\_\_\_\_ Fax Number \_\_\_\_\_

E-Mail \_\_\_\_\_@\_\_\_\_\_

Hotel Selections ("1" for first choice, "2" for second, "3" for third)  
Check type of room desired. Rates are per night and do not include tax (currently 14.9%).

Choice	Hotel	1 adult	2 adults (1 bed)	2 adults (2 beds)	3 adults	4 adults
	Hyatt Regency Chicago	<input type="checkbox"/> \$102	<input type="checkbox"/> \$102	<input type="checkbox"/> \$102	<input type="checkbox"/> \$102	<input type="checkbox"/> \$102
	Fairmont Hotel	<input type="checkbox"/> \$119	<input type="checkbox"/> \$129	<input type="checkbox"/> \$129	<input type="checkbox"/> \$164*	N/A
	Swissôtel	<input type="checkbox"/> \$99	<input type="checkbox"/> \$109	<input type="checkbox"/> \$109	<input type="checkbox"/> \$119	<input type="checkbox"/> \$129

\* Notes: All Hyatt suite requests must be submitted directly to Chicon. See other side of form.  
For information about suites at other hotels, call One-Stop Chicago.  
Fairmont triple has king/queen bed and rollaway.

Special Requests: (Check all that apply)

Non-smoking       Quiet floor       Party floor (Hyatt only)

Handicapped (Describe below)       Low Floor

Other \_\_\_\_\_

Arrival Date \_\_\_\_\_ Departure Date \_\_\_\_\_

Names of persons sharing room: \_\_\_\_\_  
(Include names and ages of any children.) \_\_\_\_\_

- My check or money order for \$120.00 is enclosed, payable to "One-Stop Chicago". (Payment must be in U.S. funds.)
- Charge the \$120.00 deposit to my credit card:  
 Diners Club    American Express    Visa    MasterCard    Discover

Cardholder's name \_\_\_\_\_

Cardholder's signature \_\_\_\_\_

Card number \_\_\_\_\_ Expiration Date \_\_\_\_/\_\_\_\_/\_\_\_\_  
(Your card will be charged \$120.00 room deposit upon processing of this form.)  
(Cancellations must be received at least 72 hours before scheduled arrival.)

*See other side of form for important information.*

**IMPORTANT HOTEL INFORMATION**  
***PLEASE READ BEFORE MAKING YOUR RESERVATION***

1. Chicon 2000 has selected One-Stop Chicago to handle all hotel reservations for the convention. To reserve your room, you may call One-Stop Chicago, mail or fax the form on the other side of this page or make reservations on-line. Mailing address, phone and fax numbers and URL are shown on the other side of this form.
2. One-Stop Chicago will accept reservations through **August 3, 2000**. On and after **August 14, 2000**, you may call the hotels directly for changes or cancellations or to make reservations (if rooms are still available). Your chances of getting the room you want and your special requests are best if you reserve through One-Stop Chicago. ***Do not call the hotels before August 14, 2000. They cannot handle reservations directly until then.***
3. All room reservations require a \$120 deposit, to be paid in U.S. funds by check, money order or credit card. Please note that your credit card will be charged when you make your reservation. The deposit will be applied to your room bill. If your plans change, the deposit will be refunded, ***provided that you cancel your room reservation at least 72 hours before your scheduled arrival.***
4. Suite reservations at the Hyatt Regency will be handled directly by Chicon. If you wish to reserve a suite, write to *Chicon 2000, Attention: Suites Coordinator, P. O. Box 642057, Chicago, Illinois 60664*, or send e-mail to *suites@chicon.org*, or send a fax to (312) 946-3779 (no cover sheet required).
5. Call One-Stop Chicago for suite rates at the Fairmont Hotel and Swissôtel.
6. Reservations may be canceled without penalty by calling or writing One-Stop Chicago through and including **August 3, 2000**. Starting **August 14, 2000**, cancellations must be made by calling your hotel. If you cancel later than **72 hours** before your scheduled arrival, your deposit will ***not*** be refunded.
7. ***Every effort will be made to honor special requests, but their fulfillment depends upon availability.***
8. Friends who would like to have rooms near each other should select a designation for their group (one of their names will generally work best) and note it on the "Other" line under "Special Requests" (*e. g.*, "Please place in Jane Jophan Group"). The hotels will try to honor group requests but cannot guarantee to do so.
9. If you suffer a *bona fide* allergy to smoke, please note that fact on the "Other" line under "Special Requests".
10. Room parties are permitted ***only*** at the Hyatt Regency Chicago. Please don't ask for party space elsewhere.
11. A triple room at the Fairmont consists of one king or queen-size bed plus a rollaway.
12. The Hyatt has a limited number of rollaways that will be supplied, subject to availability, for a one-time charge of \$20.00. Ask One-Stop Chicago about cribs at all hotels and rollaways at the Swissôtel.
13. One-Stop Chicago will confirm your reservation within three business days. Confirmation will be sent by e-mail (if you furnish an e-mail address) and also by mail or fax. You will not receive a confirmation from your hotel.
14. ***If you have room needs that aren't covered by the form, call One-Stop Chicago and ask. They will do their best to accommodate you.***

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Affix  
Stamp  
Here

**One-Stop Chicago**  
**P. O. Box 825**  
**Deerfield, Illinois 60015-0825**

# Student Science Fiction and Fantasy Contest

Sponsored by

Chicon 2000, the 58th World Science Fiction Convention  
and Baltimore Worldcon 1998, Inc.

*Science fiction and fantasy expand horizons and open new worlds for its readers. The stories it tells can take us to the farthest reaches of the universe, explore some new facet of the world around us, or take us to a magical realm. . . . Science fiction and fantasy aren't limited to the written word. Science fiction and fantasy art can illustrate a story or tell one of its own. . . . Science fiction is grounded in science fact. The science of today, whether it is John Glenn returning to space with NASA or the cloning of Dolly in Scotland, can serve as the basis for science fiction stories.*

Chicon 2000, the 58th World Science Fiction Convention, in conjunction with Baltimore Worldcon 1998, Inc., a section 501(c)(3) charitable organization, are sponsoring a contest for the best short story with a science fiction or fantasy theme, the best science fiction or fantasy artwork, and the best science essay. This contest is open to all students in elementary school (5th grade and below), middle school (6th through 8th grade) and high school (9th through 12th grade). Each student may enter/win in any or all categories, but may only enter once in each of the categories.

The short story must be an original story with a science fiction or fantasy theme. It must be in English, typewritten using a standard business font and double spaced. It must be at least 5 pages long for students in elementary school, 10 pages long for students in middle school, and 15 pages long for students in high school. Entries will be judged on their originality and creativity, grammar and spelling, structure, character development, plot development, and the use of science fiction and fantasy elements.

The artwork must be an original work with a science fiction or fantasy theme, in either pencil, pen & ink, pastels, charcoal, or paint. It must be a flat, two-dimensional piece that is mounted in a mat suitable for hanging, at least 5" by 7" and no more than 12" by 17". It may be an illustration of an existing story or an original idea. Entries will be judged on their originality and creativity, artistic technique, and the use of science fiction and fantasy elements.

The science essay must be a factual work including references. It must be in English, typewritten using a standard business font and double spaced. It must be at least 3 pages long for elementary school students, 6 pages for middle school students, and 9 pages for high school students. Entries will be judged on content, grammar and spelling, structure, and use of references.

Entries should be mailed to **Student Science Fiction Contest, P.O. Box 314, Annapolis Junction, MD 20701, USA**. Entries must be postmarked by **March 31, 2000**. Winners will be announced at a special ceremony honoring the contestants at Chicon 2000.

Up to 100 semi-finalists will receive a free one-day membership in Chicon 2000. All finalists will receive a commemorative T-shirt. The winners will receive a full attending membership in Chicon 2000. In addition, there will be other prizes for the contestants.

Chicon 2000 will be held in August 31 through September 4, 2000 in Chicago, Illinois. For more information, see their website at [www.chicon.org](http://www.chicon.org). For more information about this contest or science fiction and fantasy, see [www.bucconeer.worldcon.org/contest/index.htm](http://www.bucconeer.worldcon.org/contest/index.htm).

# Student Science Fiction and Fantasy Contest Entry Form

Student Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

City, State \_\_\_\_\_

Postal Code \_\_\_\_\_ Country \_\_\_\_\_ Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Age \_\_\_\_\_ Grade \_\_\_\_\_ T-Shirt Size \_\_\_\_\_

Teacher \_\_\_\_\_

School \_\_\_\_\_

School Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Parent or Legal Guardian \_\_\_\_\_

Story \_\_\_\_\_ Artwork \_\_\_\_\_ Science Essay \_\_\_\_\_

Title \_\_\_\_\_

*All entries become the property of Baltimore Worldcon 1998, Inc. They may be displayed at science fiction conventions and Baltimore Worldcon 1998, Inc. may publish some or all of the entries.*

I hereby give \_\_\_\_\_ permission to participate in the Student Science Fiction Contest.

\_\_\_\_\_  
Signature of parent or legal guardian

# The 58<sup>th</sup> World Science Fiction Convention

## 2000 Hugo Awards Nomination Form



Please return forms to:

*Chicon 2000* Hugo Awards  
Post Office Box 3407  
Merrifield, VA 22116-3407  
USA

+1-312-946-3779 (fax)

By March 31, 2000

The 47<sup>th</sup> annual Science Fiction Achievement Awards for science fiction or fantasy works premiered during 1999 and John W. Campbell Award for best new writer will be selected by members of the World Science Fiction Society and presented at a formal ceremony during *Chicon 2000*. To learn more about the Hugo Awards and this year's Worldcon, please visit our web site or contact us through our postal or e-mail addresses.

*Chicon 2000*

August 31<sup>st</sup> – September 4<sup>th</sup>, 2000  
Hyatt Regency Chicago \* Chicago, Illinois USA

P.O. Box 642057, Chicago, IL 60664 USA  
<http://www.chicon.org> \* [chi2000@chicon.org](mailto:chi2000@chicon.org)

## How to Nominate

Works published in 1999 are eligible for the Hugo Awards being awarded in 2000. Books are considered to have been published on the publication date, which usually appears with the copyright information on the back of the title page. If there is no stated publication date, the copyright date will be used instead. A dated periodical is considered to have been published on the cover date, regardless of when it was placed on sale or copyrighted. Serialized stories or dramatic presentations are eligible in the year in which the last installment appears. A work originally appearing in a language other than English is eligible both in the year of its original appearance and in the year in which it first appears in English translation.

You may nominate up to five choices in each category. However, you are permitted (and even encouraged) to make fewer nominations — or none at all — if you are not familiar with a category. This is not a preferential-type ballot. The nominations are equally weighted, therefore the order in which you list them has no effect on the outcome.

“No Award” will appear automatically in every category on the final ballot — there is no need to include it on this nomination form.

Please include source information when possible. While this is not mandatory, it does make it easier to identify what you are nominating.

The five top nominees in each category (more in case of ties, fewer if not many nominations are cast in that category) will appear on the final Hugo Awards ballot, which will be distributed with *Chicon 2000's* Progress Report Six (scheduled for publication in April 2000). Only members of *Chicon 2000* will be eligible to vote on the final ballot.

Nomination forms must be received by **March 31, 2000** to ensure that they will be counted. Please do not mail your nomination form to the Chicago postal address. Forms may be faxed to +1-312-946-3779.

We will not process your nominations if you do not fill out the required eligibility section on the next page.

Questions may be addressed to [hugos@chicon.org](mailto:hugos@chicon.org) or the Hugo postal address. Additional information will be posted on the Hugo Awards page located on the *Chicon 2000* web site at <http://www.chicon.org>.

## Article III of the WSFS Constitution – Hugo Awards

### Section 3.1: Introduction.

Selection of the Hugo Awards shall be made as provided in this Article.

### Section 3.2: General.

3.2.1: Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.

3.2.2: A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation. A work, once it has appeared in English, may thus be eligible only once.

3.2.3: Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.

3.2.4: Works appearing in a series are eligible as individual works, but the series as a whole is not eligible. However, a work appearing in a number of parts shall be eligible for the year of the final part.

3.2.5: In the written fiction categories, an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.

3.2.6: The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within the lesser of five thousand (5,000) words or twenty percent (20%) of the new category limits.

3.2.7: The Worldcon Committee is responsible for all matters concerning the Awards.

### Section 3.3: Categories.

3.3.1: **Best Novel.** A science fiction or fantasy story of forty thousand (40,000) words or more.

3.3.2: **Best Novella.** A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

3.3.3: **Best Novelette.** A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

3.3.4: **Best Short Story.** A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.

3.3.5: **Best Related Book.** Any work whose subject is related to the field of science fiction, fantasy, or random, appearing for the first time in book form during the previous calendar year, and which is either non-fiction, or, if fictional, is noteworthy primarily for aspects other than the fictional text.

3.3.6: **Best Dramatic Presentation.** Any production in any medium of dramatized science fiction, fantasy or related subjects which has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.7: **Best Professional Editor.** The editor of a professional publication devoted primarily to science fiction or fantasy during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.

3.3.8: **Best Professional Artist.** An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

3.3.9: **Best Semiprozine.** Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria:

1. had an average press run of at least one thousand (1,000) copies per issue,
2. paid its contributors and/or staff in other than copies of the publication,
3. provided at least half the income of any one person,
4. had at least fifteen percent (15%) of its total space occupied by advertising,
5. announced itself to be a semiprozine.

3.3.10: **Best Fanzine.** Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

3.3.11: **Best Fan Writer.** Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

3.3.12: **Best Fan Artist.** An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.

3.3.13: **Additional Category.** Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

### Section 3.4: Extended Eligibility.

In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three-fourths (3/4) vote of the intervening Business Meeting of WSFS.

### Section 3.5: Name and Design.

The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

### Section 3.6: “No Award”.

At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be cancelled for that year.

### Section 3.7: Nominations.

3.7.1: The Worldcon Committee shall conduct a poll to select the nominees for the final Award voting. Each member of either the administering or the immediately preceding Worldcon as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

3.7.2: The Committee shall include with each nomination ballot a copy of Article III of the WSFS Constitution.

3.7.3: Nominations shall be solicited only for the Hugo Awards and the John W. Campbell Award for Best New Writer.

### Section 3.8: Tallying of Nominations.

3.8.1: Except as provided below, the final Award ballots shall list in each category the five eligible nominees receiving the most nominations. If there is a tie including fifth place, all the tied eligible nominees shall be listed.

3.8.2: The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of nominees numbering in more than one category.

3.8.3: Any nominations for “No Award” shall be disregarded.

3.8.4: If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.

3.8.5: No nominee shall appear on the final Award ballot if it received fewer nominations than five percent (5%) of the number of ballots listing one or more nominations in that category, except that the first three eligible nominees, including any ties, shall always be listed.

### Section 3.9: Notification and Acceptance.

Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination. If the nominee declines nomination, that nominee shall not appear on the final ballot.

### Section 3.10: Voting.

3.10.1: Final Award voting shall be by mail, with ballots sent only to WSFS members. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter.

3.10.2: Final Award ballots shall list only the Hugo Awards and the John W. Campbell Award for Best New Writer.

3.10.3: “No Award” shall be listed in each category of Hugo Award on the final ballot.

3.10.4: The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)).

3.10.5: Voters shall indicate the order of their preference for the nominees in each category.

### Section 3.11: Tallying of Votes.

3.11.1: In each category, votes shall first be tallied by the voter’s first choices. If no majority is then obtained, the nominee who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots’ second choices. This process shall be repeated until a majority-vote winner is obtained.

3.11.2: No Award shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for “No Award” in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.

3.11.3: After a tentative winner is determined, then unless “No Award” shall be the winner, the following additional test shall be made. If the number of ballots preferring “No Award” to the tentative winner is greater than the number of ballots preferring the tentative winner to “No Award”, then “No Award” shall be declared the winner of the election.

3.11.4: The complete numerical vote totals, including all preliminary tallies for first, second, ... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period the nomination voting totals shall also be published, including in each category the vote counts for at least the fifteen highest vote-getters and any other candidate receiving a number of votes equal to at least five percent (5%) of the nomination ballots cast in that category.

### Section 3.12: Exclusions.

No member of the current Worldcon Committee nor any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

### Section 3.13: Retrospective Hugos.

A Worldcon held 50, 75, or 100 years after a Worldcon at which no Hugos were presented may conduct nominations and elections for Hugos which would have been presented at that previous Worldcon. Procedures shall be as for the current Hugos. Categories receiving insufficient numbers of nominations may be dropped. Once retrospective Hugos have been awarded for a Worldcon, no other Worldcon shall present retrospective Hugos for that Worldcon.

**Eligibility to Nominate** (mandatory information)

**Please type or print clearly**  
(we cannot process illegible forms)

Name \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_  
City \_\_\_\_\_ State/Province \_\_\_\_\_  
Postal Code \_\_\_\_\_ Country \_\_\_\_\_  
E-mail (optional) \_\_\_\_\_

**Chicon 2000 Hugo Awards**  
**P.O. Box 3407**  
**Merrifield, VA 22116-3407**  
**USA**

**+1-312-946-3779 (fax)**

**Please check one:**

- I am a supporting or attending member of *Chicon 2000*; my membership number is \_\_\_\_\_ (located on mailing label)
- I was a supporting or attending member of *Aussiecon Three*; my membership number was \_\_\_\_\_
- I wish to purchase a *Chicon 2000* membership

Signature \_\_\_\_\_

**If you are not a Chicon 2000 member (nor a past member of Aussiecon Three) and wish to make nominations for the 2000 Hugo Awards, you must purchase a Chicon 2000 membership before January 31, 2000 (Article III, Section 3.7.1 of the WSFS Constitution).**

\$150 US (attending)       \$40 US (supporting)

- My check or money order is enclosed.
- Charge my credit card:     VISA     MasterCard

Name \_\_\_\_\_  
(as it appears on the credit card)

Card Number \_\_\_\_\_

Expiration Date \_\_\_\_\_

**Nominations must be received by March 31, 2000**

**Best Novel** *A science fiction or fantasy story of 40,000 words or more that appeared for the first time in 1999.*

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Novella** *A science fiction or fantasy story between 17,500 and 40,000 words that appeared for the first time in 1999.*

Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_

**Best Novelette** *A science fiction or fantasy story between 7,500 and 17,500 words that appeared for the first time in 1999.*

Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_

**Best Short Story** *A science fiction or fantasy story of less than 7,500 words that appeared for the first time in 1999.*

Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_

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"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", and "Hugo Award" are registered service marks of the World Science Fiction Society, an unincorporated literary society.

**Best Related Book** Any work whose subject is related to the field of science fiction, fantasy, or fandom, appearing for the first time in book form in 1999 and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text. (Formerly "Best Non-Fiction Book")

Author/Editor & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Dramatic Presentation** A production, in any medium, of dramatized science fiction or fantasy that was publicly presented in its present dramatic form for the first time in 1999. Individual episodes or programs in a series are eligible, but the series as a whole is not; however, a sequence of installments constituting a single dramatic unit may be considered as a single program.

Title \_\_\_\_\_ Studio/Series \_\_\_\_\_

**Best Professional Editor** The editor of a professional publication\* devoted primarily to science fiction or fantasy in 1999.

Editor \_\_\_\_\_

Editor \_\_\_\_\_

Editor \_\_\_\_\_

Editor \_\_\_\_\_

Editor \_\_\_\_\_

**Best Professional Artist** An artist or illustrator whose work appeared in a professional publication\* in the field of science fiction or fantasy in 1999.

Artist/Illustrator \_\_\_\_\_

Artist/Illustrator \_\_\_\_\_

Artist/Illustrator \_\_\_\_\_

Artist/Illustrator \_\_\_\_\_

Artist/Illustrator \_\_\_\_\_

**Best Semiprozine** A generally available non-professional publication (average print run of fewer than 10,000 copies per issue) devoted to science fiction or fantasy which has published 4 or more issues, at least one of them in 1999, and met at least two of the following criteria in 1999:

1. Had an average press run of at least 1,000 copies per issue.
2. Paid its contributors or staff in other than copies of the publication.
3. Provided at least half the income of any one person.
4. Had at least 15% of its total space occupied by advertising.
5. Announced itself to be a "semiprozine".

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

**John W. Campbell Award** (Not a Hugo Award — an award for best new science fiction writer, sponsored by Dell Magazines) A writer whose first work of science fiction or fantasy appeared during 1998 or 1999 in a professional publication.\* (Please note publications, if known.)

Author \_\_\_\_\_

Author \_\_\_\_\_

Author \_\_\_\_\_

Author \_\_\_\_\_

Author \_\_\_\_\_

**Best Fanzine** A generally available non-professional publication devoted to science fiction, fantasy or related subjects which has published 4 or more issues, at least one of which appeared in 1999, and which does not qualify as a semiprozine.

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

**Best Fan Writer** A person whose writing has appeared in fanzines, semiprozines or in generally available electronic media in 1999.

Author \_\_\_\_\_

Author \_\_\_\_\_

Author \_\_\_\_\_

Author \_\_\_\_\_

Author \_\_\_\_\_

**Best Fan Artist** An artist or illustrator whose work has appeared in fanzines, semiprozines, or was publicly displayed in 1999.

Artist/Illustrator \_\_\_\_\_

Artist/Illustrator \_\_\_\_\_

Artist/Illustrator \_\_\_\_\_

Artist/Illustrator \_\_\_\_\_

Artist/Illustrator \_\_\_\_\_

\* In this context, a "professional publication" is one that had an average press run of at least 10,000 copies per issue.

# Meet A Friend Form

On the other side of this page is a form to fill out if you want the convention to arrange for you to meet a new person at the convention. This is not a dating service. This is a way for people coming to the convention to meet someone they may have something in common with that they might have missed otherwise.

For example, you love Nepalese food and want dinner companions, or perhaps you are the only one you know who reads Alfred Bester and would like to talk to someone else who does too, or perhaps you live in North Dakota and would like to meet someone else, anyone else, who lives in North Dakota.

If you are interested, please fill out the form on the other side and return it by August 1, so we have time to process it.

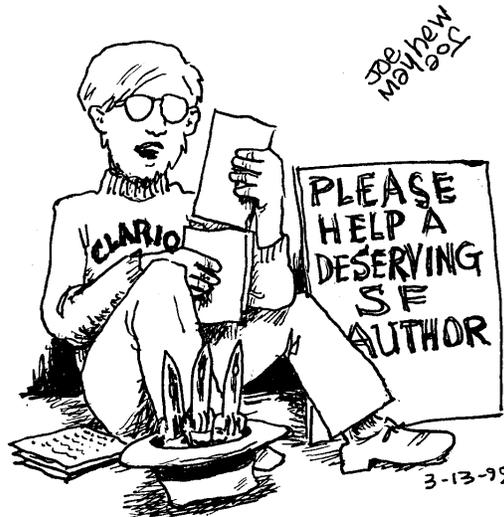
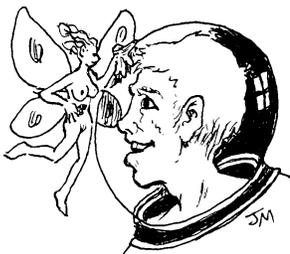
There is a box by each category. Please rate what is important to you by putting a number (1 to 5) in the box. 1 being the most important. If there is one thing you really want us to focus on, put a big circle around the item. Some categories may not be important to you and you may want to skip them, however, the more information we get, the better match we might make.

Once you arrive at the convention and pick up your registration, go the Voodoo board. This is a board with all the members of the convention posted on it. This is where people go to see if someone has left them a message. If there is a pin next to your name, there is a message for you. Take the pin down and go the message box. That is where you will find the name of your matched friend. You can then leave them a message the same way to arrange a meeting.

The convention may schedule a time and place for all the 'friends' to meet at once, but this has not been arranged yet. Remember, there are no guarantees. There are no obligations. The convention is not responsible for you not liking the person or persons we match you with. They might not like you either. This is just another way for us to make your convention a fun and memorable time.

*This is not a dating service.*

Mail to: Chicon 2000,  
attn: Bonnie Jones,  
Exhibits dept.  
P. O. Box 642057  
Chicago IL 60664  
fax: 312-946-3779



# Meet A Friend Questionnaire

Name \_\_\_\_\_

Badge No. \_\_\_\_\_

HomeTown \_\_\_\_\_

Do you prefer hard SF or Fantasy \_\_\_\_\_

Your favorite author: \_\_\_\_\_

Your favorite book: \_\_\_\_\_

Your favorite artist: \_\_\_\_\_

Your favorite movie: \_\_\_\_\_

Your favorite music: \_\_\_\_\_

Your favorite food: \_\_\_\_\_

Your favorite era: \_\_\_\_\_

Your favorite science: \_\_\_\_\_

Your favorite scientist: \_\_\_\_\_

A place you want to visit in Chicago: \_\_\_\_\_

Your favorite costume: \_\_\_\_\_

Your favorite game: \_\_\_\_\_

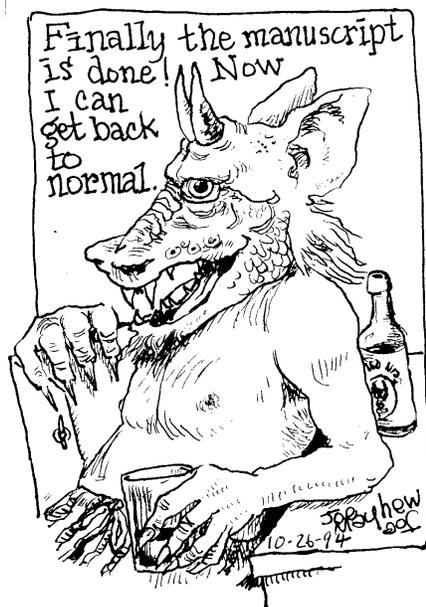
Other: \_\_\_\_\_

# Academic Track

Betty Hull ehull@harper.cc.il.us and Beverly Friend friend@oakton.edu are working on the programming for the Academic Track, and seeking ideas and participants. So far, the following topics have been suggested:

- Beyond Harry Potter
- GOH Ben Bova
- State of Criticism
- Teaching (all levels, especially online)
- Chicago SF history
- Writing manuals
- The Jazz Age and SF
- Explaining Fandom to the Academics
- Explaining Academia to the Fans
- What's wrong with Orwell
- Feminism
- Attending authors (Name the author/s):
- Chicago Critics (Name the critic/s):

We would also like to know if attendees would be interested in receiving Continuing Education Units for attending.



# Chicon 2000

## Special Interest Group

## Space Allocation Request

This form requesting facilities for Special Interest Groups wishing to hold meetings or requiring function space at Chicon 2000 should be returned to the programming director to arrive no later than May 18, 2000. They should be mailed to Steven Silver, 3084 Antelope Springs Road, Northbrook, IL 60062-3343.

Group: \_\_\_\_\_

Contact Person: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Circle Day(s) you would like to hold the meeting. Draw a line through days when you can't hold the meeting.

Thursday Friday Saturday Sunday Monday

Preferred time of meeting:

Morning  Afternoon  Evening  Night

Length of meeting: \_\_\_\_\_

Estimated Attendance: \_\_\_\_\_

Special Equipment Requests (A/V equipment, etc.)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Description of meeting:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# What You MUST Do

by *Randy Kaempfen*

- If you want child care, you MUST sign up in advance. State regulations limit the number of children per provider, so we must know how many providers to hire and we cannot overload them at the last minute.
- If you are handicapped and need to rent a scooter, you MUST let us know in advance. We need to reserve this equipment and have the specific number of scooters needed.
- If you are hearing impaired and would like a sign language interpreter at specific events, we MUST know in advance that you are coming and get some idea of your program interests. This will allow us to get enough interpreters and attempt to schedule them as efficiently as possible.

- If you have any other special needs or requests, you MUST let us know in advance. There are many things we can do to try to accommodate you, but we must have advance notice and time to work on them.
- Parents: we need to know more, even if you are not using child care. In order to plan the children's program effectively, we need to know the ages of children 12 and under who will be attending Chicon. If you have not provided that previously, please send it to the Chicon Post Office box, or better, to [reg@chicon.org](mailto:reg@chicon.org). Thank you for your help.
- You MUST NOT bring pets of any kind, Terran or Alien, (sentient non-human) to any of the hotels. There are no exceptions.

*Photocopy the above before sending in forms!*

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## Volunteer Form

Please complete this form as fully as possible, and return it to Chicon 2000, Attention: Volunteer Coordinator, P.O. Box 642057, Chicago, Illinois 60664. Alternatively, you can e-mail the information to [volunteers@chicon.org](mailto:volunteers@chicon.org). Please bear in mind that most positions at the convention will not be filled immediately, so you shouldn't be surprised or offended if you hear nothing more for a while.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Country \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

Date of Birth \_\_\_\_\_ (optional unless you were born after August 31, 1982. Note: Anyone who will be under 18 at Chicon must have parental permission to work on the convention.)

### YOUR AREAS OF INTEREST:

Check the areas in which you are most interested, and attach a description of your pertinent fannish and other experience.

- |   |  |
|---|--|
| <input type="checkbox"/> Accounting               | <input type="checkbox"/> Operations                    |
| <input type="checkbox"/> Advertising Sales        | <input type="checkbox"/> Pocket Program Editorial      |
| <input type="checkbox"/> Art Show                 | <input type="checkbox"/> Pocket Program Production     |
| <input type="checkbox"/> Computer Services        | <input type="checkbox"/> Press Relations               |
| <input type="checkbox"/> Con Suite                | <input type="checkbox"/> Pro Organization Liaison      |
| <input type="checkbox"/> Daily Newszine           | <input type="checkbox"/> Program Book                  |
| <input type="checkbox"/> Dances                   | <input type="checkbox"/> Program Operations            |
| <input type="checkbox"/> Dealers' Room            | <input type="checkbox"/> Program Planning              |
| <input type="checkbox"/> Facilities Liaison       | <input type="checkbox"/> Progress Reports              |
| <input type="checkbox"/> Fan Organization Liaison | <input type="checkbox"/> Publicity                     |
| <input type="checkbox"/> Fanzine Lounge           | <input type="checkbox"/> Purchasing/Procurement        |
| <input type="checkbox"/> Films                    | <input type="checkbox"/> Registration (at-con)         |
| <input type="checkbox"/> Gaming                   | <input type="checkbox"/> Registration (pre-con)        |
| <input type="checkbox"/> Green Room               | <input type="checkbox"/> Restaurant Guide              |
| <input type="checkbox"/> Guest Liaison            | <input type="checkbox"/> Security                      |
| <input type="checkbox"/> Guest of Honor book(s)   | <input type="checkbox"/> Special Exhibits              |
| <input type="checkbox"/> Handicapped Services     | <input type="checkbox"/> Staff Lounge                  |
| <input type="checkbox"/> Hugo Award Ceremony      | <input type="checkbox"/> Technical Support             |
| <input type="checkbox"/> Information Desk         | <input type="checkbox"/> Theatrical Events             |
| <input type="checkbox"/> Internet Lounge          | <input type="checkbox"/> Volunteer/gopher coordination |
| <input type="checkbox"/> Logistics                | <input type="checkbox"/> Web Site                      |
| <input type="checkbox"/> Masquerade               | <input type="checkbox"/> Worldcon Site Selection       |
| <input type="checkbox"/> Office (at-con)          | <input type="checkbox"/> WSFS Business Meeting         |
| <input type="checkbox"/> Office (pre-con)         |  |

# CHICON 2000 Participant Questionnaire

Chicon 2000 will take place in Chicago from August 31- September 4, 2000. Please fill out this form and return it to Steven H Silver by Saturday, February 29. If you have any questions, feel free to contact Steven at 847-272-0689 (evenings before 9:30 CT). Please note that filling out this, or subsequent questionnaires, does not guarantee a spot on programming. Please feel free to copy and distribute this questionnaire as appropriate.

Name: \_\_\_\_\_ Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Preferred method of Communication:  Snail Mail  E-Mail  Phone (include hours) \_\_\_\_\_

1. Which categories do you feel describe you (circle all that apply)

Academician	Actor	Artist	Author	Costumer	Dealer	Director
Editor	Fan	Filker	Historian	Librarian	Producer	Publisher
Reviewer	Scientist	Scriptwriter	SMOF	Teacher		

Other: (Specify): \_\_\_\_\_

2. Which types of programming would you like to participate in?

Academic	Art	Children's	Comics	Costuming	Fannish Filk	Literary
Media	Non-Fiction	Science	Writing			

Other: (Specify): \_\_\_\_\_

3. Would you be willing to do children's programming?  Yes  No

4. What type of children's programming would you be able to do (be as specific as possible) \_\_\_\_\_

\_\_\_\_\_

5. Do you have any panel ideas you would specifically like to take part in or attend? \_\_\_\_\_

\_\_\_\_\_

6. Do you have any other interests that we should know about? \_\_\_\_\_

\_\_\_\_\_

7. Please include a short biography of yourself. \_\_\_\_\_

\_\_\_\_\_

8. Please list some other conventions (if any) you have attended. \_\_\_\_\_

\_\_\_\_\_

9. Can you think of anyone who should have received this questionnaire but may not have? (include name and address)

\_\_\_\_\_

\_\_\_\_\_

This form (or copy) should be returned to arrive no later than February 29, 2000. The address to return it to is:  
Steven H Silver, 3084 Antelope Springs, Northbrook, IL 60062-3343

## *Writers' Workshop – What it is? Who is it for?*

The writers' workshop is not a competition. It's an opportunity to get direct feedback on specific works you've written and submitted to the workshop.

Work must be submitted in advance, and should be original prose fiction – SF, fantasy or dark fantasy/horror – either short stories or excerpts from longer works.

Each workshop "section" will consist of three entrants, up to three "pros" and a moderator. The sections will meet for three hours, giving each entry roughly an hour of critiques.

The workshops are scheduled in quiet, secluded rooms to guarantee privacy. Visitors will be excluded (excepting assistants to entrants with physical disabilities).

Each entry will be read and critiqued by the other members of the section.

The "pro" part of the section will consist of published authors, editors or other professionals in the publishing field. Please note, though, that it's not possible to schedule participants with any specifically requested participating pros.

Some moderators are published authors or editors themselves. All of them are experienced in moderating writing workshops. The workshop is not recommended for participants under eighteen, but exceptions will be considered.

### *What to do*

Entries should conform to professional standards of manuscript submission (such as double spacing, white paper, printed on one side only, an easily readable font, etc.).

Submit only one copy of your entry.

Entrants may submit works no longer than 7,500 words (roughly thirty double-spaced pages). For excerpts of longer works (beginnings are preferred), this limit will include a brief synopsis or plot summary.

All submissions should include a cover letter with your name, address, phone number and an e-mail address if you have one. Entrants who wish to have more than one work critiqued should submit separate checks for each entry, in the case that a second or third work has to be returned.

Please include your badge number in your cover letter. There is a fee to cover postage, photocopying and routing of manuscripts (American members, \$30.00; Canadian members \$35.00; overseas members \$40.00). The fee will be charged for each entry submitted (For example, three short stories totaling thirty pages are still considered three separate entries).

Because of possible limitations in scheduling or availability of pros, only one entry can be guaranteed a critique. Please list the priority in which you want your entries critiqued. Collaborative works will be counted as a single entry.

Please make checks payable to Chicon 2000

### *Deadline/Where to write/Who to contact*

All entries must be received by June 30, 2000. Send manuscripts and inquiries to:

Chicon 2000 Writers Workshop  
c/o Richard Chwedyk, Workshop Coordinator,  
7538 N. Bell Ave.,

Chicago, Illinois 60645-1962 USA;

e-mail: [workshop@chicon.org](mailto:workshop@chicon.org) or

[richard\\_chwedyk@chicon.org](mailto:richard_chwedyk@chicon.org)

(for inquiries only, at this time). Manuscripts may also be sent to the central Chicon address, but it won't guarantee that they will reach the workshop coordinator in time. A self-addressed stamped envelope should accompany all mail inquiries.

