

---

# **C**HICON 2000

*the 58th Norldean*

*Progress Report 5*

*January 2000*

*The Countdown begins...*

---



**Music! Parties! Mark Time Award! Programming!  
Art Show! Hucksters! Silly Games! Dr. Mike!**

# Minicon 35



**April 21-23, 2000 • Hilton Minneapolis and Towers • Minneapolis, Minnesota**

Writer Guest of Honor: **Maureen F. McHugh**

Hugo-winning author of *China Mountain Zhang* and *Mission Child*

Fan Guest of Honor: **Lenny Bailes**

Fanwriter, galactic explorer, and help-desk to the masses

Artist Guest of Honor: **John Berkey**

One of the greatest SF artists, in his first-ever GoH appearance

Membership	Until 15-Mar-00	At-the-door
Attending	\$40	\$70
Child Attending	\$15	\$30
Supporting	\$15	N/A
(Convert to Attending at the door: \$25)		

To Register, complete the registration form on our web site and mail it, along with your membership check payable to Minicon (in US currency on a \$US account), to: Minicon 35, PO Box 8297 Lake Street Station, Minneapolis, MN 55408.

For Hotel Reservations call the Hilton directly at 612-376-1000 (or the toll-free reservation system at 800-445-8667) to reserve a regular sleeping room. To reserve a suite, contact <hotel@minicon35.mnstf.org> or send your request to the Minicon PO Box. Room rates: \$72/night+tax, same as 1999! Suite rates: \$130/night + tax and up.



Minicon is brought to you by...

Minnesota Science Fiction Society  
P.O. Box 8583 Lake Street Station  
Minneapolis, MN 55408

Minn-Stf events hotline: 612-824-5559

Minicon's address:

Minicon 35  
P.O. Box 8297 Lake Street Station  
Minneapolis, MN 55408

<http://www.mnstf.org/minicon35/>  
<request@minicon35.mnstf.org>

# Table of Contents

Minicon ad .....	2	Site Selection .....	23
Table of Contents .....	3	Ad Rates .....	23
ConCancun ad .....	4	Worldcon Constitution .....	24
Millennial Thoughts of Chairman Tom .....	5	Masters of Time and Space .....	31
Ten Best Films .....	6	Philcon ad .....	32
Filk News .....	6	One Stop Chicago .....	33
Toronto in 2003 ad .....	8	Suites at the Hyatt Regency .....	33
Going Back 20 years, An Essay .....	9	Da Mob: The Unfathomables .....	34
Midsouthcon Ad .....	10	New Membership Demographics .....	36
Dining Well .....	11	New Chums .....	37
Hugo Awards .....	15	Airline and Amtrak Discounts .....	40
San Jose in 2002 ad .....	16		
Programming .....	17	<i>Don't forget to examine the Bureaucratic</i>	
Unclaimed Volunteers .....	18	<i>Supplemental, since it contains all the forms you</i>	
Letters from Chicago .....	19	<i>need at this time, as well as extra information.</i>	
Getting in touch .....	21		
Confurence .....	22		

---

Art Credit: Bob Eggleton: front cover, p.3

Art Credit: Joe Mayhew: p. 15, 33, 36

Art Credit: Mike Cole: 17, 23, 31

---

Art work is copyrighted by the respective artists, the rest of the Progress Report and the Bureaucratic Supplemental is copyright © Chicon 2000.

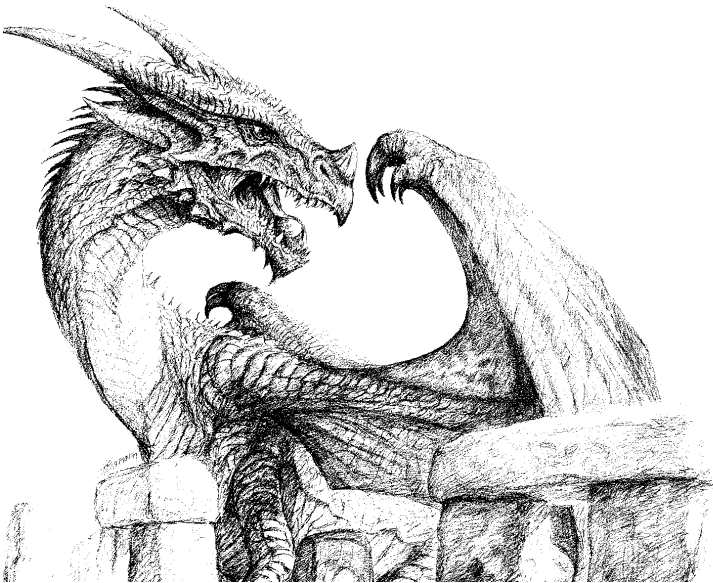
---

Cover Art ©by Bob Eggleton, for the March 2000 Baen Books hardcover *The Forge Of The Elders* by L. Neil Smith (Cover art courtesy Bob Eggleton and Baen Books)

---

Design, editing, and production of this PR were done by Terry Patch (aka WordWitch) on a Power Macintosh 9600/200 and an iMac, using Adobe Pagemaker 6.5 and MS Word 5.1. Fonts used: Demian and Demian Bold, Tekton, and Binner Poster MT, as well as a few others if you can find them. Printed at Davon Press, Fargo ND, and mailed from The Mail Center, Fargo ND. Publisher: Diane Miller Blackwood.

Mistakes are free, and applicable to the Editor's mandatory mistake count that her religious observance requires.



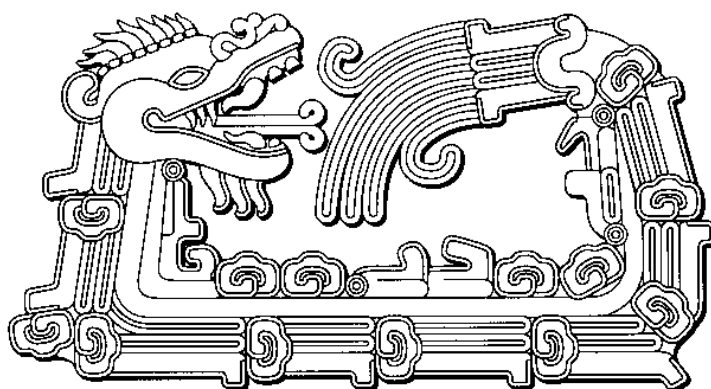
CHICON 2000 IS A PROJECT OF THE 58TH WORLD SCIENCE FICTION CONVENTION, AN ILLINOIS NOT-FOR-PROFIT CORPORATION THAT HAS BEEN RECOGNIZED AS TAX-EXEMPT UNDER SECTION 501(C)(3) OF THE INTERNAL REVENUE CODE. DONATIONS TO CHICON 2000 MAY BE TAX-DEDUCTIBLE UNDER SECTION 170 OF THE INTERNAL REVENUE CODE. PAYMENTS FOR GOODS AND SERVICES FURNISHED BY CHICON, INCLUDING THE COST OF CONVENTION MEMBERSHIPS, ARE NOT TAX-DEDUCTIBLE.

Chicon E-mail Infobot address: [info@chicon.org](mailto:info@chicon.org); e-mail [chi2000@chicon.org](mailto:chi2000@chicon.org) and website <http://www.chicon.org/>

"WORLD SCIENCE FICTION SOCIETY" "WSFS", "WORLD SCIENCE FICTION CONVENTION", "WORLDCON", "NASFIC", AND "HUGO AWARD" ARE REGISTERED SERVICE MARKS OF THE WORLD SCIENCE FICTION SOCIETY, AN UNINCORPORATED LITERARY SOCIETY.

# CONCANCUN

Cancun, Mexico



## 2003

### World Science Fiction Convention, Maya Adventure & Caribbean Vacation!

*Convention Center, Hotels, & Function Space for a Great WorldCon!  
Beaches, Maya Ruins, & Ocean for a Great Vacation!*

- An International Airport, served by major airlines with direct flights from Houston, Dallas/Ft. Worth, New Orleans, L.A., Miami, Atlanta, Denver, Philadelphia, NYC, Toronto, Vancouver
- Air-conditioned convention center with 150,000 sq. ft. of meeting space; Capacity for up to 6,500 people
- Numerous hotels within walking distance of the convention center, both luxury and economy, with abundant meeting rooms
- International and local cuisine, U.S. chain and fast food restaurants

Three major Mayan archeological sites, all within a daytrip away:  
Chichén Itzá, Tulúm, and Cobá

- Coral Reefs ▪ Lagoons ▪ Nature Preserves ▪ Jungles ▪ Snorkeling ▪ Scuba
- Cruises ▪ World-Class Shopping ▪ Bullfights ▪ Nightlife ▪ Underground Rivers
- Tropical Aquarium ▪ Butterfly Pavilion ▪ Bat Cave

---

**To presupport, contact one of the following:**

---

**NORTH AMERICA: \$7 US / \$10 CANADA**

- David Thayer ▪ P.O. Box 905, Euless, TX 76039-0905 U.S.A.

**ENGLAND: £5**

- K.I.M. Campbell ▪ 69 Lincoln St., Leeman Rd., York YO2 4YP U.K.

**AUSTRALIA: A\$10**

- Mrs. Karen Pender-Gunn ▪ P.O. Box 567, Blackburn, Victoria 3130 Australia

**For More Information: Send e-mail to [tharvia@airmail.net](mailto:tharvia@airmail.net)**





# My Millennial List

by Tom Veal

"It is hard for thee to kick against the pricks." And I have given up kicking. If 90 percent of my fellow creatures are convinced that a new millennium began this year, I shall concede that either one of the first two "millennia" contained only 999 years or that one of those years should have been counted twice.

A favorite way to start this new thousand year span has been to look back on the past 1,000 (or 999) years and construct lists of the Most Important This, the Best That, and the Greatest Other. Most of these lists are striking testaments to the parochialism and ignorance of our times. For the pessimists among you, I particularly recommend *The Best Books of the Past Millennium*, as selected by the customers of amazon.com.

But list-making has its insidious attractions, so I have succumbed to the temptation to construct my own. The specific impetus was a development in the historical world that is of scientific interest.

Within the past couple of years, a spate of works has appeared in which serious, professional historians delve into what we call "alternate history". The preferred name in scholarly circles is "counterfactual history", both to avoid the taint of SF and because "alternative history" has been coopted by sundry ideologues to clothe diluted Marxism in pseudo-historical garb.

The great virtue of the counterfactual historians is that they tread new ground. Each has his own minute field of specialization, and many are eager to demonstrate that some contingency known only to themselves and a dozen other similarly situated experts had far-reaching consequences. Lots of novelists have hypothesized a Confederate victory in the Civil War, but has any considered, as a contributor to the volume *Virtual History* does, how the world might have been altered by the enactment of an Irish Home Rule Bill in 1912?

Thus I have been inspired to compile a list of the ten non- events of the past millennium that furnish



the most interesting bases for alternate histories. I have tried to avoid overworked themes, but not every one of these ideas is absolutely fresh. In chronological order:

1001: The Vikings flock to the "New World" of Vinland. For all their reputation as looters and raiders, the bulk of the people who migrated from Scandinavia were peasants seeking land. In Vinland they would have found huge tracts more fertile than Iceland and Russia and less well-defended than England and France. Unfortunately, Vinland was also much farther away, so mass settlement there presupposes obstacles nearer at hand, such as Danish political failure in England, French liquidation of Normandy, more vigorous Slavic resistance to foreign overlords and, possibly, timely eruption of volcanoes in Iceland.

1071: The Byzantines win the Battle of Manzikert, instead of losing it by treachery. The historical Turkish victory led to the abrupt collapse of Byzantine power after over a century of revival, expansion and consolidation. Had the troops of Emperor Romanos Diogenes remained steadfast, the Turkish threat could have been crushed for generations, and the Crusades might have been a Byzantine rather than a Western enterprise.

1248: The Mongol Grand Khan Güyük lives out a normal lifespan. Through much of the Middle Ages, Nestorian Christianity was a widespread presence in Asia and a serious rival to Islam. The best chance

...continued on page 7

# *ChiCon 2000 Votes for 10 Best Science Fiction Films*



*By Bob Blackwood, PhD*

The current members of the 58th World Science Fiction Convention, Chicon 2000, have picked the 10 best science fiction films of the Twentieth Century based on their responses to a notice in the August 1999 progress report. The members were also asked to vote for fantasy films, but none made it into the top 10.

## **The Top 10 List In Order of Votes**

The Day the Earth Stood Still (1951)

2001: A Space Odyssey (1968)

Blade Runner (1982)

Forbidden Planet (1956)

Aliens (1986)

Close Encounters of the Third Kind (1977)

The War of the Worlds (1953)

Dark City (1998)

Gattaca (1997)

The Thing (1951)

*Have you remembered to fill out  
the forms in our supplemental  
issue? Each one has different  
due dates, so read carefully.  
And that means You!*

To celebrate the contribution of films to science fiction, the editor of the film section of the Chicon 2000 souvenir program book, Dr. Bob Blackwood, will create a brief essay on science fiction films in the 20th century and edit a brief summary description of the cast, plot, and awards won by each of the top 10 SF films. If you are interested in writing a description of one of the films, send an email to [blackwoo@megsinet.net](mailto:blackwoo@megsinet.net)

or a letter to

Dr. Bob Blackwood, Wright College,  
4300 N. Narragansett Ave.,  
Chicago, Il. 60634

before February 29th, 2000.

List your writing experience and state which film(s) on which you would like to write.

The editorial board will meet at the Omni Royal Orleans Hotel in New Orleans on Monday-Wednesday, March 6-8, 2000. If you wish to volunteer to join the editorial board and attend the board meeting, indicate your willingness in your message.

---

## *FILK NEWS*

**HOTEL:** Most filk programming will be in the Hyatt Hotel west tower (the same space as Chicon 5). Book your room in the Hyatt if close access to filk is important to you.

**SONG BOOK:** Please send in your Worldcon songs. The CHICON 2000 Songbook's theme is "WORLDCONS PAST." Don't have any songs about a Worldcon? New songs are welcome. Thank you to Roberta and Perrienne for sending songs already.

**PARTICIPANTS CONFIRMED TO ATTEND:** Mark Bernstein, Dave Clement, Juanita Coulson, Carol and Cliff Flynt, Barry and Lee Gold, Lynn Gold, John Hall, Jordon Kare, David Kushner, Mike Longcor, Perrienne Lurie, Roberta Rogow, Carol Roper, Joey Shoji, Kathleen Sloan, Steve Simmons, Tom Smith, David Weingart, Judith and David Hayman.

**WE HOPE TO SEE:** Howard Harrison, Tom Jeffers, Lloyd Landa, Karen Linsey, Steve Macdonald, Kathy Mar, Bill and Brenda Sutton, Scott Snyder and YOU.

Email me at [filk@chicon.org](mailto:filk@chicon.org) with your songs or any questions.

Jan of the Magic Fingers

of a Christian triumph came in 1246, when Genghis Khan's grandson Güyük was chosen as Grand Khan of the Mongols. Güyük's mother and many of his intimate advisors were Nestorians, and his perceived bias in favor of Christianity provoked angry reactions from other Genghisids. In factual history, Güyük died after a two-year reign, but it is easy to devise a counterfactual in which he brought the Mongols to the Christian faith and ensured that Islam, rather than Nestorianism, would dwindle to near extinction.

1367: The Black Prince declines the chance to invade Castile. At the beginning of this year, England's possessions in France were on their soundest footing ever, with sovereignty conceded by treaty and a financially healthy English administration presided over by the Edward III's vigorous and capable son. By the end of the year, those advantages had been squandered by the Prince's decision to invade Castile on behalf of its ousted monarch Pedro the Cruel. The campaign was a brilliant military success, but it gained nothing for England and threw the continental administration into a fiscal crisis that led to the French reconquest. If only the Prince had treated Pedro as he deserved, Bordeaux might today be a center of English culture.

1492: A revolt of subject peoples sweeps away the Aztec empire. It was by allying with rebellious victims of Aztec tyranny that Cortes was able to win his spectacular victory in 1521. By itself the tiny band of conquistadors would, despite superior weaponry, have inevitably been slaughtered by the armies of coherent, post-Aztec states. It would then have been an open question whether the native regimes would have succumbed to later Spanish assaults or have been able to assimilate enough European technology to retain long-term independence.

1553: Edward VI survives his bout of tuberculosis. Before succumbing to disease at age 15, Henry VIII's son and heir had been a robust, intellectually gifted lad with an intense devotion (not inherited from his sire) to Protestant theology. Edward could have lived as long as his sister Elizabeth, in which case he would have reigned until 1607 and, had he followed his early inclinations, left behind a thor-

oughly Protestant realm instead of the *via media* of the Church of England. The secular significance of the change is that England's American possessions would have been settled by a far different breed of folk from the religious dissenters who made up so large a part of the early population. "New England" might well have become the refuge of crypto-Catholic gentry, or it might have remained as thinly settled as New France and eventually fallen prey to the more numerous Spaniards to the south.

1763: France retains Canada. In the peace negotiations at the end of the Seven Years' War, Britain seriously contemplated returning Canada to France in exchange for - Guadeloupe! One strong argument in support of this trade was that a French presence on the flank of the American colonies would foster gratitude for British protection and dampen any rebellious tendencies. Maybe so, and maybe continued competition with the French for Indian good will would have led to stern enforcement of the prohibition against American settlement west of the Appalachians.

1813: Sir Walter Scott, having steered clear of financial entanglements, has no reason to begin writing novels. Almost all alternate histories spring from changes in political, military or diplomatic events, because the effect of contingencies in the intellectual and cultural realms is often obscure. One possible exception is the impact of Scott's *Waverley* novels, which such observers as G. M. Trevelyan and C. S. Lewis have credited with creating, almost single-handedly, the sense that "the past is a foreign country", where people think, act and feel differently from ourselves. The supersession of the static view of human character, such as one finds in Gibbon, had profound effects, one of which, I think, was the development of science fiction as a literary genre.

1861: The South does not secede. Hundreds of speculations have appeared in print about what might have happened if the South had won the Civil War. Few have considered the more believable possibility that the war might not have occurred at all. The secessionist forces faced strong opposition in

# TORONTO IN 2003

Pre-supporting memberships: \$20.03 (Canadian), \$15.00 (American), £9.00 (British)

Please make cheques payable to: "Toronto in '03" or one of our agents & mail to one of the following addresses:

**Toronto in '03**  
**P.O. Box 3, Station A,**  
**Toronto, Ontario**  
**Canada M5W 1A2**

**Tommy Ferguson**  
**40 Deramore Avenue,**  
**Belfast, BT7 3ER, UK**

**Eric Lindsay & Jean Weber**  
**PO Box 640, Airlie Beach**  
**Queensland 4802**  
**Australia**

Email: [INFO@TORCON3.ON.CA](mailto:INFO@TORCON3.ON.CA)

Website: [HTTP://WWW.TORCON3.ON.CA](http://WWW.TORCON3.ON.CA)



**More 2003 Reasons to visit Toronto & Southern Ontario: FOOD JUST A BLOCK AWAY LIST**  
**The following is a list of just some of the restaurants within a block, between the Royal York Hotel & The Metro Toronto Convention Centre. (less than a two minute walk.)**

#175 York's Kitchen, #275 Piper's Bar & Eatery, #363 The Library Bar, #1820 The Bagel Shop, #1459 Tiki Ming, #560 Casey's, #509 York Station Restaurant, #1685 The Acadian Room Restaurant, #1784 Benihana of Tokyo, #1850 Yorks' Deli & Bakery, #1949 Muffin on the Run, #1989 The Fish House, #944 The Armadillo Texas Grill, #740 Shuckers Seafood Bar, #1043 Lone Star Texas Café & Oyster Bar, #487 The Second Cup, #540 Yogen Früz, #1150 Karma Sushi, #1656 Remos Italian, #639 Joe Badali's Italian, #1213 Indian Flavour, #1922 Mega Wraps, #405 The Lobby Bar, #759 Country Style Donuts, #638 Joe's Elbow Room, #1672 Sukiyaki, #1440 Soly's Diner, #393 The Chicken Quarters, #1575 Casa Manna, #342 Pumpernickels' Deli, #211 Fit For Life, #459 Mr. Sub, #1480 Le Muffin Plus, #537 Planet Hollywood, #1601 Swiss Chalet, #1673 Timothy's, #1111 East Side Mario's, #1567 Sky Front Bar & Grill, #1310 Sports Front Bar, #1710 Bardis Steakhouse, #804 Movenpick, #1330 Harvey's, #261 Ohh la la! Wholesome Eats, #1660 The Sandwich Board, #909 The Trellis, #65 65 Front Street Bar & Grill, #72 Church's Chicken, #997 Homemade Spuntinos, #622 Rails Restaurant, #888 Croissant Tree, #247 Coffee Time, #18 LCBO Wine & Spirits #170 Sweet Factory, #284 Baskin Robbins, #51 Dairy Express, #99 Commuters Lounge



# Going Back 20 Years

by Bob Eggleton

This past November, I attended my 20th year High School reunion. I had a lot of misgivings about High School. I wasn't into sports and my grades were okay but I wasn't in any honors clubs. My main goal in High School was to simply graduate and go out and work, which I did more or less. Twenty years gives *anyone* a bit of a history, enough to be nostalgic. I went expecting nothing, and ended up having a terrific time and staying quite late! I caught up with a lot of people. The best questions I got all night were:

"Bob, did you ever do anything with that art of yours???"

"Bob, are you still into all that sci-fi stuff???"

"Bob, how many years did it take to get your hair that long???"

I managed to talk with as many people as I could see, a lot of 70's music was played, and it was more or less like a wonderful soak in the warm waters of nostalgic memories of what was for me, given the recent High School incident at Columbine, a simpler carefree time when all one worried about was making enough pocket money for comic books. (All I could think about were the words of the column written by *Chicago Tribune* journalist Mary Schmich entitled "Wear Sunscreen" and made into a terrific "talk-song" by Australian Baz Luhrmann. I suggest you go and buy that CD – it's really well done)

It got me thinking that science fiction is much the same way. At Chicon 2000 I will be able to celebrate 20 years in Science Fiction Fandom. I have attended 15 Worldcons in that time (as well as countless regionals) and have seen each one as a reunion. Not everyone goes to every Worldcon. I have known people who don't attend for years at a stretch. When they come back, it's as if they never left because often a conversation picks up where it's left off. It's nice to see and hear about what people have done, whether it's from one year to the next, or ten years. The World SF Con is a reunion for SF fans – because pros or not – we are *all* fans. Science Fiction has a wonderful past, and a past which is also the future in the same breath. Recently, I was given the commissions of doing covers for re-issues of books by E.E. "Doc" Smith, James Schmitz and Fredric Brown. I feel quite honored to be doing covers for books by three legends in the field. It's hopefully my part in a larger one of keeping these writer's works available for all to enjoy. And while when one thinks of SF as often cold and technical, it's that warm and fuzzy feeling that The Worldcon is all about.

WHILE I HAVE YOUR ATTENTION – I can heartily recommend a couple of books just out that pay a lot of tribute in words and, especially pictures and art to science fiction. The first book is *Science Fiction Of The 20th Century* by Frank M. Robinson (Col-

lectors Press). This is a terrific look back at science fiction literature, art and media, full of great magazine and book covers from the 20th century. Time machines don't exist, but this is pretty darn close. The second book is *The Frank Collection* by Jane and Howard Frank (Paper Tiger Books) which is a published testament to the largest private collection of F&SF art in the world. While much attention is paid to modern works it's the viewing of past masters works: J Allen St. John, Virgil Finlay, Hannes Bok and others that makes the book so absorbing. The text, written by Howard and Jane, is Pure Frank all the way. ☆

---

...Chairman Tom, continued from page 7

their home states, and the fledgling Confederacy could have proven as abortive as the Nullification movement 30 years earlier. An interesting possibility is that, in the absence of secession, the Supreme Court might have continued to hand down pro-slavery decisions à la *Dred Scott*. (A couple of opportunities to expand the Scott precedent we're wending their way through the courts when the war broke out.) Could those have so inflamed anti-slavery opinion as to lead a disunion movement in the Northern states?

1912: Theodore Roosevelt is nominated for a third term. In retrospect, it is clear that World War I was the great disaster of the Twentieth Century, to which all subsequent misfortunes are mere corollaries. It is hard to see how anything could have happened in Europe that would have prevented the conflict from breaking out and bogging down in stalemate. The impetus for a happier (or at least dramatically different) future might, however, have come from this side of the Atlantic. If Roosevelt had wrested the Republican nomination from President Taft (a long shot but not impossible), he would almost certainly have been elected in November. (He and Taft together outpolled Wilson by 7.5 million to 6.2 million votes.) Roosevelt was a firm Anglophile who advocated American intervention in Europe from the beginning of the war. His presence in the White House would not have deterred the Germans, confident of a swift victory, from invading France and Russia, but it might have cooled Berlin's ardor after the French failed to fold up according to von Schlieffen's script. Perhaps Roosevelt himself would have mediated a compromise peace and become, ironically for so bellicose a figure, the only man ever to win two Nobel Peace Prizes.

So much for speculation. The remainder of this issue is pure, unadulterated Fact! ☆

# MIDSOUTHCON 18

**A Science Fiction Convention**

**March 24-26, 2000**

**Memphis, Tennessee**

*Guests of Honor: Fred Saberhagen*

*Joan Saberhagen*

*Artist Guest: Robert Daniels*

*Toastmaster: Cullen Johnson*

*Other Guests: Beecher Smith, Gary Holleman, more TBA*

**\*\*\*\*\* at the Sheraton Four Points Hotel \*\*\*\*\***

**Airways and Democrat, Memphis, TN -- phone 901-332-1130**

**Room rates \$73 flat (up to four people)**

*Handicap and wheelchair accessible*

Be sure to tell the hotel that you are with the MidSouth Science and Fiction convention

If you do not reserve your room as attending MidSoutCon, you will get a higher room rate

*Rooms must be reserved in the name of the convention before 3/1/2000 to ensure availability/rate*

## **Planned Events**

Gaming, Panels (fan, guests, science, Star Trek, SCA, more), Dealers Room, Con Suite, Video Rooms, Masquerade, Art Show and Auction, Charity Auction, Filking, Con Suite Giveaway, Saturday Evening Saturday Evening Banquet (with the guests)

## **Registrations**

\$20 til 11/30/99, \$25 til 3/1/2000, \$30 at the door

Children under 12 half price - Children "in-tow" (under 5) free

(one day rates available at the door only)

## **Dealer Tables**

\$40 per table (6 ft.) - Registration not included - limit 4 tables per dealer

## **Program Book Ads**

\$75 full page (8 x 10), \$60 half page (5 x 8), \$45 1/4 page (4 x 5), \$30 1/8 page (deadline 3/1/2000)

*Some proceeds to benefit the Memphis Literacy Council and the  
Science Fiction Writers of America Emergency Medical Fund*

**Visit our website at [www.midsouthcon.org](http://www.midsouthcon.org)**

Sponsored by MidSouth Science and Fiction Conventions, Inc., P.O. Box 11446, Memphis, TN 38111  
a tax-exempt, educational, 501(c)(3) corporation -- phone 901-274-7355 or 901-664-6730

## Dining Very Well:

# *The Upper Echelon of Chicago's Restaurants*

By Leah A. Zeldes

The publisher's paying.... You *really* want to impress somebody.... Or you simply want to sample the best Chicago has to offer.... Whatever the reason you want to spend real money for a sensational, dressy dinner while you're at Chicon, you couldn't do better.

While Chicago offers fabulous fare in every price range, our top restaurants are world-class. But dining in them requires advance planning. While you might get lucky and chance upon a cancellation by calling when you get here, you're better off making reservations well ahead.

Besides ordinary weekend crowds, Chicago's annual Jazz Festival will be attracting people downtown during Chicon, so restaurateurs warn that the weekend will be busy, especially at peak dining hours on Friday and Saturday night. Don't risk disappointment — call ahead.

Most top dining rooms will take reservations up to three months in advance. For the most exclusive table in town, six months is *de rigueur*.

Men should pack a jacket and tie — most of the upper-echelon restaurants require them, and even when that's not the mandatory dress code, it's customary. Women have a wider range of possibilities, of course, but forget about denim and wear real shoes — these are definitely dress-up places.

I've listed the restaurants that are arguably Chicago's top 10. Which you should choose depends on what you want from dinner. If you want an intensive experience on the cutting edge of cuisine, go to Charlie Trotter's. If you're interested in complex and interesting fare in a livelier atmosphere, try Tru. For a more relaxed experience with very fine cuisine, attentive service and posh surroundings, you can't do better than The Dining Room. The most romantic atmosphere is to be found at Everest, Ambria and The Pump Room; the best views are at Everest and Spiaggia. If you prefer French, American, Italian or something more exotic, there are options here.

Several of these are within a mile of Chicon's site, but I have also included some that are worth making an expedition for. Enjoy.

### Chicago's Top 10

#### **Charlie Trotter's**

773/248-6228; fax: 773/248-6088

<http://charlietrotters.com>

816 W. Armitage Ave., Chicago, IL 60614

Charlie Trotter is probably Chicago's most famous chef. His namesake restaurant, an AAA Five-Diamond and Mobile Five-Star award winner, is a culinary mecca for foodies from around the world (though a cab ride — 3+ miles — from the Chicon hotels). Trotter, named the James Beard Foundation 1999 chef of the year, serves unique, formal fare containing elements of many cuisines, and based on fresh and costly ingredients — Japanese beef, for example, organic vegetables, line-caught fish.

Trotter's offers only two menu choices: a regular degustation and a vegetable one (not vegetarian, per se, though it can be if you ask). Either consists of Trotter's choice of six to 10 exquisite small courses, elaborately and elegantly presented, and will cost \$90 to \$100 per person. A selection of wines to match generally costs about \$65.

The dining room is small, hushed, elegant and unadorned — Trotter wants nothing to interfere with his food. Service is attentive but starchy. This is probably not the place for complex negotiations over a publishing contract.

There are two seatings nightly, Tuesdays through Saturdays. To guarantee a table, make reservations three months ahead, though it's barely possible that a cancellation will get you in if you call just before Chicon.

The most exclusive dining spot, however, requires reservations six months in advance — to the day, or it will be booked — which is when Trotter's opens its book for the celebrated kitchen table. At this table (seating four to six), you can watch the action and talk to the chef while you eat your dinner of 12 to 15 courses (\$150).

#### **Tru**

312/202-0001 or toll-free: 888/LETTUCE;

fax: 312/202-0003

<http://www.leye.com/restaurants/tru>

676 N. St. Clair St., Chicago, IL 60611

Opened just this year, Tru is poised to give Trotter's a run for its money. Husband-and-wife chefs Rick Tramonto and Gale Gand have teamed with Chicago's well-known Lettuce Entertain You Enterprises restaurant group to present a fine-dining restaurant with both high-impact food and a sense of fun. The airy open dining room is full of energy, with nice but silly touches like padded purse rests.

Like Trotter's, the menu is *prix-fixé*, but you can have as few as three (regular-sized) courses for \$70, or go for one of the more elaborate tasting menus of smaller dishes for \$75 to \$125. And they'll accommodate you if you'd really rather have a lighter meal, too.

Tramonto's cooking is complex, but earthier and less fussy than Trotter's. He is fond of witty creations like cappuccino of carrot with orange, a soup served in a coffee cup and topped with foamed milk, and "Mirror Image of Tartars," made with tuna, salmon and yellow tail, or "Surf and Turf" of ahi tuna and sautéed foie gras in a pinot noir reduction. The signature caviar appetizer features a variety of fish roes, from sevruga to wasabi-flavored tobiko.

Gand is the pastry chef and her desserts are spectacular, options like a duo of blood-orange and chocolate souffles; rhubarb poached in strawberry juice with strawberry mousse and candied rose petals; and fudge tart with caramelized banana, peanut-butter ice cream and Cabernet-infused caramel.

The private chefs' table is separated by a glass wall from cooking operations, but you still get plenty of attention from

the chefs. They also have another private room on the mezzanine. Tru is normally open for dinner Mondays through Saturdays; at press time, they didn't know if they'd be open on Labor Day. Weekend reservations should be made three months ahead, especially for the chefs' table off the kitchen.

**The Dining Room at the Ritz-Carlton Chicago**

312/573-5222 or toll-free: 800/621-6906; fax:

312/266-1194

Water Tower Place, 160 E. Pearson St.,  
Chicago, IL 60611-2124

This is my favorite restaurant. Chef Sarah Stegner's contemporary French cooking is creative without being twee, immensely satisfying and easy to appreciate. Stegner was the James Beard Foundation Rising Star Chef of the Year in 1994 and its 1998 Best Chef in the Midwest. Her sumptuous cuisine features dishes like foie gras with figs in a port reduction or glazed with a balsamic rhubarb sauce; sea bass over fingerling potatoes with saffron and tomato remoulade; and salad of warm goat cheese with cucumbers, olive bread and almonds in tomato vinaigrette.

Pastry Chef En-Ming Hsu does exquisite things with fruit, chocolate, sugar and whatever other sweet things you can think of. One particularly memorable dessert was poached peaches on a bed of mascarpone, drizzled with a concord-grape reduction and topped with a perfect blown-sugar peach. Dining Room Manager and Sommelier Steven Lande is inspired at wine pairings. The cheese course alone is to die for.

Your meal will cost about \$70 per diner. The Dining Room is open for dinner Mondays through Saturdays (though closed on Labor Day) and brunch on Sunday. The brunch buffet is awe-inspiring — both for its extensive range of choices and its \$48 price, which seems hard to justify, unless you stay there eating all day. You can probably still get a weekend reservation if you call three weeks ahead.

**Seasons at the Four Seasons Hotel**

312/649-2349; fax: 312/280-9184

120 E. Delaware Place (900 N. Michigan Ave.),  
Chicago, IL 60611-1428

Almost a secret treasure — housed in a sister hotel a few blocks away, Seasons is just a smidge more casual than The Dining Room; the room and the service are possibly a bare trifle less luxe. But that fits the cuisine, which is American instead of French. Chef Mark Baker gets less press than his colleague at the Ritz, but that is no reflection on his marvelous modern fare, which relies on the freshest of seasonal produce and a restrained but innovative sprinkling of flavors from far flung cuisines. Consider lobster and scallop risotto with roasted salmon; guinea hen with blackberry juice; ethereally light Jonah crabcakes.

Pastry Chef Steve Stimson's desserts might include a milk-chocolate pyramid, dusted with gold leaf and dubbed the "Eighth Wonder of the World," with a filling of chocolate mousse and caramelized bananas, or berry cobbler, made according to Baker's mother's recipe. This is a favorite dining spot for some of Chicago's biggest wine collectors.

Seasons is not to be confused with Seasons Café, the less-expensive, casual restaurant also in the hotel. The dining room is open for breakfast, lunch and dinner Mondays through Sat-

urdays and Sunday brunch, and it will be open on Labor Day. You can probably get a reservation two to three weeks ahead. Dinner will likely cost \$60 to \$70 per person.

**Spiaggia**

312/280-2750; fax: 312/943-8560

980 N. Michigan Ave., 2nd Floor, Chicago, IL 60616

In a city full of great Italian restaurants, this is the best. It offers a sleek dining room, a wonderful view of Michigan Avenue, and Chef Paul Bartolotta's brilliant New Italian cooking. Seafood is a fabulous option here — Bartolotta gets the best: Mediterranean sea bass in citrus sauce; wood-roasted scallops over greens with truffle vinaigrette; and, if you're very lucky, glass eels in butter with sage. Meats, pastas, risotti and everything else excel, too. The chef uses a light hand that lets the high quality of his ingredients shine through.

Dinner at Spiaggia will probably cost \$60 to \$70 per person. Spiaggia is open for lunch Tuesdays through Saturdays and for dinner seven days a week. At press time, they didn't know whether they'd be open on Labor Day. Reservations should be made six to seven weeks ahead.

**Everest**

312/663-8920 or toll-free: 888/LETTUCE;

fax: 312/663-8802

<http://www.brasseriejo.com> and

[http://www.leye.com/restaurants/brasserie\\_jo/](http://www.leye.com/restaurants/brasserie_jo/)

One Financial Plaza, 440 S. LaSalle St.,  
40th Floor, Chicago, IL 60605

Everest is literally the top of the pack. It isn't the loftiest restaurant in Chicago — that's the Signature Room on the 95th floor of the John Hancock building (a good spot for brunch) — but it's definitely Chicago's most elevated restaurant reaching these heights of cuisine. Chef Jean Joho's Alsatian-influenced French restaurant offers luxurious atmosphere, excellent views and the finest of Old World-inspired cuisine prepared from the freshest of American ingredients.

Haute cuisine, coupled with excellent service are the reasons Everest has deservedly received the Five-Diamond Award from AAA and the Five-Star Award from the Mobil Travel Guide.

Dinner at Everest will run about \$70 per person, though a three-course "pre-theater" menu is available early in the evening for about \$45, without wine, and there is also usually a seven-course tasting menu for \$80. Everest is open for dinner Tuesdays through Saturdays. Weekend reservations are needed six to eight weeks ahead, and can be made up to three months ahead. Everest's location is a short cab ride from the Chicon hotels (1+ miles).

**Le Français**

847/541-7470; fax: 847/541-7489

269 S. Milwaukee Ave., Wheeling, IL 60090

Before Charlie Trotter opened his doors, if you'd asked a foodie to name the top Chicago restaurant, he'd have unhesitatingly said "Le Français." Never mind that the place is in northwest suburban Wheeling, 27 miles and at least 45 minutes' drive from downtown. Chef Jean Banchet opened this French restaurant in 1973, and quickly brought it to inter-

national acclaim. The menu in those days was classic haute cuisine, rich with unctuous sauces. Ten years ago, though, Banchet leased the place to Chefs Roland and Mary Beth Liccione, who kept the world-class reputation while giving it a *nouveau* treatment. But now the lease is up and Banchet is back. The menu, I am given to understand, is lighter than Banchet of old, but still more classic than not.

But there is also the very modern ravioli — a sheet of homemade tri-color pasta blanketing an arrangement of lobster, shrimp, spinach and mushrooms, with lobster sauce. Raspberry soufflé and *tarte tatin* number among dessert choices. Under Banchet's previous administration and under the Licciones, Le Français was an AAA Five-Diamond Award and a Mobile Five-Star Award winner; I see little reason to think those designations will change.

Le Français is open for dinner Tuesdays through Saturdays, and lunch Tuesdays through Fridays. You should make a reservation a month ahead, which is all they'll allow.

It will likely cost about \$80 each to eat there, and one classic Banchet touch remains unchanged: The waiter will delicately ascertain who the host of your party is — and only that person's menu will list the prices.

#### **Ambria**

773/472-5959 or toll-free: 888/LETTUCE;

fax: 773/472-9077

<http://www.leye.com/restaurants/ambria>

Belden-Stratford Hotel, 2300 Lincoln Park West,  
Chicago, IL 60614

Another of the Lettuce Entertain You organization's upper-echelon restaurants, an AAA Five-Diamond Award winner. Chef Gabino Sotelino is in charge of the kitchen here, turning out French fare with contemporary flair. You'll find dishes such as sautéed sweetbreads on a bed of roasted belgian endive with tomato basil sauce; rack of lamb with potatoes *dauphinoise* and tarragon sauce; sautéed duck breast with figs, shitake mushrooms and foie gras in sherry sauce; and black bass with fresh-fruit chutney. Add a world-class wine list, a charming room and impeccable service.

It will probably cost about \$60 for dinner if you order a la carte. There are also several five-course tasting menus, including vegetable and shellfish options, for \$50 to \$65, and an eight-course grand degustation, for \$70.

You should make your reservation four to six weeks out, although you can do so up to three months ahead, and probably ought to if you'd like to sit at Ambria's chef's table. Getting there will require a taxi (3+ miles).

#### **The Pump Room**

312/266-0360; fax: 312/266-9866

Omni Ambassador East Hotel,

1301 N. State Parkway, Chicago, IL 60610

Opened 1938 by Ernie Byfield, The Pump Room is one of Chicago's landmarks. It was, historically, the place to see and be seen (a role now probably held by Gibson's Steakhouse or the Michael Jordan-owned one sixtyblue). The Pump Room's celebrated Booth One was a vied-for spot among the rich and famous who ordered a variety of viands brought to them flaming on skewers. A huge collection of celebrity diners' photographs decorates its foyer.

The kitchen is now in the hands of Chef Martial Noguier, whose cuisine is classically French, with a bit of international fusion here and there.

The Gold Coast salad, a Pump Room classic, has been updated with chips of dried pear to sweeten and add texture to the traditional greens and blue cheese. Appetizers of sweet-breads with a ragout of enoki mushrooms and smoked-salmon and cream-cheese terrine are new, as are entrées such as duck breast over a mix of couscous with dried cherries and sea bass in vegetable bouillabaisse and olive *tapenade*. A nod to the restaurant's fiery past comes in form of individual baked Alaskas.

The food is exemplary; the room is elegant. Reports on service, however, have been mixed.

Dinner at The Pump Room will probably cost about \$60. It's open for breakfast and dinner daily, and lunch Mondays through Fridays, and will be open on Labor Day. It offers live jazz with dancing on some nights, and there are still celebrities to be spotted there from time to time. Reserve two to three months ahead. It's a short cab ride from the Chicon hotels (1+ miles).

#### **Arun's**

773/539-1909

4156 N. Kedzie Ave., Chicago, IL 60625

Ask many of Chicago's chefs to name their favorite eatery, and it will be this one, Chef Arun Sampanthavivat's namesake restaurant. Its nondescript exterior and working-class ethnic neighborhood hide an quiet, formal interior and food that's been described at the best Thai cuisine outside of Bangkok.

There's no menu. You pay \$75 per diner, and get a 15-plus-course dinner tailored to your tastes after the waiter quizzes you on your preferences: "Do you like spicy?" "How adventurous are you?" "Is there anything you don't like?" "Do you have any food allergies?" If you and your party agree on things, you'll get a family-style feast; if everyone has different tastes, individual selections will be served.

You might get a trio of curries, fragrant *Masaman* beef curry, then poached sea bass and cabbage in souplike sour curry, followed by delicate fried catfish in a light red curry, and then a variety of dumplings, such as light, pork-filled pockets with chili-shallot dipping sauce or a collection of salads, such as seafood and grilled vegetables.

Arun's is open for dinner Tuesdays through Sundays. You should reserve at least three or four weeks ahead, and they'll take your reservation up to two months ahead. You need to be sure of your plans, however, because the restaurant requires a credit-card guarantee on its reservations, and will charge for last-minute cancellations. It's 8 miles from the Chicon hotels, so you'll need to take a taxi or have an adventure in public transit if you don't have wheels.

*In her day job, SF writer Leah A. Zeldes (aka Leah Zeldes Smith) is the managing editor in charge of food, entertainment and general features for Chicago's Lerner Newspapers chain. ☆*



# LOCUS

THE NEWSPAPER OF THE SCIENCE FICTION FIELD

Covering the science fiction field for 33 years  
21-Time Hugo Winner

## EVERY MONTH:

LOCUS brings you **COMPREHENSIVE COVERAGE** of the **SCIENCE FICTION FIELD**, with:

- Up-to-date news about awards, publishing changes, obituaries, monthly bestsellers, etc.
- Advance reviews of novels and short fiction (to help you figure out what to spend your \$\$\$ on).
- Interviews with both well-known and up-and-coming authors.
- Complete lists of all SF/Fantasy/Horror books published in America and Britain.
- Dozens of photos of authors, book covers, etc.
- Our famous **People & Publishing** column - with personal and professional news items about writers and editors, including who sold what book to whom (sometimes before even they know it).

## EVERY TWO MONTHS:

- Complete list of upcoming conventions.
- Coverage of major conventions and conferences (Worldcon, World Fantasy Con, etc.) with lots of photos.

## EVERY THREE MONTHS:

- **Forthcoming Books** - an advance schedule of English-language books for the next 9 months.
- **SF around the globe** - reports from many countries, plus a list of other-language publications.

## EVERY YEAR:

LOCUS takes a long, careful look at what has happened in SF the previous 12 months, with:

- A summary of books, magazines, and cinema, with charts, figures, etc.
- A comprehensive analysis of the field.
- Results of the LOCUS Poll & Survey.
- The annual LOCUS Recommended Reading list.

"LOCUS is still the *only* magazine I read from cover to cover. It is also the only magazine which makes me drop everything when it arrives..." - *Sir Arthur C. Clarke*

"Anyone whose interest in SF goes beyond reading it to wanting to read about it should be aware of LOCUS." - *The New York Times*

## Subscriptions

All subscriptions are payable in US funds. Canadians, please use bank or postal money orders, not personal checks. Make checks payable to: **Locus Publications, PO Box 13305, Oakland CA 94661, USA**. For credit card orders, call 510-339-9198, fax 510-339-8144, email [Locus@Locusmag.com](mailto:Locus@Locusmag.com) or use the form below.

Institutions: \$3.00 extra per year

Single copy price: \$4.95 (+ \$1.00 postage)

☐ New ☐ Renewal

Name \_\_\_\_\_

Address \_\_\_\_\_

Country \_\_\_\_\_

Visa ☐ MasterCard ☐ JCB Cards ☐ Exp. Date \_\_\_\_\_

Credit Card Number: \_\_\_\_\_

Phone: \_\_\_\_\_

Cardholder's Signature \_\_\_\_\_



### USA

— \$27.00 for 6 issues (Periodicals)  
— \$46.00 for 12 issues (Periodicals)  
— \$85.00 for 24 issues (Periodicals)  
— \$56.00 for 12 issues (1st class)  
— \$100.00 for 24 issues (1st class)

### CANADA

— \$30.00 for 6 issues (Periodicals)  
— \$50.00 for 12 issues (Periodicals)  
— \$95.00 for 24 issues (Periodicals)  
— \$58.00 for 12 issues (1st class)  
— \$105.00 for 24 issues (1st class)

### EUROPE & SOUTH AMERICA

— \$30.00 for 6 issues (Sea Mail)  
— \$50.00 for 12 issues (Sea Mail)  
— \$95.00 for 24 issues (Sea Mail)  
— \$75.00 for 12 issues (Air Mail)  
— \$125.00 for 24 issues (Air Mail)

### AUSTRALIA, ASIA & AFRICA

— \$30.00 for 6 issues (Sea Mail)  
— \$50.00 for 12 issues (Sea Mail)  
— \$95.00 for 24 issues (Sea Mail)  
— \$85.00 for 12 issues (Air Mail)  
— \$140.00 for 24 issues (Air Mail)

# The 2000 Hugo Awards

*by Michael Nelson*

As our planet lurches into the final year of this millennium, you may be asking yourself, "Why did I spend so damn much to join Chicon 2000 and what's in it for me?" Well, one of your redeeming membership perks is the power to dictate who should receive the esteemed 2000 Hugo Awards.

The Science Fiction Achievement Award was named in honor of Hugo Gernsback, creator of the first science fiction magazine, *Amazing Stories*, in 1926. He was named "The Father of Magazine Science Fiction" on a special Hugo Award given to him in 1960 at Pittcon (the 18th Worldcon in Pittsburgh, Pennsylvania). The first Hugo Awards were presented in 1953 at the 11th Worldcon (popularly known as Philcon II) in Philadelphia, Pennsylvania.

In accordance with Article Three of the World Science Fiction Society constitution, the Hugo Award is based on the original rocket designed by Jack McKnight and Ben Jason. Each Worldcon committee gets to create their own unique base design — with some "interesting" results. Some past Hugo Awards may be viewed in the Worldcon history exhibit during Chicon.

Winners are selected in a two-step process. A Hugo nomination form has been included with this progress report.

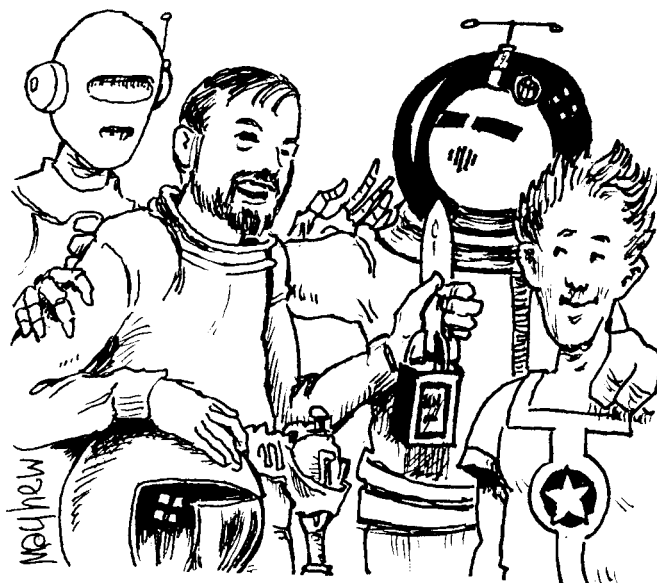
Attending and supporting members of Chicon 2000 (and last year's Worldcon, Aussiecon Three) as of January 31, 2000 have the privilege to nominate up to five of their favorite choices for each of the twelve award categories. The various nominations are tallied and a preferential ballot listing the top five selections for each category is created. Nominations may also be made for the John W. Campbell Award, an award sponsored by Dell Magazines for the best new science fiction or fantasy writer of the previous two years.

In accordance with Section 3.12 of the WSFS

Constitution, Chicon 2000 has appointed a subcommittee member with exclusive authority to supervise the Hugo Awards voting process. The members of this subcommittee — Michael Nelson, Covert Beach, Roberta Macintosh, Tom Veal, Mike Jencevice, and Becky Thomson — are not eligible for Hugo nominations. Anyone else may be nominated.

The final Hugo ballot will be sent to all eligible Chicon 2000 members with our next progress report in April. The 2000 Hugo Awards and John W. Campbell Award will be presented at a ceremony during Chicon 2000. Even as you read this article, Team Hugo is putting together a gala Hugo Ceremony as befits the last Worldcon of the Millennium.

Questions about the 2000 Hugo Awards may be sent to [hugos@chicon.org](mailto:hugos@chicon.org) or P.O. 3407, Merrifield, VA 22116-3407, USA. The Hugo Awards web page on the Chicon 2000 web site at <http://www.chicon.org> has additional information, text and Acrobat copies of the nomination form, and links to other web sites of interest.



Now we know the way to go...



# SAN JOSÉ

## SAN JOSÉ IN 2002

A bid for the 60th World Science Fiction Convention®  
Thursday, August 29, through Monday, September 2, 2002

San José in 2002 • P.O. Box 61363 • Sunnyvale, CA 94088-1363, USA  
e-mail: BA2002@sfsfc.org • <http://www.sfsfc.org/worldcon/>

For membership rates, check our web site or contact your nearest agent			
<u>Australia</u>	<u>UK</u>	<u>Europe</u>	<u>Canada</u>
Terry Frost 5 Temple St. West Brunswick VIC 3055 hlector@netspace.net.au	Steve Davies & Giulia de Cesare 52 Westbourne Terrace Reading, Berkshire, RG30 2RP Steve@vraidex.demon.co.uk	Vince Docherty Brugstraat 17B Groningen 9712AA, Netherlands VJD@compuserve.com	John Mansfield 333 Lipton St. Winnipeg MB R2G 2H2 pgh@mail.pangea.ca

### A Note From the Chairman

Well, it has been an interesting few months. At a time when most Worldcon bids are just gearing up for the last lap, we've been playing musical chairs.

As most of you know, a few months back our intended main hotel, the San Francisco Marriott, decided that they no longer wanted our business. Fortunately, most of us are software geeks, and we believe in backups. We had a backup main hotel in San Francisco (the Argent, formerly the ANA, which we used for ConFrancisco), and we had a whole backup site in San José. Being unsure at the time which was the better option, we decided to give fandom the choice. We filed a second bid for the San José site, announced it to the world, and sent all of our pre-supporters a postcard telling them what was happening. We thought it would be fun.

And so it should have been, except just recently, the Argent told us that they had sold our space to another group with more money. Without the Argent, we do not think the San Francisco site is viable for a Worldcon, so, with considerable regret, we have withdrawn it from the vote.

That leaves us with the San José site. Happily, the more we have looked at it over the past few weeks, the better we have gotten to like it. Other people who have checked the site out like it, too. Ben Yalow, one of the most respected con runners around, described it as "a better site for almost everything, and much cheaper than the San Francisco site." What is so good about it? Here

are some examples:

- Lots of hotel space within a block (300 meters/1,000 feet) of the convention center, including two with direct air bridge connections;
- Much cheaper prices than San Francisco (rooms from \$79 to \$120 in today's prices);
- A Convention & Visitor's Bureau that has been very helpful and is very keen to get our business;
- Wide, flat sidewalks and excellent disabled access; and
- An IMAX theatre and technology museum right across the street.

Of course, San José doesn't have quite the same tourism opportunities as San Francisco, but the cities are less than 50 miles apart. If there is enough interest, the Worldcon may even be able to lay on special events for people who want to go sightseeing.

As I said, it has been interesting, but we have what we think is an excellent site for a Worldcon in San Jose. We look forward to seeing you there in 2002.

Kevin Standlee, Chairman, Bay Area in 2002



For more information, please check our website.

Bay Area in 2002 is a committee of San Francisco Science Fiction Conventions, Inc., the people who brought you ConFrancisco™.  
"World Science Fiction Convention" is a registered service mark of the World Science Fiction Society, an unincorporated literary society.

# *From the Programming Sucker Director*

*Steven H Silver*

After much internal debate, the Chicon 2000 committee decided that the convention should include programming. While this was an unpopular decision with those pushing for the title of "World's Largest Relaxacon," the majority of the committee felt that programming was an essential part of a Worldcon. When I mentioned to my wife that I would be running programming at the worldcon, she gave me all the support you could imagine, beginning by asking if I were crazy. Another con-com member looked at me in astonishment and proclaimed that I really did have the word "Sucker" writ large across my brow.

And so, I find myself running programming for Chicon. I suppose I should say something about my programming philosophy and what I aim to do at the convention.

Perhaps most important, I feel that Chicon should be as inclusive as possible. I want everybody to feel that the convention was programmed specifically for them. If you are an artist, I want you to be able to attend panels, discussions and demonstrations which will teach you more about painting, sculpture, research, etc. If you are a costumer, I want you to be able to attend a similar range of activities which will allow you to expand your knowledge. If you are a fan in general, I want you to be able to attend panels (discussions, demonstrations, etc.) which will expand your appreciation for every aspect of science fiction.

I want Chicon to be *your* Worldcon. While I have a fantastic staff supporting me and planning panels, etc. for a variety of tracks, none of them can read minds (or if they can, they haven't told me). If you have a particular topic you want addressed, please let the programming staff know. While we can't promise to schedule everyone's idea, if enough people contact us with a related idea, we'll do our best to schedule it.

The program will begin on Thursday morning and run through Monday afternoon. Currently, we are planning for the majority of programming to last for 75-minutes followed by a 15-minute "passing period." In addition to this "regular" programming, we'll have some programming which lasts for longer periods and some demonstrations which are not limited to normal programming space.

Function space for Special Interest Groups can be reserved by filling out the Special Interest Group Space Allocation form found in the Beauocratic Supplement, or contacting me directly. Similarly, if you are interested in participating in the program, please fill out the Chicon Programming Questionnaire which is publishing in the supplement and return it to me by the deadline.

Elsewhere in this progress report, you can find a listing of my staff. We still have openings and if anyone would like to volunteer at any level, please contact me. The list (with e-mail information) can also be found at the Chicon 2000 website (<http://www.chicon.org/>). I can be contacted with questions or suggestions at [prog@chicon.org](mailto:prog@chicon.org).



# Unclaimed Volunteers!

Listed below are volunteers located in the Chicon database who don't yet have official assignments, or ones that we know about. If you have volunteered and are not in the list, let us know. If you want to contact someone in the list, forward your request through Registration

- |  |  |   |
|--|--|---|
| A 1884 Joe Agee joea@menfas.com                    | A 1120 Mark Irwin mark-irwin@syslink.mcs.com     | A 1830 Jackie Paciello jackie@pw-designs.com          |
| ? 2930 Lawrence Ahearn la47th@aol.com              | A 2142 Lenore Jones ljones@ix.netcom.com         | A 208 Helen Parker                                    |
| P 1735 Sunnie Andreu                               | A 211 Morris Keesan                              | A 2776 Lisa Penfold bookworm@mediaone.net             |
| A 3380 Karen Angulo angulo.karen@epamail.epa.gov   | P 1308 Kerri-Ellen Kelly kerrik@worldnet.att.net | A 3612 L. Perkins lwperkins@snip.net                  |
| A 877 Rose Arias 708/596-4149                      | P 1738 Doug Kemp                                 | A 1976 Anne Pinzow apinzow@ucs.net                    |
| A 348 Kevin Austin kaustin@tiny.net                | A 3361 Elizabeth Kobe                            | A 2841 George Price                                   |
| ? 3176 Danielle Bagolub dayelbog@aol.com           | A 202 Elizabeth Kobe ekobe@tln.lib.mi.us         | A 1066 Lenny Provenzano                               |
| A 1709 Gerri Balter gerrib@earthlink.net           | A 3362 Keenie Kobe cmkobe@aol.com                | A 378 Bill Ritch britch@netdeopt.com                  |
| A 781 Thomas Beck tomfodw@aol.com                  | A 1258 Raymond Kobe                              | A 2499 Juan Sanmiguel sanmiguel@earthlink.net         |
| A 1567 Eloise Beltz-Decker eloise@ripco.com        | A 3430 Irvin Koch irvkoch@sprintmail.com         | A 2756 Linda Schiffer s831@mediaone.net               |
| A 2321 Wayne Billing wayne_billing@umanitoba.ca    | A 3628 Alan Koslow koslow@home.com               | P 1736 Victor Schwartzman                             |
| A 470 Toni Bogolub tealbee@aol.com                 | A 1363 Rick Kovalcik rk@mit.edu                  | P 1648 Lucy Seaman                                    |
| A 2489 Steven Brinich steve-b@access.digex.net     | A 675 Jack Krolak                                | A 1757 Jannie Shea alycon@earthlink.net               |
| A 281 Dennis Caswell                               | A 225 David Kushner dmk@mit.edu                  | A 2896 David Shuman dshuman@aol.com                   |
| A 2690 Emily Christensen 73362.3512@compuserve.com | A 3779 John Laprise jlprise@aol.com              | A 2897 Heather Shuman hshuman10@aol.com               |
| P 1647 Mike Cole gryphn@soltec.com                 | A 349 Stephanie Lasley slasley@iatp.org          | A 1556 Rebekah Sibio zerostar@iols.net                |
| A 3363 Duane Corpe dicorpe@worldnet.att.net        | ? 3216 Hector Lee chlee@interaccess.com          | A 1448 Randy Smith rsmith2678@aol.com                 |
| A 2010 Shear Dar shear@hiker.org.il                | ? 3212 Bill Levay yobeowulf@aol.com              | A 1497 Sandra Steele tkhula@acmecity.com              |
| A 3308 Dorothy Day                                 | A 1590 Danny Lieberman dfl@panix.com             | A 1863 Stephanie Syslo                                |
| A 1248 Ira Donewitz donewitz@aol.com               | A 2151 Guy Lillian                               | A 3271 Michael Terhune mterhune@hotmail.com           |
| P 1737 Ollie Dreeson                               | A 314 Kathei Logue kathei9999@aol.com            | ? 3177 John Ubton jubton@dvanetz-bmi.com              |
| A 3120 Beth Dupont                                 | A 3286 Eric Long                                 | A 1280 Julie Wall jlwall@usit.net                     |
| A 769 jan howard finder wombat@sff.net             | A 669 Steve Lopata slopata@compuserve.com        | A 2973 Eric Weber weber@eskimo.com                    |
| S 1252 Oz Fontecchio ozf@netsxs.com                | ? 2743 Dennis Love dennis.love@dot.faa.com       | A 1480 Gail Weiss                                     |
| A 3396 Rosemarie Freeman roscifi@aol.com           | A 319 John Mansfield                             | A 2194 Susan Wheeler swheeler@ubmail.ubalt.edu        |
| A 2746 John Fritz                                  | P 1117 Brandi Martin                             | A 1312 Dorothy Willis                                 |
| A 2708 E. B. Frohvet                               | A 210 Lori Meltzer                               | ? 3178 Trish Wilson asherah@aol.com                   |
| A 1859 Elizabeth Gilio medlizard@aol.com           | P 1614 Joseph Merrill                            | P 1527 Ramona Winkelbauer rwinkelbauer@rocketmail.com |
| A 3372 Neyir Gökçe gokce@panix.com                 | A 2028 Tim Miller                                | A 676 Sally Woehrl                                    |
| A 1838 Marc Gordon edmond@radix.net                | S 2747 Melanie Miller-Silver                     | A 1206 Kent Wong                                      |
| A 3313 Richard Goudge goudge@twne.com              | A 1755 Marcia Muggelberg                         |   |
| A 1605 Geraldine Haracz                            | A 1119 Shelagh Nikkel                            |   |
| ? 2636 Charles Hastert                             | A 475 Terry O'Brien                              |   |
| A 3200 Susan Higgins sizie52@aol.com               | A 772 Christina O'Halloran chill@tyedye.org      |   |
| A 3139 Gary Hoff garyh@southwest.com.au            | A 771 John O'Halloran eoin@tyedye.org            |   |
| A 3582 James Houghton walkertwo@worldnet.att.net   | A 287 Val Ontell ontell@cari.net                 |   |
|  | A 2944 Sammi Owens sammi@lanl.gov                |   |

Those people without a letter beside their registration number need to contact Registrar Randy Kaempfen





*Chicago Skyline*

## *Letters from Chicago*

Dear Bob;

In the letters I've been writing, I've been focusing my attention on things to do within the city limits. In this letter, I thought I would expand my scope to look at some of the many things to do outside of the city of Chicago.

Chicago has a plethora of suburbs which are home to attractions, shopping and restaurants. No matter how long I make this letter, I can only begin to touch on a handful of the wonderful things the Chicago suburbs have to offer.

You can find organized chaos at the Kohl Children's Museum (165 Green Bay Rd, Wilmette, 847-251-7781). This two story museum is built to appeal to children of all ages, from my daughter, who has played there since she was less than a year old, to my parents, who frequently take their grandchildren to explore the museum. Some of the highlights at the museum include a fully stocked grocery store, computers, a water park and a maze. Throughout the day, the museum runs craft projects to supplement the interactive exhibits. In addition to entertaining the kids, the museum provides helpful hints for the parents (signs near the exit explain how to deal with a child who doesn't want to leave). Next door to the Kohl's Children Museum is one of Chicago's premier pancake houses, Walker Brothers. I would highly recommend stopping in for either their German or Apple pancakes.

On July 17, 1999, the Grosse Point Lighthouse (2601 Sheridan Rd., Evanston, IL, 328-6961), built in 1873, became the eighth lighthouse listed as a National Historic Landmark. This once functioning lighthouse offers tours from June through September and houses a maritime museum, a nature center and an extensive wild flower garden. It is open afternoons from 2 to 5.

Chicago is home to two wonderful zoos. In a previous letter, I discussed the free zoo in Lincoln Park. The other zoo is

located in the town of Brookfield. The Brookfield Zoo (8400 W. 31st, Brookfield, IL) is as much a park as it is a zoo. Make sure you wear good walking shoes when you go because the animals are separated by vast open spaces, in contrast to the more clustered layout at Lincoln Park. That said, Brookfield Zoo is also as much a museum as it is a zoo. Exhibits includes the Seven Seas, a dolphin show, and the Swamp, which recreates a Southeastern United States wetland with live animals and explanations. Tropic World is an enormous recreation of a primate habitat as large as two football fields. A few years ago, Brookfield Zoo made national news when a small child fell into one of the gorilla exhibits. A female gorilla named Binti Jua moved the child to the human access door and protected him until zookeepers could pull him from the exhibit.

The Graue Mill (York Road and Spring Road, Oak Brook, IL, (630) 655-2090) began functioning in 1852. For the next sixty years, the Graue family ran the mill, grinding corn and wheat into flour for the local residents. By World War I, however, the mill was archaic and closed down, eventually being re-opened as a museum and put on the register of historic places. Tunnels leading into the basement of the Graue Mill were used to help transport slaves to freedom during the days of the "Underground Railroad," one of only three such stations known to have existed in Illinois.

Morton Arboretum (Rte 53 & I-88, Lisle, IL, 719-2466) is west of the city in the town of Lisle. The Arboretum covers 1700 acres and includes more than 3600 different types of plants. The Arboretum was founded in 1922 by Joy Morton, the owner of the Morton Salt Company. The grounds of the Arboretum were originally Morton's estate, but he decided to convert it to an educational arboretum. Recently, plans were drawn up to add major renovations and improvements to the Arboretum's grounds in an effort to further its pur-

pose of education.

The Chicago Botanic Garden (Lake Cook Rd, Mile East of I-94, Glencoe, IL, 847-835-5440) cover 385 acres in Glencoe, IL, just east of the Edens Expressway. There are 23 gardens on the grounds, including indoor gardens in case of rain. Some of the more spectacular gardens include a waterfall garden built around a 45 foot tall waterfall, a mile-long garden along the Skokie Lagoons, Sansho-en, a Japanese garden, and a fruit and vegetable garden. The greenhouses contain topiary gardens which include representations of dinosaurs and other animals. The Botanic Gardens stage frequent festivals, gardens and temporary exhibits. The best way to discover what is happening at the Gardens during Chicon will be to call the Gardens.

Located relatively close to the Botanic Gardens, in the village of Wheeling, is a stretch of Milwaukee Avenue which is called Restaurant Row. Along this stretch of road are some of the Chicago area's finest restaurants, including Le Francais (269 S. Milwaukee Ave., Wheeling, 847/541-7470), which has received five diamonds from Triple-A since 1990. The Ninety-Fourth Aerosquadron, overlooking Palwaukee Airport, is reminiscent of a World War I French farmhouse. Replicas of period planes are parked in front, and you can watch private planes take-off and land as you eat. Bob Chinn's Crabhouse (393 S Milwaukee Ave. Wheeling, IL 60090 Ph: (847) THE CRAB (847) 520-3633) serves an average of 3000 people a night. Buca di Beppo (604 N. Milwaukee Ave. Wheeling, IL 847-808-9898) serves Italian food family style and is made up of many small dining rooms. During the age of the Big Bands, one of the places to eat in Chicago was Don Roth's Blackhawk. Long closed, the family had another restaurant which is still open at 61 N. Milwaukee Ave. (847-537-5800) Don Roth's keeps the memories of the Blackhawk alive, including the thirteen-ingredient spinning salad prepared at table-side and lovingly described by the waiters. Several other restaurants line this stretch of road, which must be tasted to be believed.

Lamb's Farm (I-94 & Rockland Rd. Libertyville, IL, 362-4636) began as a storefront pet shop in 1961. It now is located in a turn-of-the-century barn and offers a petting farm, hayrides, miniature golf and dinners on their 63 acres. The Lambs was designed to offer jobs and support to mentally retarded adults, and more than 200 work there. Chicago is home to many amusement parks, both large and small. Among these are the Three Worlds of Santa's Village (Rts. 25 & 72, Dundee, IL). This is home to three amusement parks in one. The first two are aimed more at children: Santa's World has a Christmas theme, Old MacDonald's Farm is a petting zoo. The third, Coney Island, is a more traditional amusement park and includes the 63 foot tall Typhoon roller coaster.

Another kids-oriented theme park is Kiddieland (8400 W. North Ave., 708-343-8000) in Melrose Park. This is the original Kiddieland, founded in 1929. The name was subsequently used by several other parks which catered to children. The more than thirty rides are crowned by a carousel which dates back to 1925, but the park has also added more recent

rides to the mix. Most rides are designed for children who are shorter than 54 inches.

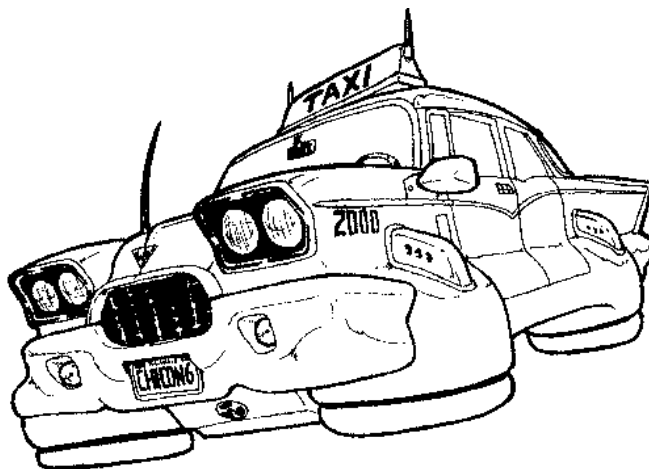
The largest Chicagoland amusement park is Six Flags Great America (I-94 & Grand Ave., Gurnee, IL). Great America is heavily into roller coasters, including one of their newest coasters, Raging Bull. Raging Bull has a two-hundred foot drop and six inclined loops on a track which is nearly a mile long. ShockWave, another roller coaster rises 170 feet while Batman: The Ride lets the passengers hang in the air from a shoulder harness. It is billed as the world's first inverted, outside-looping coaster. In addition to its eight roller coasters, Great America has numerous other rides and shows as well as a section of the park devoted to kids.

Just down the road from Great America is Gurnee Mills (I-94 & Grand Ave., Gurnee, IL). This outlet mall has more than 220 stores under its roof. Other area malls include Old Orchard (I-94 & Old Orchard R., Skokie, IL), an outdoor mall in Skokie with anchor stores such as Marshall Field's, Lord & Taylor's, Bloomingdale's and Nordstrom's. The country's largest mall is the Mall of the Americas in Bloomington, MN, right? Wrong. In 1995, Woodfield Mall Rte 53 & Golf Rd., Schaumburg, IL) completed an expansion which increased its retail space to 2.7 million square feet and added 65 new stores.

The Baha'i Faith was founded in Iraq in 1863 and believes that all religions honor the same deity. The Baha'i Temple (Linden Road at Sheridan Road, (847) 853-2300) in Wilmette is an example of the religious architecture of this group. The temple was dedicated in 1953 and took more than forty years to build. The nine-sided dome was designed by Louis Bourgeois. Baha'i was first mentioned in the United States during the World's Columbian Exposition in 1893, which resulted in its first American convert, Chicago insurance salesman Thornton Chase. The temple is open to the public with visiting hours from 10am to 10pm.

Frank Lloyd Wright (1867-1959) developed the Prairie Style of architecture in Oak Park, where twenty-five houses he designed between 1889 and 1913 still stand. Wright lived

*...continued on page 22*



and worked at 951 Chicago Avenue, and the house is open for tours seven days a week ((708) 848-1976). The Wright Museum also offers maps which allow the visitor to take a walking tour of Oak Park to see fifteen of the houses he designed. Other Wright houses, such as the Robie House (58th and Woodlawn) in Chicago or the Willits House (Sheridan Road) in Highland Park, which is the first true example of Wright's Prairie Style, can be found throughout the area.

In 1914, Samuel Insell, a partner of Thomas Edison and founder of the Commonwealth Edison Company, built a Victorian mansion in Vernon Hills, a distant suburb of Chicago. In 1937, Insell sold the house to John Cuneo the founder of Cuneo Press and Hawthorne-Melody Farms, in whose family the house remained until 1990. Guided tours of the mansion are given between Tuesday and Saturday and self-guided tours of the 75 acre grounds are permitted. In the mansion, the visitor will see some of the treasures collected by the Cuneo family, including a sixteenth-century Italian table which was a gift to John Cuneo from William Randolph Hearst. The mansion was designed by Benjamin Marshall, who also designed the Illinois Theatre which stood on Jackson Boulevard until 1936. Cuneo Museum and Gardens, (1350 North Milwaukee Ave. 847-362-3042)

One of Chicago's most famous authors was Ernest Hemingway (1899-1961). Hemingway began publishing with *Three Stories and Ten Poems* (1923) and went on to publish such classic novels as *The Sun Also Rises* (1926), *A Farewell to Arms* (1929) and *The Old Man and the Sea* (1952). Hemingway was born at 339 N. Oak Park Ave (708) 848-2222, Oak Park. The house has recently undergone an extensive renovation in preparation for the one-hundredth anniversary of Hemingway's birth in 1999. Just down the street from Hemingway's home, at 200 N. Oak Park Avenue, is the Ernest Hemingway Museum. This museum contains photographs, writing samples and other mementos of Hemingway's life. The focus is on the twenty years he spent in Oak Park and how this period affected his later life. Other Hemingway sites in the Chicago area include his homes at 600 N. Kenilworth Avenue, 1030 North State Street and 100 East Chicago Avenue.

While none of these places are in the city and will require the rental of a car to see, all of them are worth the effort if you have the time and the interest.

Sincerely,

*Steven Silver*



Related Web Sites:

The Kohl Children's Museum:

<http://www.kohlchildrensmuseum.org/index.html>

Brookfield Zoo: <http://www.brookfieldzoo.org/>

The Graue Mill: <http://www.graue-mill.org/>

The Morton Arboretum: <http://www.mortonarb.org/>

Chicago Botanic Garden: <http://www.chicago-botanic.org/>

Restaurant Row: [http://www.wheeling.com/business/restaurant\\_row.html](http://www.wheeling.com/business/restaurant_row.html)

Bob Chinn's <http://www.bobchinn.com/>

The Three Worlds of Santa's Village

<http://www.santasvillageil.com/sv.html>

Six Flags' Great America: <http://www.sixflags.com/greatamerica/>

Gurnee Mills: <http://gurneemillsmall.com/>

Old Orchard: <http://www.oldorchard.com/>

Frank Lloyd Wright: <http://www.oprf.com/flw/index.html>

Cuneo Mansion and Gardens: <http://www.lake-online.com/cuneo>

Ernest Hemingway Foundation: <http://www.hemingway.org/tour/index.html>

Ernest Hemingway Museum: <http://www.hemingway.org/museum/index.html>

## *Getting in Touch!*

by Chaz Baden

There are basically two ways to reach people via @chicon.org. Method one: via the department they're running.

This only works for department heads, of course. But you can reach the head of programming by writing to [prog@chicon.org](mailto:prog@chicon.org), and Registration at [reg@chicon.org](mailto:reg@chicon.org), and so forth.

Method two: via the person's name. Change spaces to periods. This works for everyone for whom I have an e-mail address. It does require you to know how to spell, so [Randy.Kaempfen@chicon.org](mailto:Randy.Kaempfen@chicon.org) will work if you know how to spell Kaempfen; if you don't, you can fall back on [reg@chicon.org](mailto:reg@chicon.org).

So that's how the e-mail addresses work. On the web site, you can find a directory of all the e-mail addresses, and also you can find a staff and committee roster. There are a handful of people who are in the e-mail directory who don't have positions, mostly bid people. The e-mail directory is at <http://www.chicon.org/staff/mailtos.htm>. The staff and committee roster is what you get when you click on "Contacts" on the main entry screen of [www.chicon.org](http://www.chicon.org). It lists everyone on the committee and staff. For anyone who has an e-mail address, their name is a clickable link to send them e-mail.

On the website, all of the e-mail links (including the ones on the staff list) are clickable links to send e-mail, and they all will bring up a fill-in form. This allows anyone with web access to send us e-mail. Using the form is not required, of course, but it is certainly convenient. (Some people have reported that they can't use "mailto:" links when they're cruising the internet from the office.)

# ConFurence 11

## "Funny Animals in Asia"

Sub-theme: "The Chinese Year of the Dragon"

**April 6 to April 9, 2000**

Orange County Airport Hilton, Irvine, California

Rooms: \$94 for single through quad, \$124 executive level rooms, \$250 suites

**Funny Animals • Anime • Comics • Gaming  
Dealer's Den • Costuming / Fursuiting • Dancing  
Video Programming • Informative Panels  
Giant Art Show & Art Auction • Internet Activities**

Artist Guest of Honor: **Mitch Beiro**

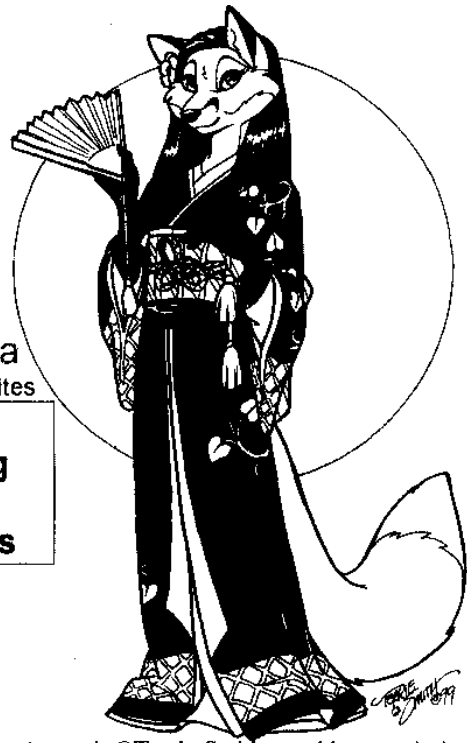
Long-time Funny-animal fan/artist

Publisher Guest of Honor: **Ben Dunn**

Creator of "Mighty Tiny" and "Ninja High School"

Writer Guest of Honor: **Christopher Rowley**

Author of the "Bazil Broketail", a.k.a. "Battledragon" series of novels.



Artwork ©Terrie Smith, used by permission.

### ConFurence 11 Membership Pre-registration Form:



Real Name (required) \_\_\_\_\_ Alias/Handle \_\_\_\_\_ Phone Number \_\_\_\_\_ Internet Email Address \_\_\_\_\_  
(The above two fields are optional, but it really helps if we have it!)

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Province: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_

Qty	Each	Item	extended cost
x	\$15	Supporting Membership (includes "In-Fur-Nation" newsletter)	
x	\$35	Pre-Registration (Attending) through December 31, 1999	
x	\$40	Pre-Registration (Attending) through March 12, 2000*	
x	\$25	CF11 Sponsorship benefits package**	
x	\$75	CF11 Super Sponsor benefits package**	
x	\$25	Upgrade supporting to attending membership	
x	\$5	Art Show/Auction space: ( ) 4' panels ( ) 3' tables for display	
x	\$12	T-Shirts*** — Qty each: (S ) (M ) (L ) (XL )	
x	\$8	ConFurence logo 1-inch Lapel Pins (available now!)	
Total enclosed:			



1" Lapel Pins,  
(actual size) printed  
in bright colors:  
only \$8 each!

\* Memberships received after 3/12/2000, will be full price at \$45 each.

\*\*Sponsorships are in addition to the cost of any supporting or attending membership fees. Pick up benefits package at CF11.

\*\*\* Add \$3.20 to mail up to 5 Lapel Pins and 2 shirts within the US. All prices are subject to change. Indicate quantity of each size for T-shirts. View T-Shirt design online at <http://confurence.net/cf11>

Dealer's Room inquiries: [dealersroom@confurence.net](mailto:dealersroom@confurence.net), Artist Inquiries: [artshow@confurence.net](mailto:artshow@confurence.net)

Please make your Check or Money Order payable in U.S. dollars made out to "ConFurence".

**The ConFurence Group, c/o Darrel L. Exline, P.O. Box 84721, San Diego, CA 92138-4721**

Voice: 619-223-9482, Fax: 619-523-9814, Email: [darrelx@home.com](mailto:darrelx@home.com), <http://www.confurence.net>

The ConFurence Group welcomes Visa, Mastercard, and American Express. Contact us for details.

## *Site Selection for the 2003 Worldcon - So You Want to Hold a Worldcon!*

Groups interested in bidding to run the 61st Worldcon in 2003 need to file with Chicon 2000 no later than 180 days before the official opening ceremony of the Chicon 2000 Worldcon. Therefore, the required paperwork must be received by Chicon 2000 on or before Saturday, March 4, 2000.

The following documents all have to be submitted as the bid filing: (1) an announcement of intent to bid; (2) adequate evidence of an agreement with the proposed site's facilities, such as a conditional contract or a letter of agreement; (3) the rules under which the Worldcon Committee will operate, including a specification of the term of office of the chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers. The bidding committee must supply written copies of these documents to any member of WSFS (i.e., until the end of Chicon, any Chicon member) on request.

Any site which is greater than 60 miles from the site of

Chicon 2000, defined as the Hyatt Regency Chicago, is eligible to bid. Bid filings will only be accepted by mail to the following address:

Chicon 2000 Site Selection Administrator  
18 Oak Hill Road  
Littleton, MA 01460  
USA

Worldcon bidders are encouraged to familiarize themselves with the WSFS Constitution printed in this Progress Report. Voters for the 2003 Worldcon will be required to pay a voting fee. The voting fee will be determined by Chicon 2000 after consultation with all the committees bidding for the right to hold the 2003 Worldcon. Details of how to vote and the voting fee will be distributed with the site selection ballots. Any interested party with concerns or questions regarding the 2003 Worldcon Site Selection process may [site@chicon.org](mailto:site@chicon.org)



## *Ad Rates*

These ad rates are for camera ready copy. Custom artwork, layouts, typesetting or special positioning and other services are available at an additional charge. The deadline is February 29, 2000 for advertising and other copy for Progress Report #6, which will be issued in April, 2000. Deadline for PR#7 is May 30, 2000. Deadline for the Souvenir Program Book is April 30, 2000.

Mail all ads and payment to the Chicon 2000 post office Box (PO Box 642057, Chicago IL 60664) or call Diane Blackwood at (773) 202-8081, or fax to (773) 202-8082, or e-mail [dmiller@megsinet.net](mailto:dmiller@megsinet.net).

Per Issue Rates	Fan	Professional
<b>Quarter Page</b> 5 1/2" x 3 1/2" or 4" x 4 5/8"	\$25	\$80
<b>Half Page</b> 7 1/2" x 5"	40	125
<b>Full Page Interior</b> 7 1/2" x 10"	70	200



# CONSTITUTION

## of the World Science Fiction Society, September 1998

### Article I - Name, Objectives, Membership, and Organization

**Section 1.1: Name.** The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.

**Section 1.2: Objectives.** WSFS is an unincorporated literary society whose functions are:

- (1) To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).
- (2) To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).
- (3) To attend those Worldcons.
- (4) To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).
- (5) To perform such other activities as may be necessary or incidental to the above purposes.

**Section 1.3: Restrictions.** No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Protection Committee and all other agencies of the Society but not convention bidding or operating committees.

**Section 1.4: Membership.** The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon.

### Section 1.5: Memberships.

- 1.5.1:** Each Worldcon shall offer supporting and attending memberships.
- 1.5.2:** The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications.
- 1.5.3:** The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.
- 1.5.4:** Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon.
- 1.5.5:** Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its committee. This fee must not exceed two (2) times the site-selection fee and must not exceed the difference between the site-selection fee and the fee for new attending members.
- 1.5.6:** The Worldcon Committee shall make provision for persons to become supporting members for no more than one

hundred and twenty-five percent (125%) of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.

**1.5.7:** Other memberships and fees shall be at the discretion of the Worldcon Committee.

**Section 1.6: Authority.** Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.

### Section 1.7: The Mark Protection Committee.

**1.7.1:** There shall be a Mark Protection Committee of WSFS, which shall be responsible for registration and protection of the marks used by or under the authority of WSFS.

**1.7.2:** The Mark Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.

**1.7.3:** The Mark Protection Committee shall hold a meeting at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.

**1.7.4:** The Mark Protection Committee shall determine and elect its own officers.

### Section 1.8: Membership of the Mark Protection Committee.

**1.8.1:** The Mark Protection Committee shall consist of:

- 1: one (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees
- 2: one (1) member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and
- 3: nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting.

**1.8.2:** No more than three elected members may represent any single North American region, as defined in Section 1.8.5. Each elected member shall represent the region (if any) in which the member resided at the time they were elected.

**1.8.3:** Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting.

**1.8.4:** If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee.

**1.8.5:** To ensure equitable distribution of representation, North America is divided into three (3) regions as follows:

- (1) **Western:** Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states, provinces, and territories westward including Hawaii, Alaska, the Yukon, and the Northwest Territories.
- (2) **Central:** Central America, the islands of the Caribbean,

Mexico (except as above), and all states, provinces, and territories between the Western and Eastern regions.

- (3) **Eastern:** Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states, provinces, and territories eastward including the District of Columbia, St. Pierre et Miquelon, Bermuda, and the Bahamas.

## **Article II - Powers and Duties of Worldcon Committees**

**Section 2.1: Duties.** Each Worldcon Committee shall, in accordance with this Constitution, provide for

- 1: administering the Hugo Awards,
- 2: administering any future Worldcon or NASFiC site selection required, and
- 3: holding a WSFS Business Meeting.

**Section 2.2: Marks.** Every Worldcon and NASFiC Committee shall include the following notice in each of its publications:

“World Science Fiction Society”, “WSFS”, “World Science Fiction Convention”, “Worldcon”, “NASFiC”, and “Hugo Award” are service marks of the World Science Fiction Society, an unincorporated literary society.

**Section 2.3: Official Representative.** Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.

**Section 2.4: Distribution of Rules.** The current Worldcon Committee shall print copies of the WSFS Constitution, together with an explanation of proposed changes approved but not yet ratified, and copies of the Standing Rules. The Committee shall distribute these documents to all WSFS members at a point between nine and three months prior to the Worldcon, and shall also distribute them to all WSFS members in attendance at the Worldcon upon registration.

**Section 2.5: Bid Presentations.** Each Worldcon Committee shall provide a reasonable opportunity for *bona fide* bidding committees for the Worldcon to be selected the following year to make presentations.

**Section 2.6: Incapacity of Committees.** With sites being selected three (3) years in advance, there are at least three selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee whose site is closer to the site of the one unable to perform its duties shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time.

**Section 2.7: Membership Pass-along.** Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward its best information as to the names and postal addresses of all of its Worldcon members to the Committee of the next Worldcon.

**Section 2.8: Financial Openness.** Any member of WSFS shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon Committee, all future selected Worldcon Committees, and the two immediately preceding Worldcon Committees.

## **Section 2.9: Financial Reports.**

**2.9.1:** Each future selected Worldcon Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection.

**2.9.2:** Each Worldcon Committee shall submit a report on its cumulative surplus/loss at the next Business Meeting after its Worldcon.

**2.9.3:** Each Worldcon Committee should dispose of surplus funds remaining after accounts are settled for the current Worldcon for the benefit of WSFS as a whole.

**2.9.4:** In the event of a surplus, the Worldcon Committee, or any alternative organizational entity established to oversee and disburse that surplus, shall file annual financial reports regarding the disbursement of that surplus at each year's Business Meeting, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

## **Article III - Hugo Awards**

**Section 3.1: Introduction.** Selection of the Hugo Awards shall be made as provided in this Article.

### **Section 3.2: General.**

**3.2.1:** Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.

**3.2.2:** A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation. A work, once it has appeared in English, may thus be eligible only once.

**3.2.3:** Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.

**3.2.4:** Works appearing in a series are eligible as individual works, but the series as a whole is not eligible. However, a work appearing in a number of parts shall be eligible for the year of the final part.

**3.2.5:** In the written fiction categories, an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.

**3.2.6:** The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within the lesser of five thousand (5,000) words or twenty percent (20%) of the new category limits.

**3.2.7:** The Worldcon Committee is responsible for all matters concerning the Awards.

### **Section 3.3: Categories.**

**3.3.1: Best Novel.** A science fiction or fantasy story of forty thousand (40,000) words or more.

**3.3.2: Best Novella.** A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty

thousand (40,000) words.

**3.3.3: Best Novelette.** A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

**3.3.4: Best Short Story.** A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.

**3.3.5: Best Related Book.** Any work whose subject is related to the field of science fiction, fantasy, or fandom, appearing for the first time in book form during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text.

**3.3.6: Best Dramatic Presentation.** Any production in any medium of dramatized science fiction, fantasy or related subjects which has been publicly presented for the first time in its present dramatic form during the previous calendar year.

**3.3.7: Best Professional Editor.** The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.

**3.3.8: Best Professional Artist.** An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

**3.3.9: Best Semiprozine.** Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria:

- 1: had an average press run of at least one thousand (1000) copies per issue,
- 2: paid its contributors and/or staff in other than copies of the publication,
- 3: provided at least half the income of any one person,
- 4: had at least fifteen percent (15%) of its total space occupied by advertising,
- 5: announced itself to be a semiprozine.

**3.3.10: Best Fanzine.** Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

**3.3.11: Best Fan Writer.** Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

**3.3.12: Best Fan Artist.** An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.

**3.3.13: Additional Category.** Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a

Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

**Section 3.4: Extended Eligibility.** In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three fourths (3/4) vote of the intervening Business Meeting of WSFS.

**Section 3.5: Name and Design.** The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

**Section 3.6: "No Award".** At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be canceled for that year.

### Section 3.7: Nominations.

**3.7.1:** The Worldcon Committee shall conduct a poll to select the nominees for the final Award voting. Each member of either the administering or the immediately preceding Worldcon as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

**3.7.2:** The Committee shall include with each nomination ballot a copy of Article III of the WSFS Constitution.

**3.7.3:** Nominations shall be solicited only for the Hugo Awards and the John W. Campbell Award for Best New Writer.

### Section 3.8: Tallying of Nominations.

**3.8.1:** Except as provided below, the final Award ballots shall list in each category the five eligible nominees receiving the most nominations. If there is a tie including fifth place, all the tied eligible nominees shall be listed.

**3.8.2:** The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of nominees nominated in more than one category.

**3.8.3:** Any nominations for "No Award" shall be disregarded.

**3.8.4:** If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.

**3.8.5:** No nominee shall appear on the final Award ballot if it received fewer nominations than five percent (5%) of the number of ballots listing one or more nominations in that category, except that the first three eligible nominees, including any ties, shall always be listed.

**Section 3.9: Notification and Acceptance.** Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline

the nomination. If the nominee declines nomination, that nominee shall not appear on the final ballot.

### **Section 3.10: Voting.**

- 3.10.1:** Final Award voting shall be by mail, with ballots sent only to WSFS members. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter.
- 3.10.2:** Final Award ballots shall list only the Hugo Awards and the John W. Campbell Award for Best New Writer.
- 3.10.3:** "No Award" shall be listed in each category of Hugo Award on the final ballot.
- 3.10.4:** The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)).
- 3.10.5:** Voters shall indicate the order of their preference for the nominees in each category.

### **Section 3.11: Tallying of Votes.**

- 3.11.1:** In each category, votes shall first be tallied by the voter's first choices. If no majority is then obtained, the nominee who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained.
- 3.11.2:** No Award shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for "No Award" in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.
- 3.11.3:** After a tentative winner is determined, then unless "No Award" shall be the winner, the following additional test shall be made. If the number of ballots preferring "No Award" to the tentative winner is greater than the number of ballots preferring the tentative winner to "No Award", then "No Award" shall be declared the winner of the election.
- 3.11.4:** The complete numerical vote totals, including all preliminary tallies for first, second, ... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period the nomination voting totals shall also be published, including in each category the vote counts for at least the fifteen highest vote-getters and any other candidate receiving a number of votes equal to at least five percent (5%) of the nomination ballots cast in that category.

**Section 3.12: Exclusions.** No member of the current Worldcon Committee nor any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

**Section 3.13: Retrospective Hugos.** A Worldcon held 50, 75, or 100 years after a Worldcon at which no Hugos were presented may conduct nominations and elections for

Hugos which would have been presented at that previous Worldcon. Procedures shall be as for the current Hugos. Categories receiving insufficient numbers of nominations may be dropped. Once retrospective Hugos have been awarded for a Worldcon, no other Worldcon shall present retrospective Hugos for that Worldcon.

## **Article IV - Future Worldcon Selection**

### **Section 4.1: Voting.**

- 4.1.1:** WSFS shall choose the location and Committee of the Worldcon to be held three (3) years from the date of the current Worldcon.
- 4.1.2:** Voting shall be by written ballot cast either by mail or at the current Worldcon with tallying as described in Section 3.11.
- 4.1.3:** The current Worldcon Committee shall administer the voting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon.
- 4.1.4:** The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

### **Section 4.2: Voter Eligibility.**

- 4.2.1:** Voting shall be limited to WSFS members who have purchased at least a supporting membership in the Worldcon whose site is being selected.
- 4.2.2:** The supporting membership rate shall be set by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

**Section 4.3: Non-Natural Persons.** Corporations, associations, and other non-human or artificial entities may cast ballots, but only for "No Preference". "Guest of" memberships may only cast "No Preference" ballots. Memberships transferred to individual natural persons may cast preferential ballots, provided that the transfer is accepted by the administering convention.

**Section 4.4: Ballots.** Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

### **Section 4.5: Tallying.**

- 4.5.1:** The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon with two (2) witnesses from each bidding committee allowed to observe. Each bidding committee may make a record of the name and address of every voter.
- 4.5.2:** A ballot voted with first or only choice for "No Preference" shall be ignored for site selection. A ballot voted with lower than first choice for "No Preference" shall be ignored if all higher choices on the ballot have been elimi-

nated in preferential tallying.

- 4.5.3:** “None of the Above” shall be treated as a bid for tallying, and shall be the equivalent of “No Award” with respect to Section 3.11.
- 4.5.4:** If “None of the Above” wins, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay.
- 4.5.5:** Where a site and Committee are chosen by a Business Meeting or Worldcon Committee, they are not restricted by exclusion zone or other qualifications.
- 4.5.6:** All ballots shall be initially tallied by their first preferences, even if cast for a bid that the administering Committee has ruled ineligible. If no eligible bid achieves a majority on the first round of tallying, then on the second round all ballots for ineligible bids shall be redistributed to their first eligible choices, and tallying shall proceed according to normal preferential-ballot procedures.

#### **Section 4.6: Bid Eligibility.**

- 4.6.1:** To be eligible for site selection, a bidding committee must file the following documents with the Committee that will administer the voting:
- (1) an announcement of intent to bid;
  - (2) adequate evidence of an agreement with its proposed site’s facilities, such as a conditional contract or a letter of agreement;
  - (3) the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers.
- 4.6.2:** The bidding committee must supply written copies of these documents to any member of WSFS on request.
- 4.6.3:** For a bid to be allowed on the printed ballot, the bidding committee must file the documents specified above no later than 180 days prior to the official opening of the administering convention.
- 4.6.4:** To be eligible as a write-in, the bidding committee must file the documents specified above by the close of the voting.
- 4.6.5:** If no bids meet these qualifications, the selection shall proceed as though “None of the Above” had won.

**Section 4.7: Site Eligibility.** A site shall be ineligible if it is within five hundred (500) miles or eight hundred (800) kilometres of the site at which selection occurs.

*[Secretary of 1999 Business Meeting: Portions of Section 4.7 regarding regional rotation of Worldcon were removed by a constitutional amendment ratified at the 1999 WSFS Business Meeting, with a provision that Worldcon bids eligible under the old rules would continue to be eligible during the first three races conducted under the new rules. Barring a change in the lead time for site selection, this means that the site selection elections in 2000, 2001, and 2002 will be conducted under both the new and old rules. I therefore suggest keeping this note as part of the Constitution through the end of the 2002 Worldcon in order to make it clear that both sets of rules apply through the election conducted that year. The original text of Section 4.7 was “Site Eligibility. A site outside North America*

*is eligible for selection in any year. A site within North America is eligible for selection if it is within the appropriate region, as defined below. The North American regions shall rotate in the order Western, Central, Eastern region. A site shall be ineligible if it is within sixty (60) miles of the site at which selection occurs.”]*

#### **Section 4.8: NASFiC**

If the selected Worldcon site is not in North America, there shall be a NASFiC in North America that year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

- 4.9.1:** Voting shall be by written ballot administered by the following year’s Worldcon, if there is no NASFiC in that year, or by the following year’s NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.
- 4.9.2:** NASFiC Committees shall make all reasonable efforts to avoid conflicts with Worldcon dates.
- 4.9.3:** The proposed NASFiC supporting membership rate can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline.
- 4.9.4:** If “None of the Above” wins, or if no eligible bid files by the deadline, then no NASFiC shall be held and any supporting membership payments collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.

### **Article V - Powers of the Business Meeting**

#### **Section 5.1: WSFS Business Meetings.**

- 5.1.1:** Business Meetings of WSFS shall be held at advertised times at each Worldcon.
- 5.1.2:** The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting.
- 5.1.3:** The Business Meeting may adopt Standing Rules for its own governance.
- 5.1.4:** Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); the customs and usages of WSFS (including the resolutions and rulings of continuing effect); and the current edition of *Robert’s Rules of Order, Newly Revised*.
- 5.1.5:** The quorum for the Business Meeting shall be twelve members of the Society physically present.

**Section 5.2: Continuation of Committees.** Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

**Section 5.3: Constitutional Pass-along.** Within two (2) months after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee.



## Article VI - Constitution

**Section 6.1: Conduct.** The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.

**Section 6.2: Natural Persons.** In all matters arising under this Constitution, only natural persons may introduce business, nominate, or vote, except as specifically provided otherwise in this Constitution. No person may cast more than one vote on any issue or more than one ballot in any election. This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.

**Section 6.3: Amendment.** The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.

**Section 6.4: Commencement.** Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.

**Section 6.5: Standing Rules.** Standing Rules for the Governance of the Business Meeting and related activities may be adopted or amended by a majority vote at any Business Meeting. Amendments to Standing Rules shall take effect at the close of the Worldcon where they are adopted; this rule may be suspended by a two-thirds (2/3) vote.

The above copy of the World Science Fiction Society's Constitution is hereby Certified to be True, Correct, and Complete:

Jack R Herman, Chairman of Business Meeting  
Pat McMurray, Secretary of Business Meeting

### Standing Rules for the Governance of the World Science Fiction Society Business Meeting

**Rule 1: Meeting and Session.** The Annual Meeting of the World Science Fiction Society shall consist of one or more **Preliminary Business Meetings** and one or more **Main Business Meetings**. The first meeting shall be designated as a Preliminary Business Meeting. All meetings at a Worldcon (preliminary, main, or otherwise) shall be considered a single "session" as defined in the Parliamentary Authority (see section 4.1 of the WSFS Constitution), regardless of whether such gatherings are called "meetings" or "sessions."

**Rule 2: Preliminary Business Meeting(s).** The Preliminary Business Meeting may not directly reject, pass, or ratify amendments to the Constitution; however, all motions adhering to a Constitutional amendment are in order if otherwise allowed. The Preliminary Business Meeting may not refer a Constitutional amendment to a committee unless the committee's instructions are to report to the Main Business Meeting. The Preliminary Business Meeting may not postpone consideration of a Constitutional amendment beyond the last Preliminary Business Meeting. The Preliminary Business Meeting may consider any business not expressly forbidden to it by the Standing Rules or expressly reserved to the Main Business Meeting.

**Rule 3: Main Business Meeting(s).** The Main Business Meeting may reject, pass, or ratify amendments to the Constitution. One Main Meeting shall also be designated as the Site-Selection Meeting, where Site-Selection business shall be the special order of business.

**Rule 4: Scheduling of Meetings.** The first Main Meeting shall be scheduled no less than eighteen (18) hours after the conclusion of the last Preliminary Meeting.

**Rule 5: Deadline for Submission of New Business.** The deadline for submission of non-privileged new business to the Business Meeting shall be two (2) hours after the official opening of the Worldcon or eighteen (18) hours before the first Preliminary Meeting, whichever is later. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda.

**Rule 6: Requirements for Submission of New Business.** Two hundred (200) identical, legible copies of all proposals for non-privileged new business shall be submitted to the Presiding Officer before the deadline in Rule 5 unless such proposals are distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals must be legibly signed by a maker and at least one seconder.

**Rule 7: Interpretation of Motions.** The Presiding Officer shall reject as out of order any proposal or motion that is obviously illegal or hopelessly incoherent. In the absence of the maker of a motion or instructions to the contrary, the Presiding Officer shall be free to interpret the meaning of any motion.

**Rule 8: Short Title.** Any item of new business considered by the Business Meeting shall contain a short title.

**Rule 9: Smoking.** If smoking is allowed in the place where the Business Meeting is held, the Presiding Officer shall divide the room into smoking and non-smoking sections at the beginning of each meeting.

**Rule 10: Question Time.** During the Site-Selection Meeting, fifteen (15) minutes of program time shall be allocated to each future seated Worldcon committee. During the first five (5) minutes, each committee may make such presentations as they wish. The remaining time shall be allocated for questions to be asked about that committee's Worldcon. Questions may be submitted in writing at any previous meeting. Questions submitted in writing shall have priority over other questions if the person who submitted the question is present and still wishes to ask the question. No person may ask a second question as long as any person wishes to ask a first question. Questions are limited to fifteen (15) seconds and responses to two (2) minutes. If time permits at the Site-Selection Meeting, committees bidding for the right to host any Worldcon whose selection will take place in the next calendar year shall be allocated five (5) minutes of program time to make such presentations as they wish. The time limits in this rule may be modified by majority vote.

**Rule 11: Mark Protection Committee; Nominations.** Nominations for election to the Mark Protection Committee shall be allowed from the floor at each Preliminary Business Meeting. To be listed on the ballot, each nominee must submit to the Secretary of the Business Meeting the nominee's consent to nomination and the nominee's current region of residence. A nominee shall be ineligible if the nominee could not be elected due to the regional residence restrictions. The deadline for submitting such consent to nomination shall be set by the Secretary.

**Rule 12: Mark Protection Committee; Elections.**

Elections to the Mark Protection Committee shall be a special order of business at a designated Main Business Meeting. Voting shall be by written preferential ballot with write-in votes allowed. Votes for write-in candidates who do not submit written consent to nomination and region of residence to the Presiding Officer before the close of balloting shall be ignored. The ballot shall list each nominee's name and region of residence. The first seat filled shall be by normal preferential ballot procedures. After a seat is filled, votes for the elected member and for any nominee who is now ineligible due to regional residence restrictions shall be eliminated before conducting the next ballot. This procedure shall continue until all seats are filled. Should there be any partial-term vacancies on the committee, the partial-term seat(s) shall be filled after the full-term seats have been filled.

**Rule 13: Debate Time Limits; Main Motions.** The Presiding Officer shall designate the default debate time for main motions. The Business Meeting may, by majority vote, set the initial debate time limit for any motion to any positive whole number of minutes.

**Rule 14: Debate Time Limits; Allotment of Time.** If a question is divided, the time limits applicable to the question before it was divided shall apply to each portion of the divided question. Debate time shall be allotted equally to each side of a question. Time spent on points of order or other neutral matters arising from a motion shall be divided equally and charged to each side.

**Rule 15: Debate Time Limits; Amendments.** Debate on all amendments to main motions shall be limited to five (5) minutes, allotted equally to each side. Time spent on debate of an amendment shall be charged against the time for the main motion.

**Rule 16: Debate Time Limits; Motions Allowed After Expiration.** Motions that adhere to the main motion shall not be out of order because of the expiration of debate time, but shall be undebatable.

**Rule 17: Debate Time Limits; Minimum Substantive Debate.** If the debate time expires before either or both sides of the question have had an opportunity for substantive debate, any side that has not had such an opportunity shall have two (2) minutes to be used solely for the purpose of substantive debate.

**Rule 18: Carrying Business Forward.** Motions other than Constitutional amendments awaiting ratification may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.

**Rule 19: Dilatory Actions; Misuse of Inquiries.** The sole purpose of a "point of information" or "parliamentary inquiry" is to ask the Presiding Officer for an opinion of the effect of a motion or for guidance as to the correct procedure to follow. The Presiding Officer shall treat as dilatory any attempts to circumvent the rules of debate under the guise of points of information, parliamentary inquiries, or other queries and requests.

**Rule 20: Committees.** All committees are authorized to organize themselves in any lawful manner and to adopt rules for the conduct of their business, which may include conducting balloting by mail and limiting debate, subject to any contrary provisions of the Constitution, the Standing Rules, or instructions given to the committee by the Business Meeting.

**Rule 21: Official Papers; Indicating Revisions.** The Busi-

ness Meeting staff shall clearly indicate all changes (including deletions) from the previous year's version when they provide the Constitution and Standing Rules for publication prior to the following Worldcon. However, the failure to indicate such changes shall not affect the validity of the documents.

**Rule 22: Official Papers; Corrections.** Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary of the Business Meeting in question and of the next available Business Meeting as soon as they are discovered.

**Rule 23: Numbers, Titles, References, and Technical Corrections.** Numbers and titles of the various parts of the Constitution and Standing Rules are for the sake of easy reference only. They do not form a substantive part of these documents nor of any motion to amend these documents. The Business Meeting Secretary shall incorporate into these documents appropriate changes as required by newly adopted amendments. When making any such adjustments required by this section, the Business Meeting Secretary shall change article and section numbers, titles, and internal cross-references as necessary to maintain a consistent, parallel structure, which shall not be altered unless the Business Meeting explicitly so directs. The Business Meeting Secretary may change punctuation, capitalization, grammar, and other wording in the Constitution and Standing Rules only insofar as such changes clarify meaning and enhance consistency, and only insofar as such changes do not modify the substantive meaning of the documents.

**Rule 24: Continuing Resolutions.** Resolutions of continuing effect ("continuing resolutions") may be repealed or amended by majority vote of subsequent Business Meetings without notice, and shall be automatically repealed or amended by applicable amendments to the Constitution or Standing Rules or by conflicting resolutions passed by subsequent Business Meetings.

**Rule 25: Nonstandard Parliamentary Authority.** If a Worldcon Committee adopts for the governance of the Business Meeting a parliamentary authority other than that specified in the Constitution, the Committee must in timely fashion publish information about how to obtain copies of the authority in question.

**Rule 26: Constitutional and Standing Rule Amendments.** Motions to Amend the Constitution, to Ratify a Constitutional Amendment, and to Amend the Standing Rules shall be considered ordinary main motions, except as otherwise provided in the Standing Rules or Constitution. An object to consideration shall not be in order against ratification of a constitutional amendment.

**Rule 27: Postpone Indefinitely.** The motion to Postpone Indefinitely shall not be allowed.

**Rule 28: Amend; Secondary Amendments.** Secondary amendments (amendments to amendments) are not allowed except when the primary amendment is to substitute.

**Rule 29: Previous Question.** A person speaking to a motion may not immediately offer a motion to close debate. The motion for the Previous Question (also known as the motion "close debate," "call the question," and "vote now") shall not be in order when there is less than one minute of debate time remaining, nor when either or both sides of the debate have yet to speak to a question. Before voting on the motion for the Previous Question, the Presiding Officer shall, without debate, ask for a show of hands of those persons who still wish to

Speak to the matter under consideration.

**Rule 30: Lay on the Table.** The motion to Lay on the Table shall require a two-thirds (2/3) vote for adoption.

**Rule 31: Adjournment.** The incidental main motion to adjourn *sine die* shall not be in order until all Special and General Orders have been discharged.

**Rule 32: Counted Vote.** The Presiding Officer shall take a counted vote upon the request of ten percent (10%) of those members attending the meeting.

**Rule 33: Suspension of Rules.** Rules protecting the rights of absentees, including this rule, may not be suspended.

**The above copy of the Standing Rules for the Governance of the WSFS Business Meeting is hereby Certified to be True, Correct, and Complete:**

Jack R Herman – Chairman  
Pat McMurray – Secretary  
1999 WSFS Business Meeting

#### **Proposed Agenda for Chicon 2000**

##### **1. Committee Reports**

- 1.1 Mark Protection Committee
- 1.2 Nitpicking & Flyspecking Committee
- 1.3 Worldcon Runners Guide Editorial Committee
- 1.4 Rest of the World Hugo Eligibility Committee

##### **2. Worldcon Reports**

- 2.1 Past Worldcons and NASFiCs
  - 2.1.1 ConAdian (1994)
  - 2.1.2 L.A.con III (1996)
  - 2.1.3 Bucconeer (1998)
  - 2.1.4 Conucopia (1999 NASFiC)
  - 2.1.5 Aussiecon Three (2000)
- 2.2 Seated Worldcons
  - 2.2.1 Chicon 2000 (2000)
  - 2.2.2 The Millennium Philcon (2001)
  - 2.2.3 ConJosé (2002)

##### **3. Business Passed On from Aussiecon Three**

There is no Business Passed On from Aussiecon Three

##### **4. New Business**

##### **5. Site Selection Business**

- 5.1 Report of the 2003 Site Selection & Presentation by Winners
- 5.2 Reports by seated Worldcons
- 5.3 Presentation by bidders for 2004 ☆

## *Masters of Space and Time*

### *Classics of Science Fiction Art: The Chicago Show*

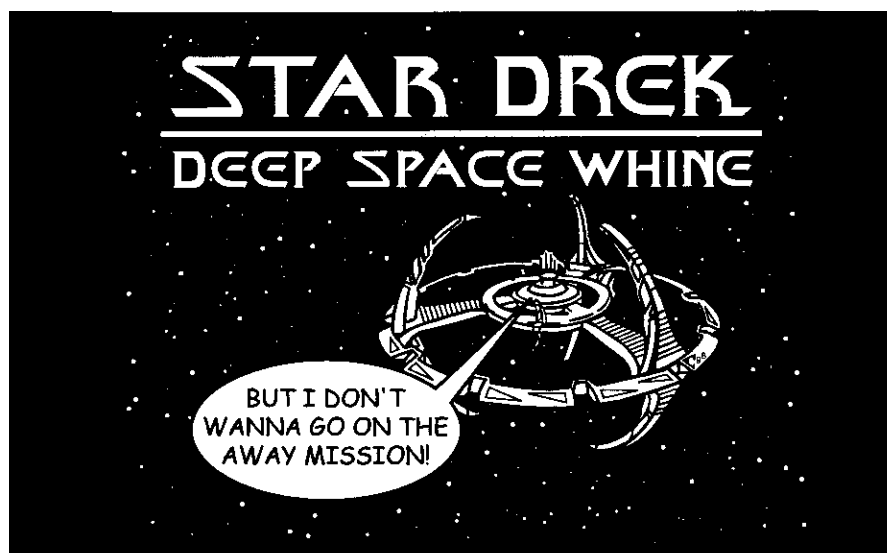
*Alex and Phyllis Eisenstein*

The end of the millennium has called up retrospective glances at nearly every aspect of life in the 20th Century, as well as a flurry of new extrapolations of how things will be in the 21st. Not to be outdone by mainstream media, Chicon 2000 will present a special exhibition of vintage science fiction art, surveying the broad range of yesterday's views of the worlds of tomorrow.

Based on the extensive Eisenstein collection, but also drawing on other collections in the Chicago area and the greater Midwest, "The Chicago Show" will spotlight the great SF art of the Fifties and Sixties. This Show will display more than 200 magazine and book covers and significant interior illustrations by the major artists of modern science fiction, including Ed Emshwiller, Frank Kelly Freas, Edd Cartier, John Schoenherr, Ed Valigursky, Richard M. Powers, Mel Hunter, Wallace Wood, H. R. van Dongen, and others of note.

Among the featured attractions: original cover paintings for *Martians Go Home*, *The Stars My Destination*, *War of the Wing-Men*, *Big Planet*, *Wolfbane*, *City*, "Call me Joe," "The Big Front Yard," and "The Miracle Workers," as well as other outstanding works from *Ace*, *Astounding*, *F&SF*, *Galaxy*, *If*, *Infinity*, *Lancer*, *Popular Library*, *Pyramid*, and other sources.

Be sure not to miss this eye-opening look back at our choicest mid-century memories of the future, as rendered by science fiction's preeminent visual masters of space and time. ☆



Hey everyone! We have a New Address:  
The Millennium Philcon  
Post Office Box 310  
Huntingdon Valley PA 19006-0310

August 30<sup>th</sup> to September 3<sup>rd</sup>, 2001  
The Pennsylvania Convention Center &  
Philadelphia Marriott Hotel

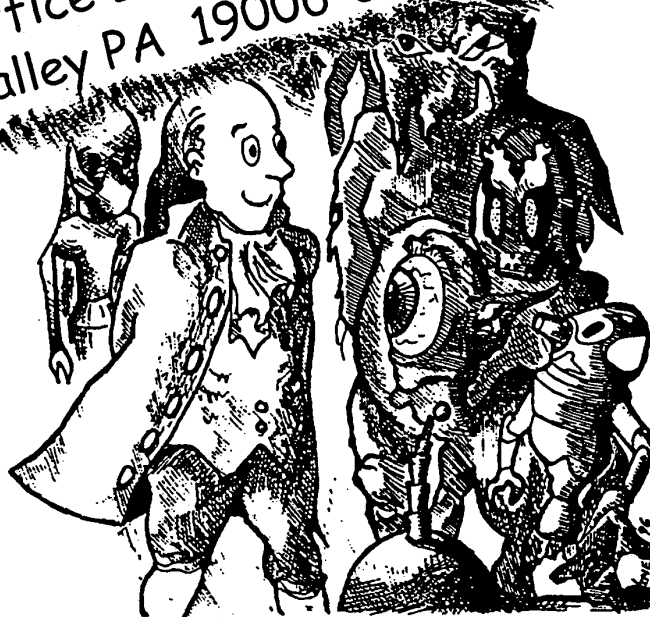
Author Guest of Honor  
**GREG BEAR**

Artist Guest of Honor  
**STEPHEN YOULL**

Editor Guest of Honor  
**GARDNER DOZOIS**

Fan Guest of Honor  
**GEORGE SCITHERS**

Toastmaster  
**ESTHER FRIESNER**




"Buy your membership now and  
become part of History in  
the making in Philadelphia!"  
Ben Franklin informs the friends  
he made throughout Time & Space.  
"I'll see you there."

#### MEMBERSHIPS

Convert (from Supporting) .... \$70  
New Attending ..... \$135  
Child (Born after 9/1/89) ..... \$50  
New Supporting ..... \$40

Make checks payable to:  
**THE MILLENNIUM PHILCON**

2001  
PHILADELPHIA  
  
THE MILLENNIUM PHILCON  
P.O. Box 310  
HUNTINGDON VALLEY PA 19006-0310  
PHIL2001@NETAXS.COM  
WWW.NETAXS.COM/~PHIL2001

Artwork by Bryan Molinelli  
Copyright © 1998 The Philadelphia Corporation, all rights reserved.  
Philcon® is a registered service mark of the Philadelphia S.F. Society, used by permission.  
Worldcon® is a registered service mark of the World Science Fiction Society, an unincorporated literary society.

## About One-Stop Chicago

One-Stop Chicago is the Chicago Convention and Visitors Bureau's official booking service, used by most of the major conventions held in the Chicago area. It has been in operation for over 50 years. In fact, its direct predecessor handled hotel reservations (quite satisfactorily) for Chicon IV in 1982.

One-Stop's main facility in suburban Deerfield has 192 voice phone lines and 33 round-the-clock fax lines (16 incoming, 17 outgoing). Even at the busiest times, there is rarely a wait for an agent. Incoming faxes are backed up automatically. It is literally impossible for a fax machine to receive a busy signal.

The facility is staffed from 8:00 a.m. to 11:00 p.m. every weekday. An 8:00 a.m. to 5:00 p.m. shift takes reservations by telephone, while the 5:00 to 11:00 p.m. shift processes mail and fax reservations. Reservations can also be made at any time over the Internet.

Although One-Stop has a first-rate reputation and is very convenient, our initial plan was not to use a booking service for Chicon. The service requires a deposit, but it didn't seem essential in light of Chicon V's mostly trouble-free experience with booking rooms directly with the hotels.

What changed our plans was the Hyatt chain's decision - made only a couple of months ago - to eliminate the in-house reservation staff at the Hyatt Regency Chicago. In the future, calls to Hyatt reservations will be transferred to a central facility that is oriented primarily toward the needs of business and individual leisure travelers, not conventions. The people with whom we work at the Hyatt were the first to warn us that the new arrangement was likely to cause trouble for Chicon. In particular, we would have no effective means to prevent overbooking, special requests (such as room blocking) would be difficult to honor, the operators would be unlikely to be familiar with the details of the Hyatt Regency Chicago and dealing with problems would require inefficient back-and-forth among the national facility, the Hyatt's front desk and Chicon's hotel liaisons.

After considering various alternatives (such as setting up our own booking service, trying to make special arrangements with national Hyatt, etc.), we concluded that One-Stop Chicago would offer the best service for our members. All three of our hotels support this decision; in fact, they like it so much that they are paying One-Stop's \$16 per reservation service charge. (Incidentally, Chicon room rates were negotiated months ago, so the One-Stop fee hasn't been loaded onto them; indeed, one hotel responded to our choice by lowering its rates.)

One-Stop requires a \$120 deposit for each reservation, payable by check or credit card at the time of booking. The deposit is applied to your room charge. We think that our favorable room rates (the best quality/price ratio of any U.S. Worldcon since Chicon V, we think) and One-Stop's efficient service will provide consolation for the deposit.

## Suites At The Hyatt Regency Chicago

To reserve a suite at the Hyatt Regency Chicago, you must make a direct request to Chicon. One-Stop Chicago will not be handling Hyatt suites.

There are three ways to make your request. The simplest is to get in touch with our Suites Coordinator, Jill Eastlake, by e-mail ([suites@chicon.org](mailto:suites@chicon.org)). Next easiest is to send us a fax (+1 312 946-3779; no cover sheet needed). Slowest, but still acceptable, is to send regular mail to Chicon 2000, Attention: Suites Coordinator, P. O. Box 642057, Chicago, Illinois 60664. Be sure to tell us your dates of arrival and departure, what kind of suite you want, and whether you intend to use the suite for a party, and your credit card number.

Suites will be allocated on approximately a first-come, first-served basis, with some preference for past and future Worldcon committees, bona fide Worldcon bids and the like. Requests for four or more nights will also be given priority over shorter stays.

The Hyatt has a total of 117 suites. Basic data are shown in the table below. Parlor sizes are in square feet. The "Parlor" rate is for a parlor without any bedrooms. Avenue, Regency and State Suites have Murphy beds in the parlor. Suites in the East Tower are marked "[E]"; those in the West Tower are marked "[W]". A decision on which tower will be used for parties will depend largely upon the volume of demand for party suites.

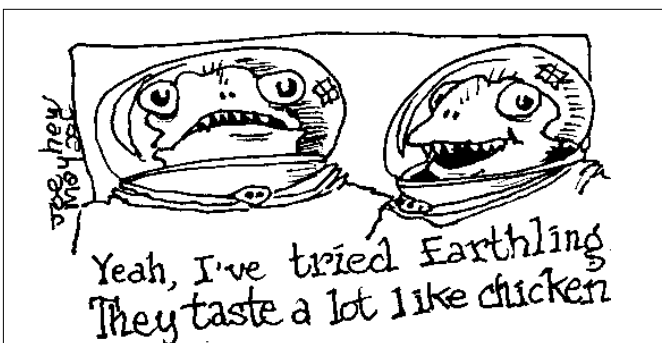
### Parlor Rates

Type	No.	Size	Parlor	1BR	2BR	3BR
Avenue [E]	47	420	\$102	\$165	\$267	N/A
Regency [W]	29	510	\$160	\$255	\$357	\$459*
Regency [E]	19	597	\$160	\$255	\$357	N/A
State [E]	11	722	N/A	\$355	\$457	\$559
Astor [E]	2	818	N/A	\$515	\$617	\$719
Park [E]	2	930	\$420	\$515	\$617	N/A
Plaza [W]	4	420-800**	N/A	\$645	\$747	\$949*
Monarch [E]	2	1860	N/A	\$1,500	\$1,602	N/A

Notes:

\* An additional bedroom is available for an extra \$102 per night.

\*\* Plaza Suites have varying parlor sizes.]



# *Da Mob: the Unfathomables*

**Time is running out to get the position you desire, at the salary you deserve. Send in your volunteer application and fannish resumé so you can give your mind and body to fandom. Your soul you keep. Maybe.**

## **Office of the Chairman**

Chairman	Tom Veal
Associate Chair	Mike Jencevice, Becky Thomson
Chairman's Staff	Chris Barkley, Todd Dashoff
Guest of Honor Liaison	Kelley Mathews Higgins
Staff	Dave Ratti and 'Zanne Laboneville
Worldcons Liaison	Yoel Attiya
Special Art Exhibit	Alex and Phyllis Eisenstein
Space Allocation	Mike Jencivice
Time Line	Becky Thomson, Gary Keith Feldbaum, Dave Ratti

## **Administration Division**

Director	Brendan Lonehawk
At-Con Office	
Information Systems	
Insurance	Gary Keith Feldbaum
Internal Communications	
Mail Room	
Procurement	
Sponsorships	Pat McCarthy

## **Condiments Division**

Director	John Donat
Animé Program	Brent Warren
Committee/Staff Lounge	
Con Suite	Joan Palfi
Filk Coordinator	Jan DiMasi
Film Program	Dave Hoshko
Gaming	Beryl Turner, Daryl McLaurine
Internet Lounge	Ben Liberman
Special Media Projects	Liaison
	Glen Boettcher
Video Program	Doug Killings

## **Convention Services Division**

Director	Bill Krucek
Assistant Director	Madrene Bradford
Communications	
Gopher Chiefs	
Headquarters/Ops	Jim Green
Logistics	
Security	
Signage	Terry Patch
Volunteers	

## **Events Division**

Director	Kathleen Meyer
Assistant Director	KT FitzSimmons
Closing Ceremonies	
Dances	
Regency Dance	John Hertz
Disco	Michele Jaye Solomon
Dramatic Presentations	Alice Medenwald
Opening Ceremonies	
Hugo Award Ceremony	
Manager	Carol Lynn
Assistant Manager	Grace Geraldine Carafelly
Hugo Ceremony Technical Consultants	Gerry Filipe, Dave Stein
Hugo Ceremony Writer	Paula Stein
Masquerade	Nancy Mildebrandt (Manager), Henry Osier (Assistant Manager)
Other Award Ceremonies	
Receptions	

## **Exhibits Division**

Director	Bill Roper
Assistant Director	Bonnie Jones
Art Show Wrangler	Todd Cameron Hamilton
Administration	Carol Siegling, Steve Simmons, Wes Plouff
Customer Service	Becca Price, Maurita Plouff, P. J. Beese
Security	George Hunt (Bork), Sharon Ferarro (Spike), Lucy Seaman (Tzarina), Chris Clayton (Wo Fat)
Tech Support	Mike McCarthy, Pat McCarthy, Mike Fortner
Art Auctions	
Autographing	
Charity Auctions	Peggy Rae Sapienza
Concourse/Standing Exhibits	Dick Smith, Leah Zeldes Smith
Fan Lounge	Janice Gelb, Pat Sims, Roger Sims
Staff	Cy Chauvin, Beverly Friend, John Hertz, Randy Smith, Henry Welch
History of Worldcon Bidding & FANAC Museum	Joe Siclari, Edie Stern
History of Worldcons and Fan Gallery	Bruce Pelz
Pro Gallery	Science Fiction and Fantasy Writers of America
Science in SF	William S. Higgins
Designers	Lanny Waitsman, Michael Madaj
Cartoonist	Kurt Erichsen
Video	Scott Imes
Music	Jeff Berkwitz
Planet Chicago	
Chicago in SF	Rich Rostrom
SF in Chicago	Bill Bowers, Mary Kay Kare
Fandom in Chicago	Barry Lyn-Waitsman, Marcy Lyn-Waitsman
Terraformed Chicago	Neil Rest

Stuffed Stuff Gretchen H. Roper  
 Video Exhibits Scott Imes  
 Dealers' Room  
 Manager Larry Smith  
 Assistant Manager Sally Kobee  
 Chicago Liaison Mike Jencevice  
 Floor Managers Art Henderson, Becky Henderson, Mitch Botwin  
  
 Mobile Manager Rick Katze  
 Dockmaster Jeff Lockridge  
 Assistant Dockmaster Linda LaTouche  
 Control Desk Supervisor: Pat Sims  
 Control Desk Staff Roger Sims, Debbie Oakes, Jim Overmyer  
  
 General Staff Juana Overmyer, Teresa McKuean  
  
 Live Stage Department  
 Ringmaster Gretchen H. Roper  
 Doctor of Electricity Jerry Corrigan  
 Software Engineer for Hire Bill Leininger  
 Harmony Slut Steve Macdonald  
 Print Shop  
 Sales to Members OffWorld Designs (Ray and Barb VanTilburg)  
 Division Staff Bill Bowers, Beverly Friend, Barry Lyn-Waitsman, Marcy Lyn-Waitsman, Michael Madaj, Pat Sims, Roger Sims, Lanny Waitsman

### Facilities Division

Director Dina S. Krause  
 Assistant Director  
 Fairmont Liaison  
 Hyatt Regency Liaison Jill Eastlake  
 Staff Pat Vandenberg, Bridget Boyle, Sheila Oranch, Bill Powers  
  
 Swissôtel Liaison  
 Labor Union Liaison Raymond Cyrus  
 Meetings Coordinator Dina S. Krause  
 Suites Coordinator Jill Eastlake

### FIAWOL Division

Director Donald Eastlake III  
 ASFA Liaison 'Zanne Labonville  
 Fan/Bid Tables  
 Hugo Awards Administrator Michael Nelson  
 Hugo Awards Subcommittee Michael Nelson, Covert Beach, Robert MacIntosh, Tom Veal, Mike Jencevice, Becky Thomson  
 SFWA Liaison George Alec Effinger  
 WSFS Business Meeting  
 WSFS Mark Protection Committee Delegate 'Zanne Labonville  
 Worldcon Site Selection Timothy Szcsesuil

### Finance Division

Director Alexia Hebel  
 At-Con Comptroller Bruce Farr  
 At-Con Treasury Judy Bemis, Joni Dashoff  
 Staff Dave Cantor, Tony Parker, Dale Farmer, Robert Himmelsbach, Mary Kay Kare, Irv Koch, Melanie Herz, Pat MacMurray, James Daughterty  
 Investment Committee Alexia Hebel, Mike Jencevice, Bill Roper, Tom Veal  
 Treasurer Marcy Lyn-Waitsman

### Member Services Division

Director Randy Kaempfen  
 Registration (Pre-Con) Randy Kaempfen  
 Registration (At-Con) Sharon Sbarsky  
 Staff Melissa Clemmer, Gloria Dill  
 Badge Design/Procurement Randy Kaempfen  
 Child Care George Krause  
 Staff Linda Jencevice, Sandy Kaempfen  
 Data Library Randy Kaempfen  
 Foreign Agents Martin Hoare (U.K./Europe)  
 Handicapped Access  
 Information Desk

### Program Division

Director Steven H Silver  
 Green Room Pat Sayre McCoy  
 Kaffeeklatsches Mike VandeBunt  
 Program Operations Tom Whitmore  
 Program Ops Staff Rick Foss, Jace Foss  
 Readings Mike VandeBunt  
 Track Consultants  
 Costuming Carol Mitchell  
 Media Kymm Kimpel  
 Comics Mike Suess  
 Non-Fiction Nick Winks  
 Space/Science Larry Ahern  
 Writers' Workshop Richard Chwedyk  
 Academic Beverly Friend and Betty Hull

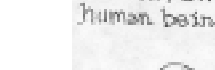
### Publications Division

Director Diane Blackwood  
 Associate Director Terry Patch  
 Progress Reports Diane Blackwood (Publisher), Terry Patch (Editor), Jeremy Bloom (Paparazzo)  
  
 Advertising Sales  
 Corporate Brenda Hagel  
 Publishers Diana Thayer  
 Worldcon bids Yoel Attiya  
 Trades Diane Blackwood  
 Restaurants Leah Zeldes Smith  
 Daily Newszine Editors Chaz Boston Baden, Colleen Crosby  
 Newsletter desk writers James Briggs, Stephen Davies, Mike Glyer, Pat McMurray



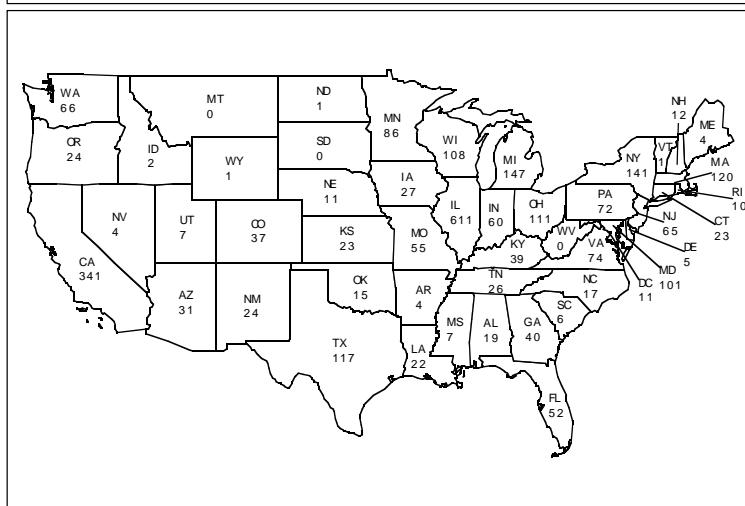
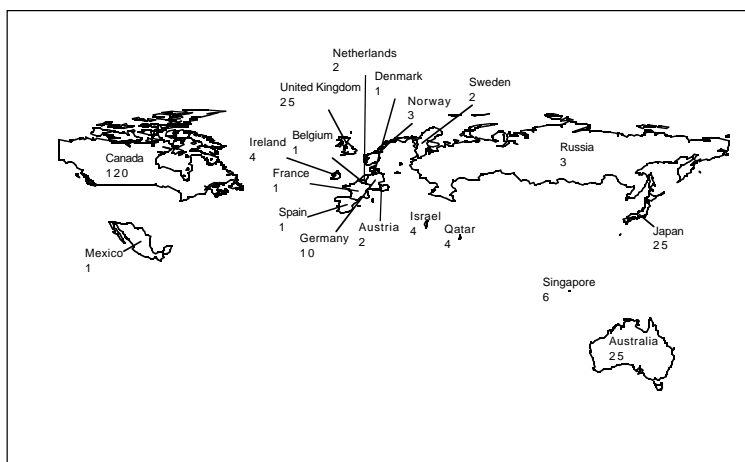
Field Reporters	Kurt Baty, Scott Bobo, Robert Saks
Photo Editor	Shawn Crosby
Distribution Staff	Maria Rodriguez
Newsroom Office Staff	Liz Mortensen, Katze Yeager
Guest of Honor Publications	Diane Blackwood
National Publicity	Bill Hebel
Local Publicity	Steven Metzger
On-Line Representatives	George Brickner (CompuServe)
Pocket Program Program	Diane Blackwood and Steven Silver
Restaurant guide	Leah Zeldes Smith
Special events guide	Eloise Beltz-Decker
Press Relations	
Director at con	Rayma Kemper
Staff	Bart Kemper, Lea Farr, Steven Metzger
Souvenir Program Book	
Editor in Chief	Joy Heier
Assistant Editor	Greg Heier
Typesetters	Janine Stinson, Samantha Lynn, Kerri-Ellen Kelly
Proofreaders	Isabel Schechter, Allan (Kathleen sold me your soul for this) Sperling, Kerri-Ellen Kelly, Samantha Lynn
In Memoriam	Mike Glycer
Biographies	
Ben Bova	
Jim Baen	
Bob and Ann Passovoy:	Bill Roper
Bob Eggleton	Vincent DiFate
Webmaster	Chaz Boston Baden
Assistant Webmaster	Erik V. Olson

Come on, OFFICER. Be one human being to another..



SCOTT McCloud 1992

9-22-92



Australia	25	AL	19	NC	17
Austria	2	AP	5	ND	1
Belgium	1	AR	4	NE	11
Canada	120	AZ	31	NH	12
Denmark	1	CA	341	NJ	65
England	11	CO	37	NM	24
France	1	CT	23	NV	4
Germany	10	DC	11	NY	141
Ireland	4	DE	5	OH	111
Israel	5	FL	52	OK	15
Japan	25	GA	40	OR	24
Mexico	1	HI	3	PA	72
Netherlands	2	IA	27	RI	10
Northern Ireland	1	ID	2	SC	6
Norway	3	IL	611	TN	26
Qatar	4	IN	60	TX	117
Republic of Ireland	2	KS	23	UT	7
Russia	3	KY	39	VA	74
Scotland	1	LA	22	VT	1
Singapore	6	MA	120	WA	66
Spain	1	MD	101	WI	108
Sweden	2	ME	4	WY	1
The Netherlands	2	MI	147	XX	7
United Kingdom	26	MN	86		
		MO	55		
		MS	7		

## *New Chums and Updated Memberships*

A0570	'Zanne	A3514	Gregory	A3798	Mary Brittain	A3660	Naomi Cowan-	A3627	Randy Farran
A3848	AAHZ		Benford	A3382	Gerald		Barkley	A3374	Mark Ferrari
A3829	Sunday	A3679	Kelly Beranger		Bronner	A3602	Caroline Cox	A3723	Monica Forbes
	Abraham	A3615	Brian Berbach	A3753	Jeremy Brown	A3683	David W.	A3819	Rob Fortin
A3775	John Alderdice	A3465	Paul J.	A3653	Kevin Brown		Crawford	A3717	Chris Fowler
A3850	Deborah		Berlowitz	A3832	Juanita	A3577	Carolyn L.	A3434	Heather Fowler
	Allison	C3468	Rachel		Browne		Critser	A3435	Jacob Fowler
A3851	Joshua Allison		Berlowitz	A3600	Robert S.	A3858	Don Crossman	C3436	Kathleen Fowler
A3677	Robert Anders	C3467	Sara Berlowitz		Butler	A3542	Cathy Cupitt	A3433	Sarah Fowler
A3714	David G.	A3739	Sara Bert	A3907	Ted Cabeen	A3715	Karen M.	A3432	Wayne Fowler
	Anderson	A3599	Cathy Biagioli	A3716	Pat Cadigan		Daniels	A3538	Marina Frants
A3569	Michael K.	A3598	Tony Biagioli	A3415	Carolyn Cain	A3719	Ellen Datlow	A3646	Jessica J.
	Anderson	A3498	Nancy J.	A3414	Jean Cain	A3693	Jo Davidsmeyer		Frasca
A3500	Patricia		Biancamano	A3419	Clyde Caldwell	A3668	Amy L. Davis	A3793	Frank Kelly
	Anderson	A3739	Sara Bert	A3411	Steve Carper	A3667	John F. Davis		Freas
A3380	Karen Angulo	A3599	Cathy Biagioli	A3607	Connie Marie	A3827	Angelica Dawn	A3794	Laura Brodian
A3554	David Angus	A3598	Tony Biagioli		Carroll	A1229	Beverly De		Freas
A3868	Jerold K. Anna	A3498	Nancy J.	A0951	Diana		Weese	A3525	Avraham T.
A3395	Jan Armitage		Biancamano		Cartwright	A3916	Eugene De		Freedman
A3705	Kathy Arteaga	A3822	R. J. Bicking	A3917	Beth Cerny		Weese	A3524	Gail J. Freed-
A0258	F. L. Ash	A3408	Elaine Biggart	A3810	Diana Challis	A3537	Keith R. A.		man
S3446	Joseph Aspler	A3407	Sarah Biggart	A3814	Rob Chilson		DeCandido	A3396	Rosemarie R.
A3847	Fiona Avery	A3406	Timothy	A3929	Cathleen	A3539	Giulia		Freeman
A3345	Glenda Babai		Biggart		Christensen		DeCesare	A3529	Friend of Mark
A3699	George	A0394	Diane Miller	A3928	Mark	A3899	Carrie Delaney		Freundel
	Babbera		Blackwood		Christensen	A3616	Lucyanne	A3528	Mark Freundel
A0558	Chaz Boston	A3732	Sharon	A3930	Paul		DeSalvo	A3789	Werner Fuchs
	Baden		Blakeslee		Christensen	A2316	Carl DeVore	A3633	Jim
A3399	Fredrika Baer	A3732	Blakeslee	A3527	Terence Chua	A3862	Danice Dezotell		Fuerstenberg
A3466	Malinda Bailey	A3609	Margaret	A3437	Richard J.	A3861	Michael	A3418	Deb Fulton
A3898	Todd Bake		Blakesley		Chwedyk		Dezotell	S3580	Richard E. Geis
S3724	Chris Ballowe	A3572	Dick	A3785	Elizabeth R.	A3841	Catherine Wells	A3438	Saera Geller
A3729	Tara Barber		Blankenhorn		Cibulskis		Dimenstein	A3643	Jan S. Gephardt
A3728	Tom Barber	A3797	David Blaylock	A3786	Walter D.	A3571	Lucienne Diver	A3644	Tyrell E.
A3659	C. M. Barkley	A3922	Vicki Bone		Cibulskis	A3610	Julie Dominion		Gephardt
A3815	Carolyn	C3506	Ben Botroff	A3464	Hal Clement	A1248	Ira Donewitz	A3409	Alexis A.
	Barricklow	C3774	Ben Botroff	A0065	Melissa	A3462	Diane Dunlap		Gilliland
A3640	Sally Bartlett	A3908	Christina		Clemmer	A3682	Louis J. Duray	A3410	Lee Gilliland
A3393	Maria Bartz		Bottoms	A3477	John Clute	A3839	Doranna Durgin	A3831	Carolyn Ives
A3495	Sharon A.	A3588	Michelle	K3551	Ada Codina	A3620	Bruce S.		Gilman
	Bass		Bottofff	A3549	Annie Codina		Edwards	A3544	Lydia Ginter
A3681	Chris Baugher	A3504	Gigi Boudville	K3550	Ayn Codina	A3589	Raymund F.	A3803	Ray Gleeson
S3914	David Baugher	A3843	Scott M.	A3548	Jorge Codina		Eich	A3372	Neyir Cenk
A3583	Stephen		Bowen	A3508	Lars Colson	A3427	Wayne Eji		Gökçe
	Baxter	A3758	Carol Boyke	A3842	Cary A.	A3417	Doug Ellis	S3637	Heidi Goldberg
S3546	Zara Baxter	A3757	William Boyke		Conder	A3400	Alex Elsberg	C3401	Alex Gonzalez
A3144	Jan Beal	A3485	Bridget Boyle	S3388	Jeffrey	A3885	Jim E. Ensinger	A3402	Christine
A3511	Sally Beasley	A3533	Sharon		Copeland	A3857	Adrienne		Gonzalez
A3552	Michael		Brandos	A3584	Tracey		Ertman	A3586	George Gordon
	Bellinger	S3543	Alexander		Cornogg	A3520	Andrea Evans	A3587	Guest of
			Braun	A3904	Gerald	A3521	David J. Evans		George Gordon
		S3486	Kathryn		Corrigan	A3623	Julian Evans	A3377	Roelof
			Brenner	A3811	John H.	A3622	Julie Evans		Goudriaan
		S3425	Mike Brind		Costello	A3624	Kiri Evans	K3479	Tristan Grant
		A3926	Bruce	K3649	Miranda	A3807	Paul Ewins	A3879	Michael Gray
			Brinkerhoff		Coulson	A3638	Marty Fabish	A3625	Guest of Great

	Lakes		Houghton	A3711	William Koehler	A3510	Dave Lockett	A3903	Merle Micklin
	Gaylaxians, 1	A3651	Patricia Huff	A3684	Bob Koester	A3808	Regina Lukes	A3818	Lorraine Miller
A3626	Guest of Great Lakes	A3680	Elizabeth Huffman	A3373	Steven Kohs	K3621	Celia Luner	A3823	Steve Miller
	Gaylaxians, 2	A3912	Rachel Hughes	A3674	Laura S. Koppert	A3502	Paul Lyn-Waitsman	A3385	Allan Moore
A3895	Estelita Green	A3403	Douglas Hulick	A3939	Erle Korshak	C3503	Shaina Lyn-Waitsman	A3384	Karen Moore
A3896	Priscilla Green	A3864	Joey Hultman	A3940	Guest of Erle Korshak			A3387	Patrick Moore
S3801	Michael F. Groman	A1759	Angel Hungerford	A3937	Deb Kosiba	A3471	Doug Mackey	A3386	Rhianna Moore
A3517	Dolores Hagan	A3460	Arion T. Hypes	A3629	Christine Koslow	A3375	Sandy MacMurdo	A3846	Nancy Morrison
A3576	Winifred Halsey	A3459	James W. Hypes	C3630	Scott Koslow	A3515	Elisabeth Malartre	A3845	Stanley Morrison
A3871	Douglas A. Hamer	A3788	Michael Immig	A3628	Alan R. Koslow, M.D.	A3556	Mary Malmberg	A3378	Lynne Ann Morse
A3392	Terri Hamilton	C3698	Edmund Jarvis	A3562	Mari Kotani	A3536	Carl Mami	A3611	Liz Mortensen
K3480	Callie Hand	S3891	Brian Jaybush	A3696	Betty A. Krahmer	A3535	Elaine Mami	A3913	Mary Mousseau
A3478	Elizabeth Hand	S3594	Rebekah Jensen	A3381	Ralph Kristiansen	A3884	Elisa A. Mann	S3509	Ken Moylan
A3772	Birgit Hanel	A3852	Christy Johnson	A3905	Matthew Landry	A3872	Darryn Manship	A3812	Dr. Igor V. Mozheiko
A3718	Michael Hanna	S3458	Dave Johnson	A3834	David T. Lang	C3873	Tori Manship	A3737	Genna Mulvey
A3662	P. J. Hansen	A3853	Doug Johnson	A3835	Theresa B. Lang	A3447	Pat Markunas	A3738	Sam Mulvey
A3866	Harry Harrison	S3457	Sally A. Johnson	A3791	Julie Lanyon	A3603	Louise Marley	A3927	Siobhan Murphy
A3867	Joan Harrison	A3641	Janet Catherine Johnston	A3645	John Laprise	A3604	Zack Marley	A3426	Joe Muszynski
A3642	John Hatch	A3777	Janet Catherine Johnston	A3779	John Laprise	A3428	Jacque Marshall	A3742	Andrew Myers
A3778	John Hatch			A3566	Leslie Larkins	A3701	Samia Raye Martz	A3743	Kirsten Myers
A3618	Janet Hauptmann	A3685	E. Weber Jones	A3665	Greg Larsen	A3918	Annette Marrufo	A3767	Yvonne Navarro
A3617	Rick Hauptmann	A3909	Shannon Jones	A3484	Alex Latzko	A3893	Jennifer Maxey	A3749	Daphne Nearhood
A3505	Thomas Havinghurst	A3413	Hubert Julian	A3748	Paul Lavelle	A2473	Joe Mayhew	A3370	Karen Neder
A0361	James H. Hay	A3404	Sethroy Kaplan-Turner	A3507	Nora Laverson	A3722	Kyle McAbee	A3670	Jesús Negrete
A3424	Dave Hayman	A3558	Aoi Mika Kawamura	A3736	Karen A. Lazzara	S3560	Edward McArdle	K3672	Joaquin Negrete-
A3423	Judith Hayman	A3557	Hitoshi Kawamura	A3481	April Lee	A3145	Bob McDowell		Rousseau
A3695	Montie Lee Hazen	A3591	Kenneth Michael Keisel	A3444	Sharon Lee	A3456	Greg McElhatton	K3673	Lucas Negrete-
A3461	Caroline J. Heaton	A3590	Maryann Walther Keisel	A3052	Deb Levin	A3592	Robert S. McGann		Rousseau
A3563	John G. Hemry	A3666	Steve Kempton	A3840	Robert Levin	A3593	Sandra M. McGann	A3704	Leslie Newcomer
S3371	Marigol Henson	A3870	Shirley Kennett	A3452	Alan Lickiss	A3932	Dane S. McGregor	A3597	Ha T. Nguyen
A3869	Carlos M. Hernandez	A0067	Doug Killings	A3453	Rebecca Lickiss	A3836	Deidre McLaughlin	A3585	John C. Nine
A3523	Greg Hills	A0442	Kyym Kimpel	A3541	Keith Lim	K3706	Alexzandria McLeod	A3855	Andrea B. Novin
A3449	C. Kay Hinchliffe	A3429	Mary L. Klecha	A3900	Elisa Linderholm			A3405	Patricia Nuccio
A3906	Kenneth Hite	A3876	Carolyn Ann Knakal	A3924	Sunshine Littlecreek	K3707	Justice McLeod	A3874	Myles F. O'Reilly
A3139	Gary Hoff	A3875	Charles W. Knakal	A3806	Brian J. Livingston	A1626	Mark McLoud	A3687	Offworld Designs #1
A3463	Al Hohrmann	A3431	Peter Knapp	A3787	Vivian Lobdell	A3824	Donald Mead	A3688	Offworld Designs #2
A3522	Tore Audun Hoie	A3430	Irvin M. Koch	A3756	Julie Lock	A3390	Sean M. Mead	A3689	Offworld Designs #3
A3454	Frank M. Holcomb	C3713	April Anastasia Koehler	A3755	Paul Lock	A3214	Alice Medenwald	A3690	Offworld Designs #4
A3773	John E. Holland	A3712	Lynn E. Cohen Koehler	A3702	Jim Lopez	A3849	Frances G. Mengeling	A3691	Offworld
A3697	Ed Hooper			A3445	Erin G. Lorenz	A3573	Janice Mergenhausen		
A3575	Bill Hornstein			A3448	Michael J. Lowrey	A3821	Wesley E. Metz		
A3530	Etsuko Hosoi			A3654	Lola Lucas				
A3582	James E.			A3397	Maria Teresa Luchini				
				A3398	Oriano Luchini				

A3692	Designs #5 Offworld	C3490	Teresa Rezek	A3513	Smith	A3639	Trey Thoeckke	A3596	Rick Whittable
A3540	Designs #6 Yutaka Okada	A3647	Stephen Rice	A3567	Sam Smith	K3708	Guest of Becky Thomson	A3579	Mark Wilgus
A3661	Elaine C. Oldham	A3781	Stephen Rice	A3768	Tom Smith	A3721	Jennifer Tibbetts	A3889	Sheila Williams
S3518	Nozomi Omori	A3805	Sharon Rice- Weber	A3038	Tom Snoblen	A3817	Kathryn Tosney	A3619	Jack Williamson
A3496	Antony M. Orlandella	A3669	Paul F. Richards	A3686	Jason Spitzer	A3731	Kay Troester	A3451	John Ross Wilson
K3663	Child of Sammi Owens, #1	A3910	Jeanne Riel	A3657	Harold M. Stein	S3555	Lisa Truant-Tan	A3675	Robert Charles Wilson
K3664	Child of Sammi Owens, #2	A3888	Fred Robinson	A3472	Julie Stephens	A3421	Jean-Louis Trudel	A3676	Sharry Wilson
A2085	Myrna Parmentier	A3830	Kimberley Ronald	A3595	Emily Stewart	A3578	Emily Tuzson	A3632	Mark Wingenfeld
A3765	Nikki Patrick	A3769	Selina Rosen	A3838	William Stewart	A3938	Joe Ulowetz	S3936	Ken Winiarski
A3394	Irette Patterson	A3911	Keith Rosenthal	A3613	Elaine Stiles	A3443	Clark Van Hekken	A3828	Ramona Winkelbauer
A3494	James A. Peart	A3671	Rita Rousseau	A3614	Steve Stiles	A3442	Diane Van Hekken	A3703	Ben Wittmeyer
A3455	John Pellet	A1285	Debbie Rowan	C3634	Harrison Stolicker	A3564	John Vanible, Jr.	A3792	Suan K. Woerner
A3740	Brian N. Pellin	A3933	Beth Rubin	C3635	Thomas Stolicker	A3648	Emily Vazquez- Coulson	A3790	Hania Wojtowicz
A3612	L. W. Perkins	S3923	Amy Jo Rupp	A3751	Alex Stornel	A2972	Guest of Tom Veal	A3894	Kitty Woldow
A3826	Crystal Perry	A3389	Tom Ruzecki	A3752	Cliff Stornel	A3892	Jeff Verona	A3750	Anne Wolf
A3727	Evan G. Phillips	A3412	Linda C. Saalman	A3883	Ray Stout	A3863	David Vinseck	A3726	Katherine Wolf
A3379	Denise Piela	A3856	Joe Sutliff	A3882	Roy Stout	A3859	Eric Von Buhr	A3802	Ken Wolfe
A3346	Amanda Pintye	A3890	Eli Sandler	A3770	Lynn Stranathan	A3860	Maria Von Buhr	A3570	Eleanor Wood
A3735	Jim Plaxco	A0595	Peggy Rae Sapienza	A3776	Stacy Strattan	S1978	Guest of Annine Melanie Von Orlow	A3678	Barbara Wright
A3487	Evelyn Polzak	S3534	Damien Saunders	A3376	Sheila Strickland	A3694	Merle Von Thorn	S3545	ill Wright
C3488	Simon Polzak	A3902	Isabel Schechter	A3825	Roberta Stuemke	A3581	Lyndsie Wacker	A3519	Makoto Yamagishi
A3636	Ann Poppleton	A3784	David Schmoker	A3658	James Stuttle	A3608	Michael David Walls	A3547	Tatsuya Yamamoto
A3710	Tom Potter	A3919	James Schrum	A3655	Charles K. Summers	A3854	Charles J. Walther	A3754	Anna M. Young
A3606	Rosemary Powell	A3601	Eric Schulman	A3656	Marie Summers	A3700	Stella C. Ward	A3920	Barb Zaphe
A3605	Terry Powell	A1300	Teri N. Sears	A3526	Geoffrey Surrette	A3925	Susan Warhowski	A3733	Kenneth L. Zeisset
A3491	Guest of QQ3, #1	A3501	William Frederick	A3881	Beverly Swabb	A3568	Art Warneke	A3844	Johnathan Ziebarth
A3492	Guest of QQ3, #2	A3880	Ron Serdiuk	A3652	Michael Swanwick	A3416	David I. Warren		
A3493	Guest of QQ3, #3	A3441	Devin Shalabarger	A3795	Lee Swartzmiller	A3865	A. B. Warwick		
A3746	Bruce R. Quayle	A3766	Judy Shapiro	A3565	Audrey Switzer	A3833	John A. Wass		
A3747	Matthew R. Quayle	A3531	Kimiko Shimoda	A3897	Terri Sylvester	A3470	Michael Weaver		
A3901	Jed Randall	A3532	Yooichi Shimoda	S3915	Diane Syms	A3804	David M. Weber		
A3497	Marjorie Redding	A3720	Linda Shipman	A3725	Lucy A. Synk	A3474	David Weingart		
A3799	Christina Reed	A3741	Clem J. Siemer	S3553	Irwin Tan	A3473	Ellen Weingart		
A3800	Wm. Bear Reed	A3886	Susan Silk	A3561	Takayuki Tatsumi	K3476	Eric Weingart		
A3796	Joyce M. Reedy	A3759	Danette Sills	A3516	Suzanna W. Taylor	C3475	Paul Weingart		
A3771	Eva Reimers	C3761	Liam Sills	C3764	Jamie Teller	A3440	Julie Weivoda		
A3383	Aaron M. Renn	A3762	Peter Sills	A3763	Stephen J. Teller	A3439	Randy Weivoda		
A3709	Lynne Renz	C3760	Zachary Sills	A3574	Lawrence Tetewsky	A3650	Alexander Whitaker		
A3489	Sherry Rezek	A3809	Elaine Silver	A3422	Phil Therou	A3816	Amelia White		
		A3813	Jeremy Simon			A3512	Tara L. White		
		A3745	Preeti Singh			A3820	Michael Whitman		
		A3734	James S.						



## *Airline And Amtrak Discounts For Chicon Members*

Fly to Chicon on our official carriers, United and Northwest Airlines, or rail up on Amtrak and save!

United and Northwest Discounts (good on United, Northwest and KLM flights and on Northwest code share flights operated by Continental)

- 10% discount off the lowest applicable airfare if booked at least 60 days in advance (excludes Area/Zone fares).

- 5% discount off the lowest applicable airfare if booked 0 to 59 days in advance (excludes Area/Zone fares).

- Or take advantage of special Area/Zone Fares. These fares offer substantial savings from unrestricted coach fares when you can't take advantage of nonrefundable fares. A two-night minimum stay is required.

- In addition, One-Stop Chicago can book airline tickets on all major carriers at the lowest available fares.

### Amtrak Discount

10% off on all tickets (must return by September 7, 2000)

TO RECEIVE THESE EXCLUSIVE FARES, CALL

ONE-STOP CHICAGO

(800) 621-1083

(Outside the U.S. and Canada, +1 847 940-1176)

Monday-Friday, 8:00 a.m.

- 5:00 p.m. Central Time

### UNITED AIRLINES

(800) 521-4041, File #567CE

Any day, 7:00 a.m. -

12:00 midnight Eastern Time

### NORTHWEST AIRLINES

(800) 328-1111, File #NYFKJ

Monday-Friday, 7:30

a.m. - 7:00 p.m. Eastern Time

### AMTRAK

(800) 872-7245, Fare Code

X-51L-952

---

## *Where and When:-*

*August 31 - September 4, 2000*

*Hyatt Regency, Chicago IL*

---

# **C** **HICON 2000**

*the 58th Worldcon*

P.O. Box 642057

Chicago IL 60664

Bulk Rate Permit US POSTAGE PAID FARGOND PERMIT NO 2000
---

**Forwarding and return postage guaranteed**  
**Address Correction requested**