

2000 Hugo Awards and John W. Campbell Award Voting Ballot

Chicon 2000

The 58th World Science Fiction Convention

**August 31st – September 4th, 2000
Hyatt Regency Chicago – Chicago, Illinois USA**

**P.O. Box 642057, Chicago, IL 60664 USA
www.chicon.org – chi2000@chicon.org**

DEADLINE

**Ballots must be postmarked
by July 31, 2000**

Please return ballots to:

Chicon 2000 Hugo Awards
P.O. Box 3407
Merrifield, VA 22116-3407
USA

+1-312-946-3779 (fax)

The Hugo Awards

The winners of the 47th annual Science Fiction Achievement Awards for the best science fiction or fantasy works premièred during 1999 and John W. Campbell Award for Best New Writer will be selected by the members of the World Science Fiction Society. The winners will be announced at a formal ceremony during *Chicon 2000*. The complete voting results will be posted on *Chicon's* at-con web site immediately after the ceremony.

To learn more about the Hugo Awards and the John W. Campbell Award, please visit the Hugo web page at www.chicon.org/hugos. Contact the Hugo Administrator through the Hugo postal or e-mail address (hugos@chicon.org) if you have any questions.

Eligibility to Vote

Only attending and supporting members of *Chicon 2000* are eligible to vote. Complete registration information may be found on the *Chicon* Registration web page.

New *Chicon 2000* Member Registration

Please provide the appropriate information if you wish to purchase a membership in order to be eligible to vote:

PLEASE PRINT OR TYPE CLEARLY (We cannot process illegible forms)

Indicate membership type: ☐ Attending (\$150 US) ☐ Supporting (\$40 US)

Please check one: ☐ My check or money order (payable in US funds) for _____ is enclosed

☐ Charge my credit card: ☐ Visa ☐ MasterCard

Purchaser's Name (as it appears on the card): _____

Signature: _____ Amount: \$ _____

Card Number: _____ Expiration Date (mm/yyyy): _____

How to Vote (please read)

Hugo Awards and Campbell Award voting is conducted using the Alternative Vote System. To vote, number your choices in each category in order of preference: "1" for first place, "2" for second place, and so on. You are not required to rank all the nominees in any category (and your Hugo Administrator would be happy if you didn't). We recommend that you not vote in any category in which you are not familiar with a majority of the nominees.

If you decide not to vote in a given category, leave it blank. Note that "No Award" is a vote that none of the nominees should be given the award in question, not an abstention.

When the ballots are counted, all the first place choices will be tabulated. If no nominee has received a majority of first place votes, the nominee with the fewest first place votes will be eliminated. If there are second place nominations on any of the eliminated nominee's ballots, they are counted as first place nominations for the remaining nominees. This process of elimination will continue until one nominee receives a majority of the votes, at which point it becomes the winner (unless the votes are outnumbered by "No Award" votes under specific conditions described in Section 3.11.2 of the WSFS Constitution).

A Few Tips That May Help You in Voting

1. Keep in mind that second place and further preference votes play no part in the voting process unless your first choice is eliminated. This is not a point system where many second choice votes can overwhelm a few first choice votes.
2. We suggest that after marking your first choice, you proceed by imagining that it has disappeared from the ballot, and placing your second place (2) by the remaining nominee you most prefer, and so on. This mimics the way the ballots are actually counted. Thus — even if your heart is set on one nominee — don't hesitate to give second place (2) and lower (3, 4, or 5) rankings to other nominees you also consider worthy of the award.
3. If your top choices are eliminated, your lower preferences could be the tiebreaker between the remaining nominees — so choose all your preferences carefully! No matter how much you dislike a nominee, if you rank it, the vote will be counted if all of your other choices are eliminated. You should not rank a particular nominee at all if you feel that it should not receive an award under any circumstances.

The Nominees

A total of 427 Hugo nomination forms were submitted (130 on-line electronic forms). Eighty-one *Aussiecon Three* members submitted nominations. Twenty nomination forms were eliminated because the person had joined *Chicon 2000* after the January 31, 2000 deadline or was not a valid supporting or attending member of *Aussiecon Three* or *Chicon 2000*. The Novelette category has six nominees due to a tie for fifth place.

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Eligibility to Vote (mandatory information)

You must include your name, **signature**, and postal address in the appropriate spaces for your ballot to be valid.

Membership numbers can be found on your *Chicon 2000* progress report mailing labels or may be obtained from the Registration Director (reg@chicon.org).

Chicon 2000 Membership Number (if available): _____

Voter's Name: _____

Signature: _____

Address: _____

PLEASE PRINT OR TYPE CLEARLY

(We cannot process illegible forms)

City: _____

State/Province: _____ Postal Code: _____

Country: _____

E-mail (optional): _____

☐ Check here if this is a new postal address (and you have not yet sent it to *Chicon's* Registration Director) or if you have made corrections to the postal address used on your *Chicon 2000* progress report mailing labels. Use the comment box at the end of this form for any necessary explanations.

Ballots must be postmarked by **July 31, 2000**. Send ballots to *Chicon 2000 Hugo Awards, P.O. Box 3407, Merrifield, VA 22116-3407 USA*. Please do not send ballots to the Chicago postal address. Ballots may be faxed to +1-312-946-3779.

Best Novel (334 nominations for 183 novels)

- _____ ***A Civil Campaign*** by Lois McMaster Bujold (Baen)
- _____ ***Cryptonomicon*** by Neal Stephenson (Avon)
- _____ ***Darwin's Radio*** by Greg Bear (HarperCollins UK; Del Rey)
- _____ ***A Deepness in the Sky*** by Vernor Vinge (Tor)
- _____ ***Harry Potter and the Prisoner of Azkaban*** by J.K. Rowling (Bloomsbury; Arthur A. Levine/Scholastic Press)
- _____ **No Award**

Best Novella (191 nominations for 58 novellas)

- _____ **"The Astronaut From Wyoming"** by Adam-Troy Castro and Jerry Olton (*Analog* 7-8/99)
- _____ **"Forty, Counting Down"** by Harry Turtledove (*Asimov's* 12/99)
- _____ **"Hunting the Snark"** by Mike Resnick (*Asimov's* 12/99)
- _____ **"Son Observe the Time"** by Kage Baker (*Asimov's* 5/99)
- _____ **"The Winds of Marble Arch"** by Connie Willis (*Asimov's* 10-11/99)
- _____ **No Award**

Best Novelette (168 nominations for 130 novelettes, six nominees due to a tie)

- _____ **"Border Guards"** by Greg Egan (*Interzone* 10/99)
- _____ **"The Chop Girl"** by Ian R. MacLeod (*Asimov's* 12/99)
- _____ **"Fossil Games"** by Tom Purdom (*Asimov's* 2/99)
- _____ **"The Secret History of the Ornithopter"** by Jan Lars Jensen (*F&SF* 6/99)
- _____ **"Stellar Harvest"** by Eleanor Arnason (*Asimov's* 4/99)
- _____ **"10¹⁶ to 1"** by James Patrick Kelly (*Asimov's* 6/99)
- _____ **No Award**

Best Short Story (189 nominations for 158 short stories)

- _____ **"Ancient Engines"** by Michael Swanwick (*Asimov's* 2/99)
- _____ **"Hothouse Flowers"** by Mike Resnick (*Asimov's* 10-11/99)
- _____ **"macs"** by Terry Bisson (*F&SF* 10-11/99)
- _____ **"Sarajevo"** by Nick DiChario (*F&SF* 3/99)
- _____ **"Scherzo with Tyrannosaur"** by Michael Swanwick (*Asimov's* 7/99)
- _____ **No Award**

Best Related Book (167 nominations for 74 related books)

- _____ ***Minicon 34 Restaurant Guide*** by Karen Cooper and Bruce Schneier (Rune Press)
- _____ ***The Sandman: The Dream Hunters*** by Neil Gaiman and Yoshitaka Amano (DC Comics/Vertigo)
- _____ ***Science Fiction of the 20th Century*** by Frank M. Robinson (Collectors Press)
- _____ ***The Science of Discworld*** by Terry Pratchett, Ian Stewart, and Jack Cohen (Ebury Press)
- _____ ***Spectrum 6: The Best in Contemporary Fantastic Art*** edited by Cathy Fenner and Arnie Fenner (Underwood)
- _____ **No Award**

Best Dramatic Presentation (304 nominations for 106 dramatic presentations)

- _____ **Being John Malkovich** (Single Cell Pictures/Gramercy Pictures/Propaganda Films)
Directed by Spike Jonze; Written by Charlie Kaufman
- _____ **Galaxy Quest** (DreamWorks SKG)
Directed by Dean Parisot; Story by David Howard; Screenplay by David Howard and Robert Gordon
- _____ **The Iron Giant** (Warner Bros. Animation)
Directed by Brad Bird; Book by Ted Hughes; Screenplay by Brad Bird and Tim McCanlies
- _____ **The Matrix** (Village Roadshow Productions/Groucho II Film Partnership/Silver Pictures)
Directed by Andy and Larry Wachowski; Written by Andy and Larry Wachowski
- _____ **The Sixth Sense** (Spyglass Entertainment/Hollywood Pictures)
Directed by M. Night Shyamalan; Written by M. Night Shyamalan
- _____ **No Award**

Best Professional Editor (203 nominations for 66 editors)

- _____ **Gardner Dozois** (*Asimov's Science Fiction*)
- _____ **David G. Hartwell** (Tor/Forge; *Year's Best SF*)
- _____ **Patrick Nielsen Hayden** (Tor Books; *Starlight*)
- _____ **Stanley Schmidt** (*Analog Science Fiction and Fact*)
- _____ **Gordon Van Gelder** (St. Martin's Press; *F&SF*)
- _____ **No Award**

Best Professional Artist (196 nominations for 103 artists)

- _____ **Jim Burns**
- _____ **Bob Eggleton**
- _____ **Donato Giancola**
- _____ **Don Maitz**
- _____ **Michael Whelan**
- _____ **No Award**

Best Semiprozine (168 nominations for 38 semiprozines)

- _____ **Interzone** edited by David Pringle
- _____ **Locus** edited by Charles N. Brown
- _____ **The New York Review of Science Fiction**
edited by Kathryn Cramer, Ariel Haméon,
David G. Hartwell, and Kevin Maroney
- _____ **Science Fiction Chronicle**
edited by Andrew I. Porter
- _____ **Speculations** edited by Denise Lee and
Susan Fry; published by Kent Brewster
- _____ **No Award**

Best Fanzine (195 nominations for 94 fanzines)

- _____ **Ansible** edited by Dave Langford
- _____ **Challenger** edited by Guy H. Lillian III
- _____ **File 770** edited by Mike Glyer
- _____ **Mimosa** edited by Nicki and Richard Lynch
- _____ **Plokta** edited by Alison Scott, Steve Davies
and Mike Scott
- _____ **No Award**

Best Fan Writer (191 nominations for 147 fan writers)

- _____ **Bob Devney**
- _____ **Mike Glyer**
- _____ **Dave Langford**
- _____ **Evelyn C. Leeper**
- _____ **Steven H Silver**
- _____ **No Award**

Best Fan Artist (164 nominations for 101 fan artists)

- _____ **Freddie Baer**
- _____ **Brad Foster**
- _____ **Teddy Harvia**
- _____ **Joe Mayhew**
- _____ **Taral Wayne**
- _____ **No Award**

John W. Campbell Award for Best New Writer

(110 nominations for 72 writers)

An award for the best new writer whose first work of science fiction or fantasy appeared during 1998 or 1999 in a professional publication. Sponsored by Dell Magazines.

- _____ **Cory Doctorow** (2nd year of eligibility)
- _____ **Thomas Harlan** (1st year of eligibility)
- _____ **Ellen Klages** (2nd year of eligibility)
- _____ **Kristine Smith** (1st year of eligibility)
- _____ **Shane Tourtellotte** (2nd year of eligibility)
- _____ **No Award**

Comments: _____

