

# The 58<sup>th</sup> World Science Fiction Convention

## 2000 Hugo Awards Nomination Form



Please return forms to:

**Chicon 2000 Hugo Awards**  
Post Office Box 3407  
Merrifield, VA 22116-3407  
USA

+1-312-946-3779 (fax)

**By March 31, 2000**

The 47<sup>th</sup> annual Science Fiction Achievement Awards for science fiction or fantasy works premiered during 1999 and John W. Campbell Award for best new writer will be selected by members of the World Science Fiction Society and presented at a formal ceremony during *Chicon 2000*. To learn more about the Hugo Awards and this year's Worldcon, please visit our web site or contact us through our postal or e-mail addresses.

**Chicon 2000**

August 31<sup>st</sup> – September 4<sup>th</sup>, 2000

Hyatt Regency Chicago \* Chicago, Illinois USA

P.O. Box 642057, Chicago, IL 60664 USA

<http://www.chicon.org> \* [chi2000@chicon.org](mailto:chi2000@chicon.org)

## How to Nominate

Works published in 1999 are eligible for the Hugo Awards being awarded in 2000. Books are considered to have been published on the publication date, which usually appears with the copyright information on the back of the title page. If there is no stated publication date, the copyright date will be used instead. A dated periodical is considered to have been published on the cover date, regardless of when it was placed on sale or copyrighted. Serialized stories or dramatic presentations are eligible in the year in which the last installment appears. A work originally appearing in a language other than English is eligible both in the year of its original appearance and in the year in which it first appears in English translation.

You may nominate up to five choices in each category. However, you are permitted (and even encouraged) to make fewer nominations — or none at all — if you are not familiar with a category. This is not a preferential-type ballot. The nominations are equally weighted, therefore the order in which you list them has no effect on the outcome.

“No Award” will appear automatically in every category on the final ballot — there is no need to include it on this nomination form.

Please include source information when possible. While this is not mandatory, it does make it easier to identify what you are nominating.

The five top nominees in each category (more in case of ties, fewer if not many nominations are cast in that category) will appear on the final Hugo Awards ballot, which will be distributed with *Chicon 2000*'s Progress Report Six (scheduled for publication in April 2000). Only members of *Chicon 2000* will be eligible to vote on the final ballot.

Nomination forms must be received by **March 31, 2000** to ensure that they will be counted. Please do not mail your nomination form to the Chicago postal address. Forms may be faxed to +1-312-946-3779.

We will not process your nominations if you do not fill out the required eligibility section on the next page.

Questions may be addressed to [hugos@chicon.org](mailto:hugos@chicon.org) or the Hugo postal address. Additional information will be posted on the Hugo Awards page located on the *Chicon 2000* web site at <http://www.chicon.org>.

## Article III of the WSFS Constitution – Hugo Awards

### Section 3.1: Introduction.

Selection of the Hugo Awards shall be made as provided in this Article.

### Section 3.2: General.

**3.2.1:** Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.

**3.2.2:** A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation. A work, once it has appeared in English, may thus be eligible only once.

**3.2.3:** Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.

**3.2.4:** Works appearing in a series are eligible as individual works, but the series as a whole is not eligible. However, a work appearing in a number of parts shall be eligible for the year of the final part.

**3.2.5:** In the written fiction categories, an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.

**3.2.6:** The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within the lesser of five thousand (5,000) words or twenty percent (20%) of the new category limits.

**3.2.7:** The Worldcon Committee is responsible for all matters concerning the Awards.

### Section 3.3: Categories.

**3.3.1: Best Novel.** A science fiction or fantasy story of forty thousand (40,000) words or more.

**3.3.2: Best Novella.** A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

**3.3.3: Best Novelette.** A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

**3.3.4: Best Short Story.** A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.

**3.3.5: Best Related Book.** Any work whose subject is related to the field of science fiction, fantasy, or fandom, appearing for the first time in book form during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text.

**3.3.6: Best Dramatic Presentation.** Any production in any medium of dramatized science fiction, fantasy or related subjects which has been publicly presented for the first time in its present dramatic form during the previous calendar year.

**3.3.7: Best Professional Editor.** The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.

**3.3.8: Best Professional Artist.** An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

**3.3.9: Best Semiprozine.** Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria:

1. had an average press run of at least one thousand (1,000) copies per issue,
2. paid its contributors and/or staff in other than copies of the publication,
3. provided at least half the income of any one person,
4. had at least fifteen percent (15%) of its total space occupied by advertising,
5. announced itself to be a semiprozine.

**3.3.10: Best Fanzine.** Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

**3.3.11: Best Fan Writer.** Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

**3.3.12: Best Fan Artist.** An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.

**3.3.13: Additional Category.** Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

### Section 3.4: Extended Eligibility.

In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three-fourths (3/4) vote of the intervening Business Meeting of WSFS.

### Section 3.5: Name and Design.

The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

### Section 3.6: “No Award”.

At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be cancelled for that year.

### Section 3.7: Nominations.

**3.7.1:** The Worldcon Committee shall conduct a poll to select the nominees for the final Award voting. Each member of either the administering or the immediately preceding Worldcon as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

**3.7.2:** The Committee shall include with each nomination ballot a copy of Article III of the WSFS Constitution.

**3.7.3:** Nominations shall be solicited only for the Hugo Awards and the John W. Campbell Award for Best New Writer.

### Section 3.8: Tallying of Nominations.

**3.8.1:** Except as provided below, the final Award ballots shall list in each category the five eligible nominees receiving the most nominations. If there is a tie including fifth place, all the tied eligible nominees shall be listed.

**3.8.2:** The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of nominees nominated in more than one category.

**3.8.3:** Any nominations for “No Award” shall be disregarded.

**3.8.4:** If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.

**3.8.5:** No nominee shall appear on the final Award ballot if it received fewer nominations than five percent (5%) of the number of ballots listing one or more nominations in that category, except that the first three eligible nominees, including any ties, shall always be listed.

### Section 3.9: Notification and Acceptance.

Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination. If the nominee declines nomination, that nominee shall not appear on the final ballot.

### Section 3.10: Voting.

**3.10.1:** Final Award voting shall be by mail, with ballots sent only to WSFS members. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter.

**3.10.2:** Final Award ballots shall list only the Hugo Awards and the John W. Campbell Award for Best New Writer.

**3.10.3:** “No Award” shall be listed in each category of Hugo Award on the final ballot.

**3.10.4:** The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)).

**3.10.5:** Voters shall indicate the order of their preference for the nominees in each category.

### Section 3.11: Tallying of Votes.

**3.11.1:** In each category, votes shall first be tallied by the voter's first choices. If no majority is then obtained, the nominee who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained.

**3.11.2:** No Award shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for “No Award” in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.

**3.11.3:** After a tentative winner is determined, then unless “No Award” shall be the winner, the following additional test shall be made. If the number of ballots preferring “No Award” to the tentative winner is greater than the number of ballots preferring the tentative winner to “No Award”, then “No Award” shall be declared the winner of the election.

**3.11.4:** The complete numerical vote totals, including all preliminary tallies for first, second, ... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period the nomination voting totals shall also be published, including in each category the vote counts for at least the fifteen highest vote-getters and any other candidate receiving a number of votes equal to at least five percent (5%) of the nomination ballots cast in that category.

### Section 3.12: Exclusions.

No member of the current Worldcon Committee nor any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

### Section 3.13: Retrospective Hugos.

A Worldcon held 50, 75, or 100 years after a Worldcon at which no Hugos were presented may conduct nominations and elections for Hugos which would have been presented at that previous Worldcon. Procedures shall be as for the current Hugos. Categories receiving insufficient numbers of nominations may be dropped. Once retrospective Hugos have been awarded for a Worldcon, no other Worldcon shall present retrospective Hugos for that Worldcon.

**Eligibility to Nominate** (mandatory information)

**Please type or print clearly**  
(we cannot process illegible forms)

Name \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_  
City \_\_\_\_\_ State/Province \_\_\_\_\_  
Postal Code \_\_\_\_\_ Country \_\_\_\_\_  
E-mail (optional) \_\_\_\_\_

**Chicon 2000 Hugo Awards**  
**P.O. Box 3407**  
**Merrifield, VA 22116-3407**  
**USA**

**+1-312-946-3779 (fax)**

**Please check one:**

- I am a supporting or attending member of *Chicon 2000*; my membership number is \_\_\_\_\_ (located on mailing label)
- I was a supporting or attending member of *Aussiecon Three*; my membership number was \_\_\_\_\_
- I wish to purchase a *Chicon 2000* membership

Signature \_\_\_\_\_

***If you are not a Chicon 2000 member (nor a past member of Aussiecon Three) and wish to make nominations for the 2000 Hugo Awards, you must purchase a Chicon 2000 membership before January 31, 2000 (Article III, Section 3.7.1 of the WSFS Constitution).***

\$150 US (attending)       \$40 US (supporting)

- My check or money order is enclosed.
- Charge my credit card:     VISA     MasterCard

Name \_\_\_\_\_  
(as it appears on the credit card)

Card Number \_\_\_\_\_

Expiration Date \_\_\_\_\_

**Nominations must be received by March 31, 2000**

**Best Novel** *A science fiction or fantasy story of 40,000 words or more that appeared for the first time in 1999.*

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Novella** *A science fiction or fantasy story between 17,500 and 40,000 words that appeared for the first time in 1999.*

Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_

**Best Novelette** *A science fiction or fantasy story between 7,500 and 17,500 words that appeared for the first time in 1999.*

Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_

**Best Short Story** *A science fiction or fantasy story of less than 7,500 words that appeared for the first time in 1999.*

Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_

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"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFIC", and "Hugo Award" are registered service marks of the World Science Fiction Society, an unincorporated literary society.

**Best Related Book** Any work whose subject is related to the field of science fiction, fantasy, or fandom, appearing for the first time in book form in 1999 and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text. (Formerly “Best Non-Fiction Book”)

Author/Editor & Title \_\_\_\_\_ Publisher \_\_\_\_\_

Author/Editor & Title \_\_\_\_\_ Publisher \_\_\_\_\_

Author/Editor & Title \_\_\_\_\_ Publisher \_\_\_\_\_

Author/Editor & Title \_\_\_\_\_ Publisher \_\_\_\_\_

Author/Editor & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Dramatic Presentation** A production, in any medium, of dramatized science fiction or fantasy that was publicly presented in its present dramatic form for the first time in 1999. Individual episodes or programs in a series are eligible, but the series as a whole is not; however, a sequence of installments constituting a single dramatic unit may be considered as a single program.

Title \_\_\_\_\_ Studio/Series \_\_\_\_\_

Title \_\_\_\_\_ Studio/Series \_\_\_\_\_

Title \_\_\_\_\_ Studio/Series \_\_\_\_\_

Title \_\_\_\_\_ Studio/Series \_\_\_\_\_

Title \_\_\_\_\_ Studio/Series \_\_\_\_\_

**Best Professional Editor** The editor of a professional publication\* devoted primarily to science fiction or fantasy in 1999.

Editor \_\_\_\_\_

Editor \_\_\_\_\_

Editor \_\_\_\_\_

Editor \_\_\_\_\_

Editor \_\_\_\_\_

**Best Professional Artist** An artist or illustrator whose work appeared in a professional publication\* in the field of science fiction or fantasy in 1999.

Artist/Illustrator \_\_\_\_\_

Artist/Illustrator \_\_\_\_\_

Artist/Illustrator \_\_\_\_\_

Artist/Illustrator \_\_\_\_\_

Artist/Illustrator \_\_\_\_\_

**Best Semiprozine** A generally available non-professional publication (average print run of fewer than 10,000 copies per issue) devoted to science fiction or fantasy which has published 4 or more issues, at least one of them in 1999, and met at least two of the following criteria in 1999:

1. Had an average press run of at least 1,000 copies per issue.
2. Paid its contributors or staff in other than copies of the publication.
3. Provided at least half the income of any one person.
4. Had at least 15% of its total space occupied by advertising.
5. Announced itself to be a “semiprozine”.

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

**Best Fanzine** A generally available non-professional publication devoted to science fiction, fantasy or related subjects which has published 4 or more issues, at least one of which appeared in 1999, and which does not qualify as a semiprozine.

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

**Best Fan Writer** A person whose writing has appeared in fanzines, semiprozines or in generally available electronic media in 1999.

Author \_\_\_\_\_

Author \_\_\_\_\_

Author \_\_\_\_\_

Author \_\_\_\_\_

Author \_\_\_\_\_

**Best Fan Artist** An artist or illustrator whose work has appeared in fanzines, semiprozines, or was publicly displayed in 1999.

Artist/Illustrator \_\_\_\_\_

Artist/Illustrator \_\_\_\_\_

Artist/Illustrator \_\_\_\_\_

Artist/Illustrator \_\_\_\_\_

Artist/Illustrator \_\_\_\_\_

\* In this context, a “professional publication” is one that had an average press run of at least 10,000 copies per issue.

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**John W. Campbell Award** (Not a Hugo Award — an award for best new science fiction writer, sponsored by Dell Magazines) A writer whose first work of science fiction or fantasy appeared during 1998 or 1999 in a professional publication.\* (Please note publications, if known.)

Author \_\_\_\_\_

Author \_\_\_\_\_

Author \_\_\_\_\_

Author \_\_\_\_\_

Author \_\_\_\_\_